

SOUL EATER



16

ATSUSHI OHKUBO

SOUL EATER



16

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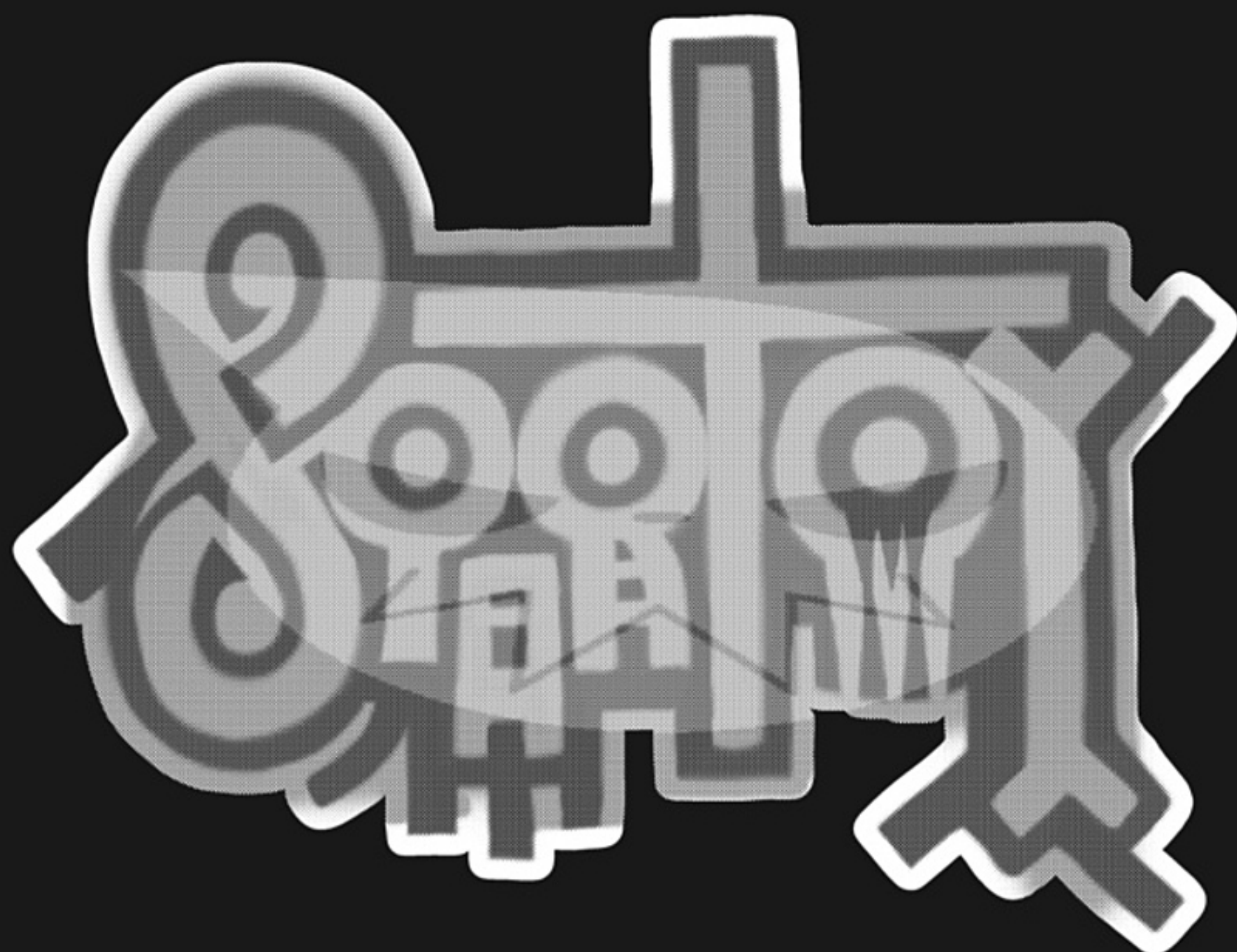
SOUL EATER

vol. 16

by ATSUSHI OHKUBO

**This is the
new SOUL
resonance**

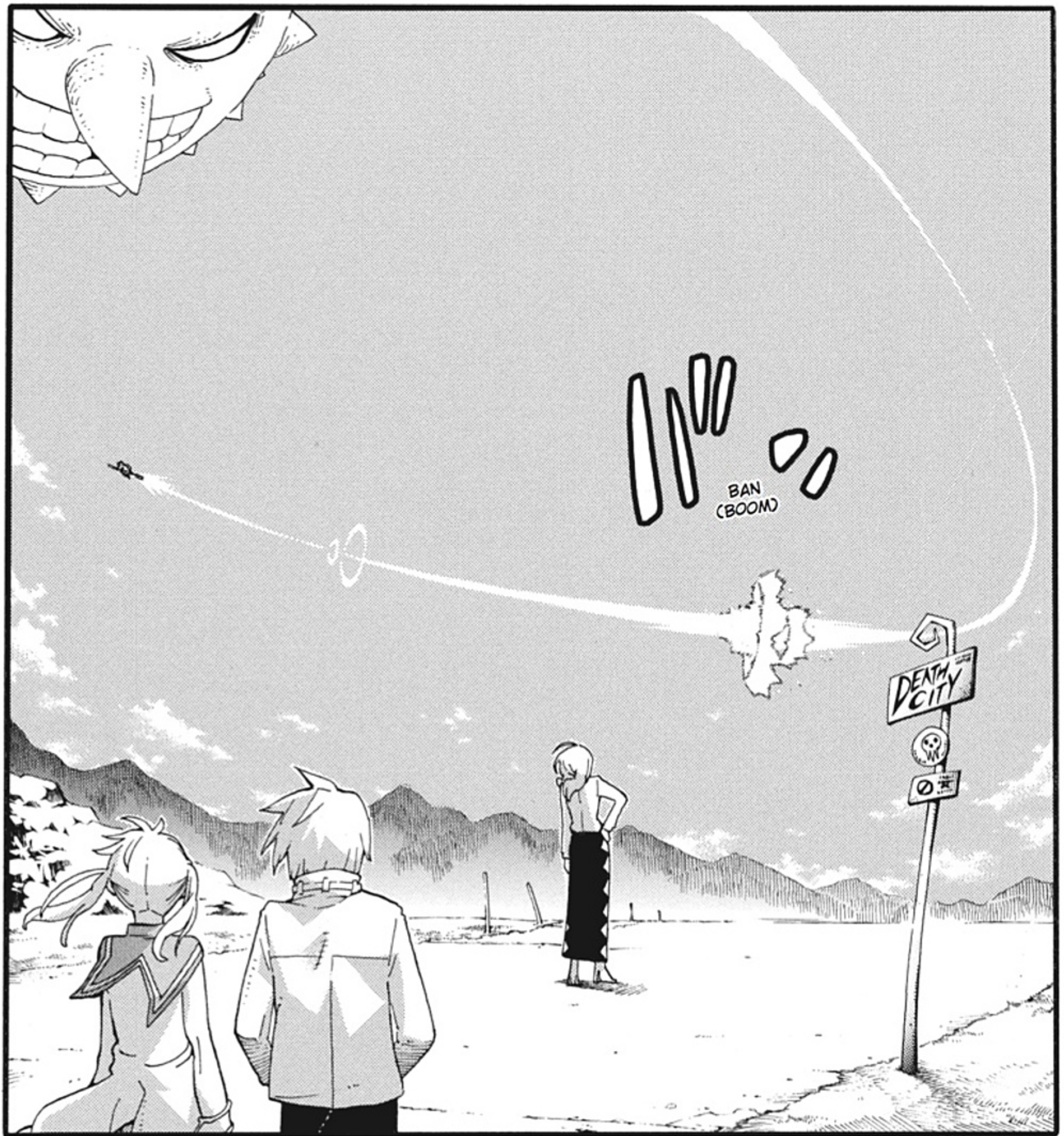
SOUL EATER 16



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SOUL EATER

CHAPTER 63: GONNA BE AN ANGEL

THAT'S
NOT
WHY YOU
MIGHT
BE ABLE
TO FLY.

IT'S NOT
BECAUSE
SOUL-KUN'S
A DEATH
WEAPON NOW.

WELL,
YOU ARE
A DEATH
WEAPON
NOW, SOUL.

I MEAN,
HOW...H-
HOW HARD
CAN IT BE,
RIGHT...?

SO
YOU'RE
REALLY
SURE
WE CAN
DO THAT
TOO...?

ADD TO THAT
THE HIGH LEVEL OF
WAVELENGTH CONTROL
THAT A WEAPON CAN
ACHIEVE WHEN HE
ACQUIRES A WITCH'S
SOUL—CONTROL THAT
ALLOWS FOR ALMOST
MAGICAL-LIKE POWERS—
AND YOU MIGHT JUST BE
ABLE TO MANIFEST ANGEL
WINGS. AND IF YOU CAN DO
THAT, THEN YOU MIGHT BE
ABLE TO FLY.

IT'S BECAUSE
OF THE FORM
OF MAKACHAN'S
SOUL—BECAUSE
SHE HAS A
GRIGORI SOUL.
YOU KNOW, THEY
SAY ONLY ONE
IN FIFTY MILLION
HAS ONE.

OKAY
...!!

A...A...
ANGEL
...!!

I DUNNO
ABOUT
MAKA
BEING AN
ANGEL,
BUT...

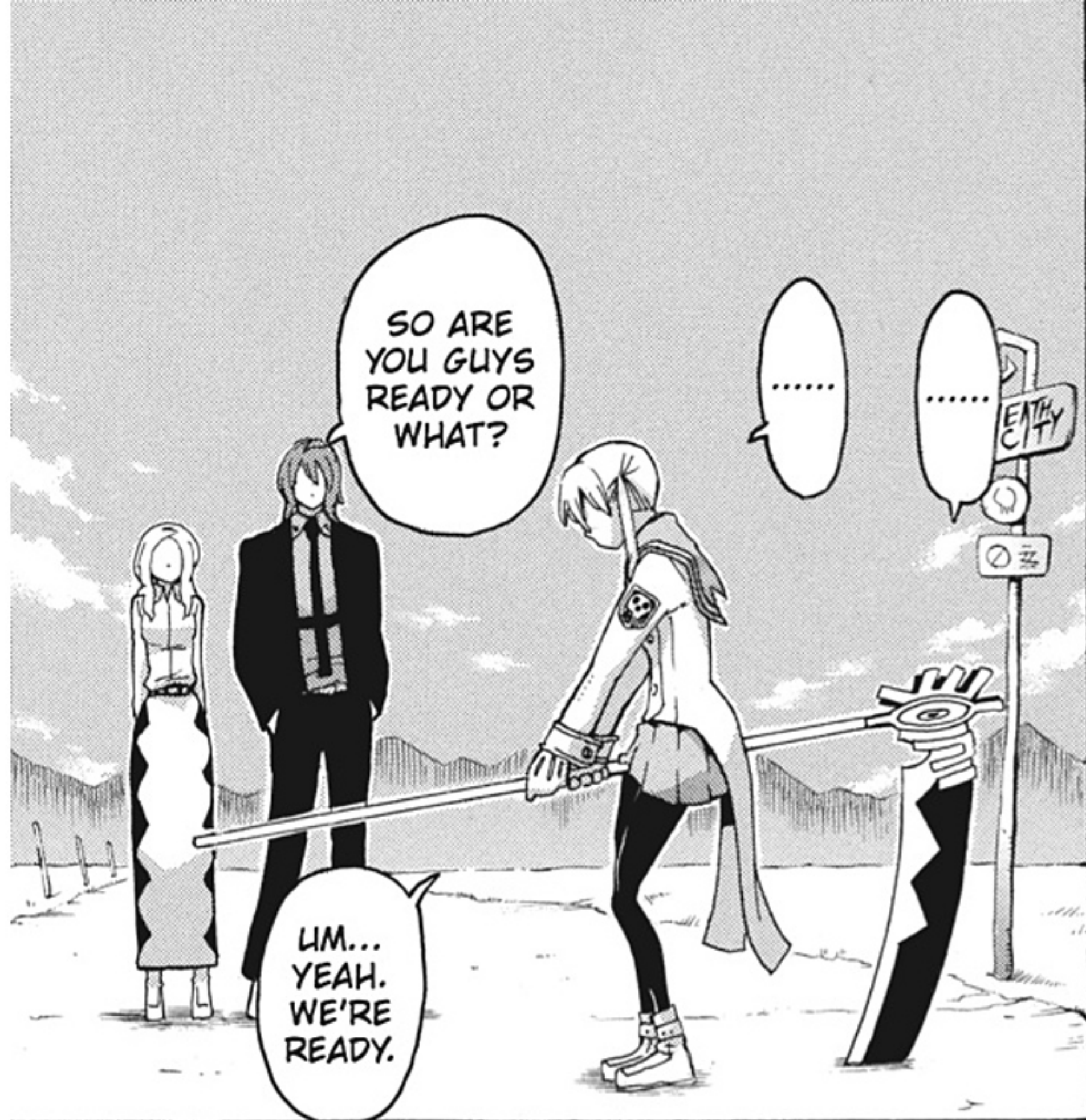
SO WE'RE
STARTING
WITH FLYING
AND GETTING
IN SOME
WAVELENGTH-
CONTROL
TRAINING IN
THE PROCESS,
OKAY?

AND THAT'S JUST ONE
OF THE MANY SPECIAL
ABILITIES THAT A
WEAPON GAINS FROM
CONSUMING A WITCH'S
SOUL. YOU TWO HAVE
A LOT OF TRAINING
AHEAD OF YOU NOW.

NOW GOOD
LUCK, MY
LITTLE
ANGEL!







SO ARE
YOU GUYS
READY OR
WHAT?

UM...
YEAH.
WE'RE
READY.



RIGHT...
PICTURE
FLYING
THROUGH
THE
SKY...

FOR RIGHT NOW,
LET'S USE THE
IMAGE YOU JUST
SAW—FLYING
THROUGH THE
SKY. PICTURE
IT LIKE KIM AND
JACKIE JUST
SHOWED YOU.

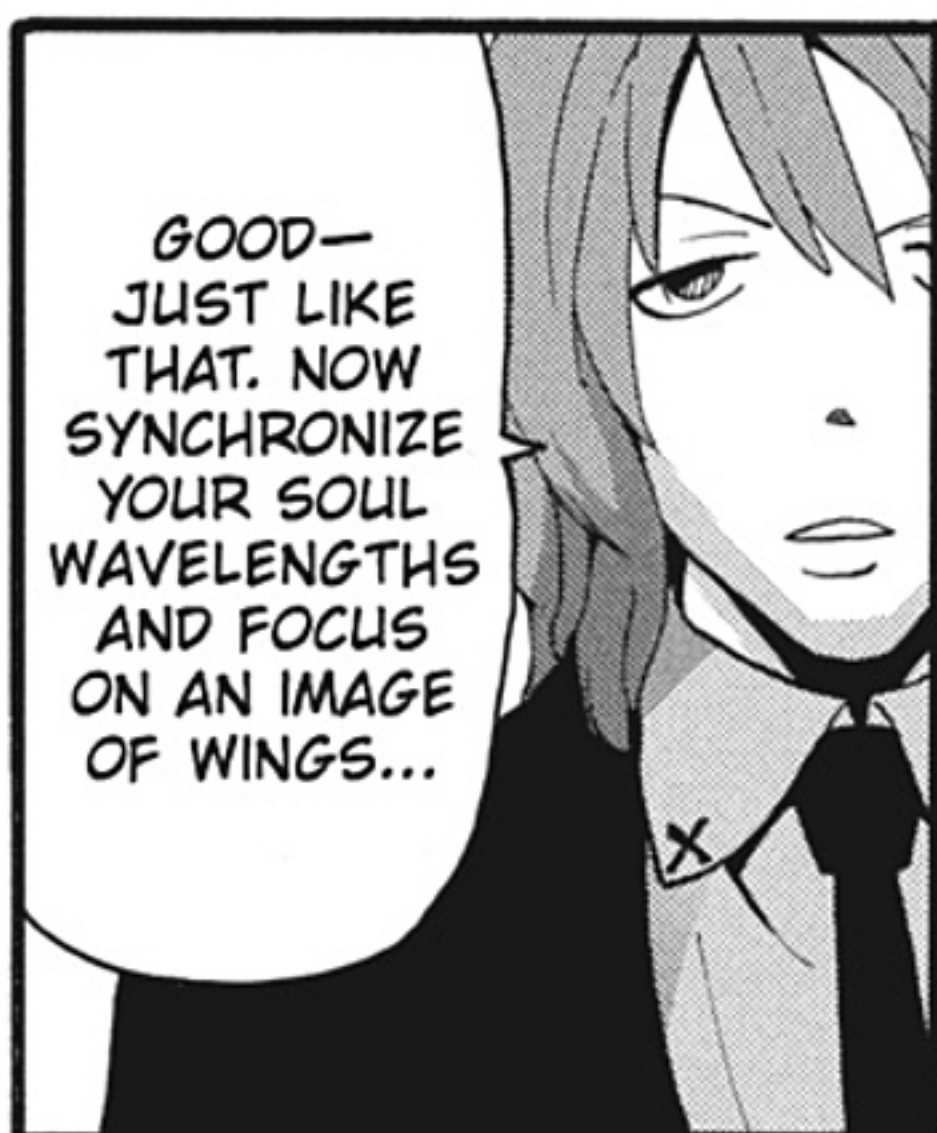
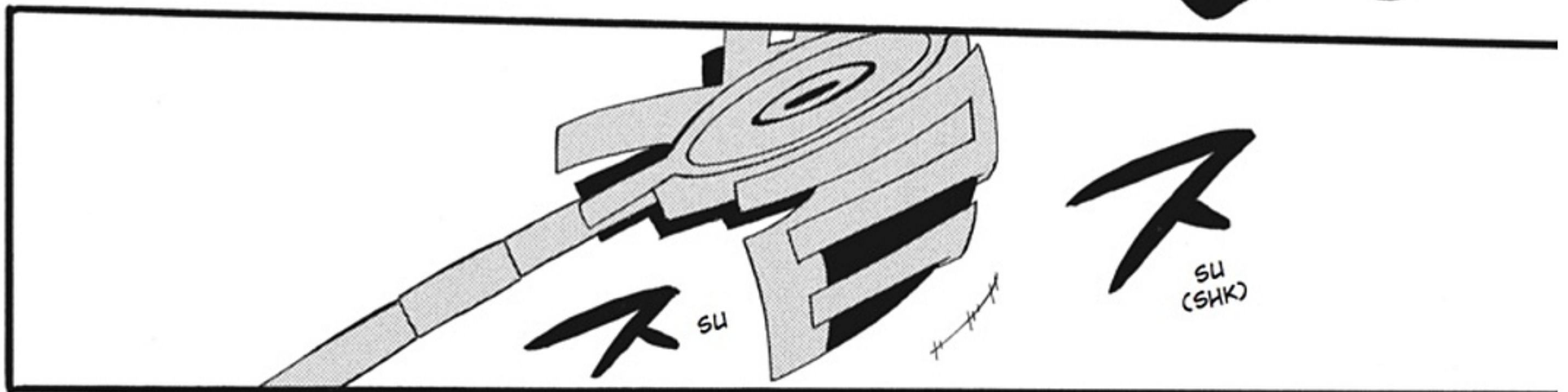
IF YOU WANT
TO MAINTAIN A
HIGH LEVEL OF
WAVELENGTH
CONTROL, THEN
BOTH WEAPON AND
MEISTER NEED TO
STAY FOCUSED
ON THE SAME
MENTAL IMAGE.



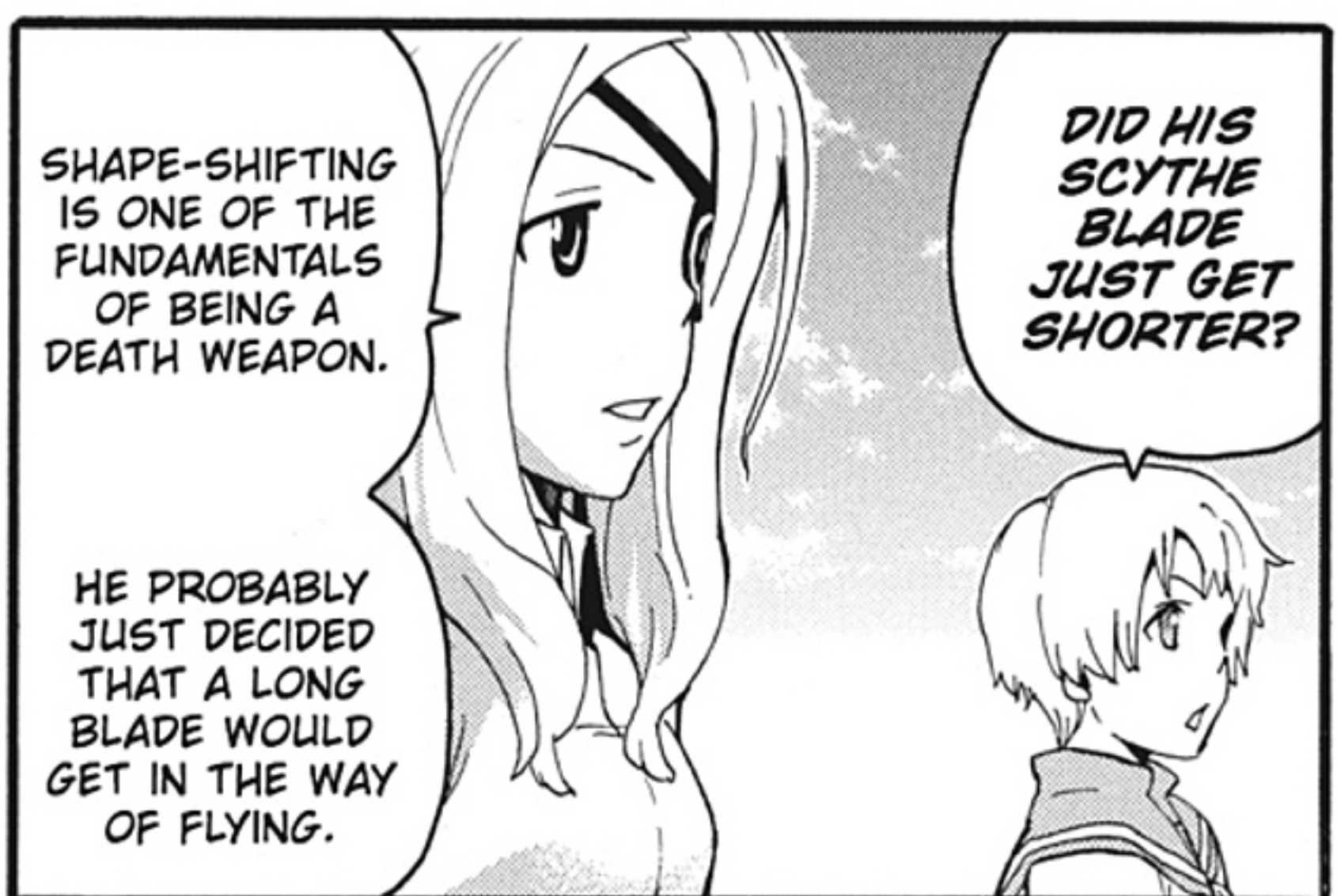
YEAH
...



MAKA...



GOOD—
JUST LIKE
THAT. NOW
SYNCHRONIZE
YOUR SOUL
WAVELENGTHS
AND FOCUS
ON AN IMAGE
OF WINGS...



SHAPE-SHIFTING
IS ONE OF THE
FUNDAMENTALS
OF BEING A
DEATH WEAPON.

HE PROBABLY
JUST DECIDED
THAT A LONG
BLADE WOULD
GET IN THE WAY
OF FLYING.

DID HIS
SCYTHER
BLADE
JUST GET
SHORTER?



WINGS...
WINGS...



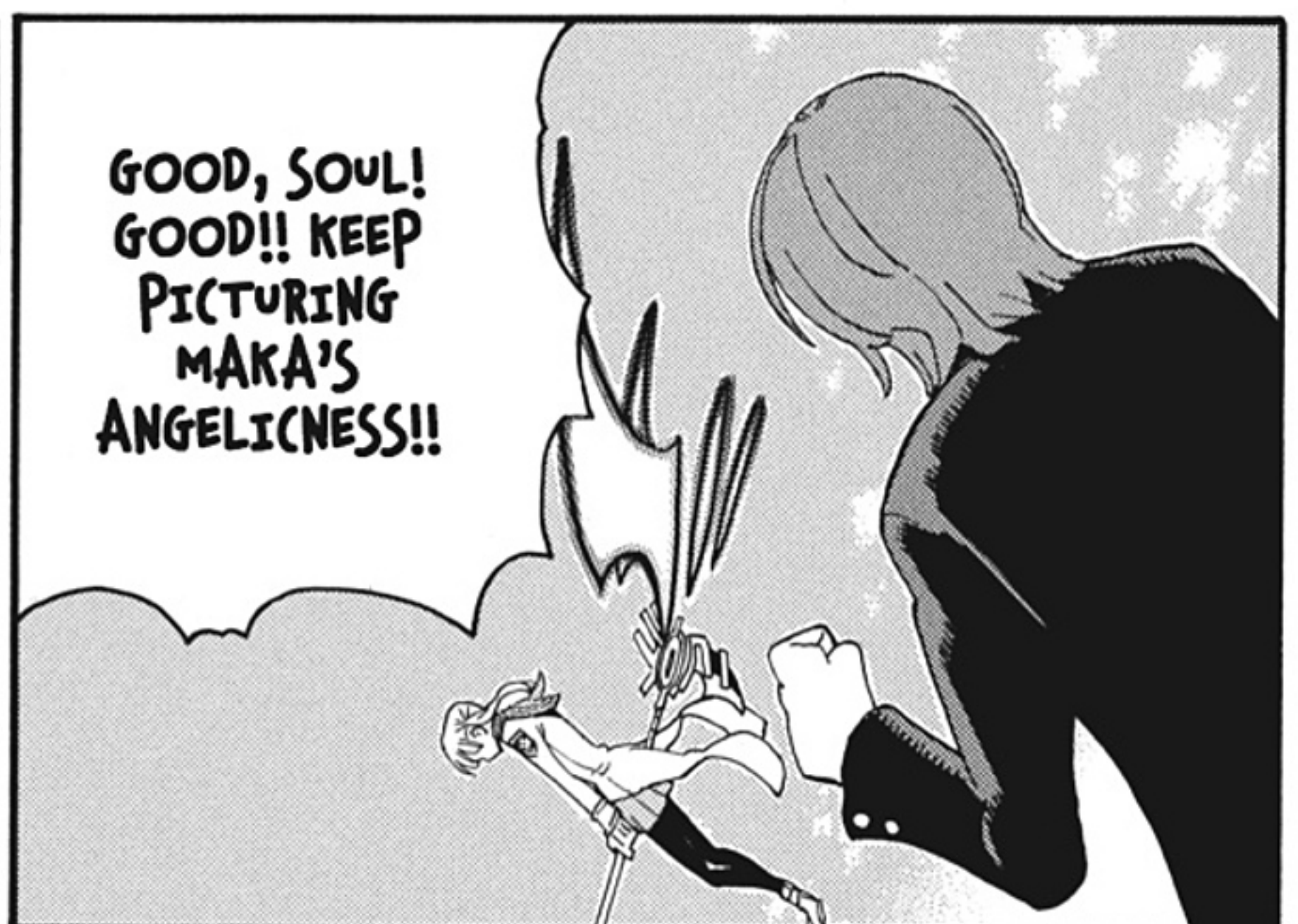
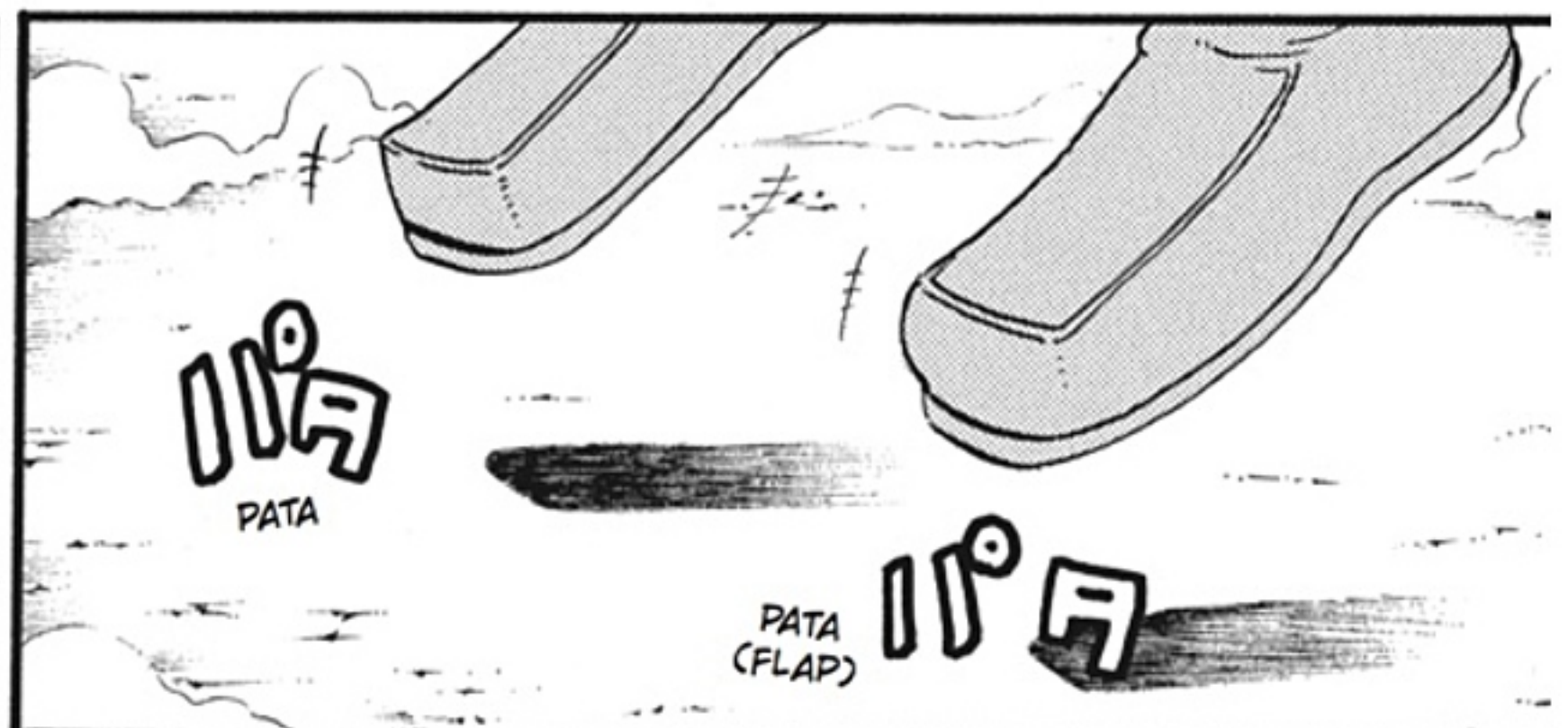
FOOOOOOOO
(FWOOOOOO)



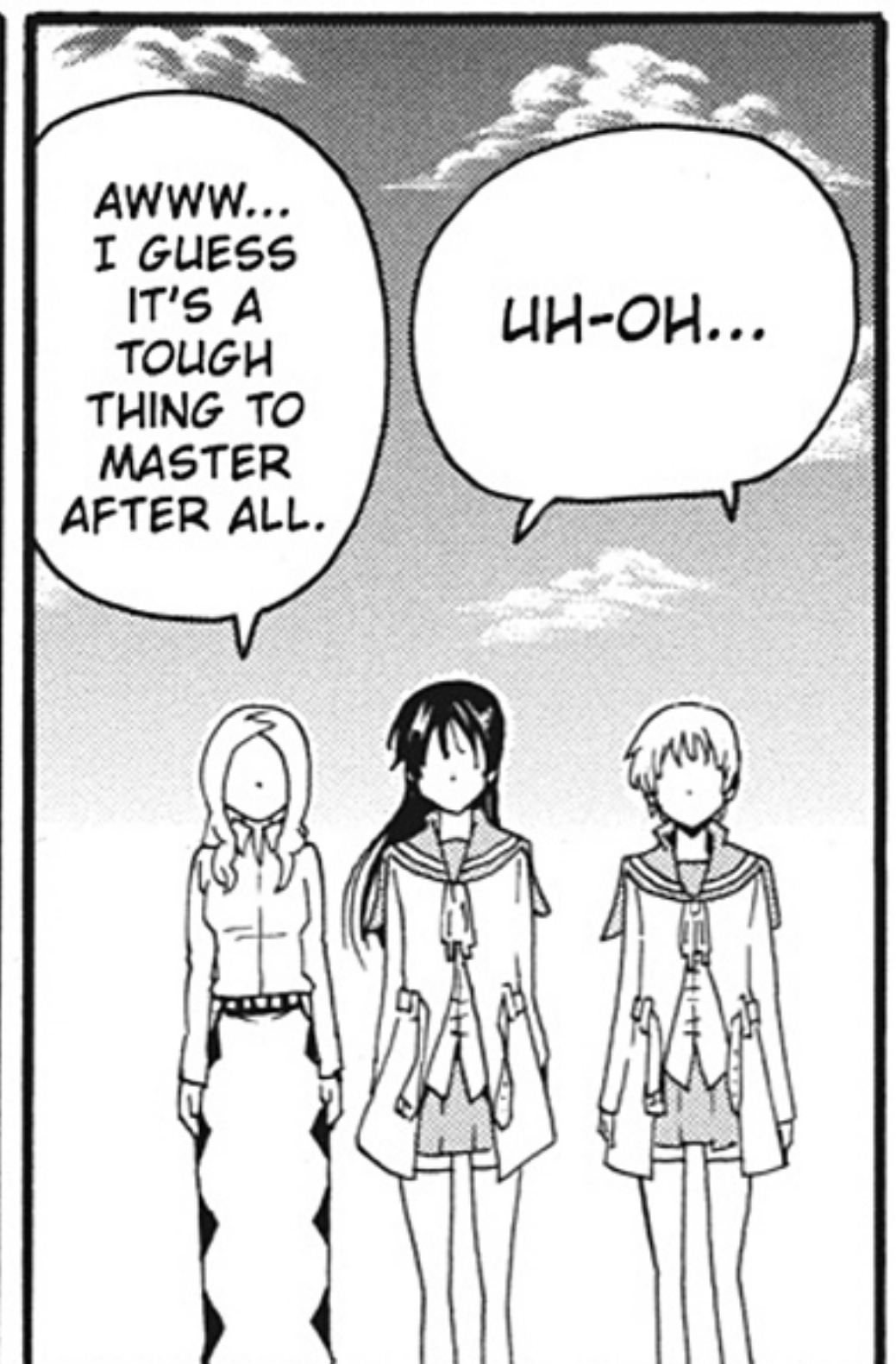
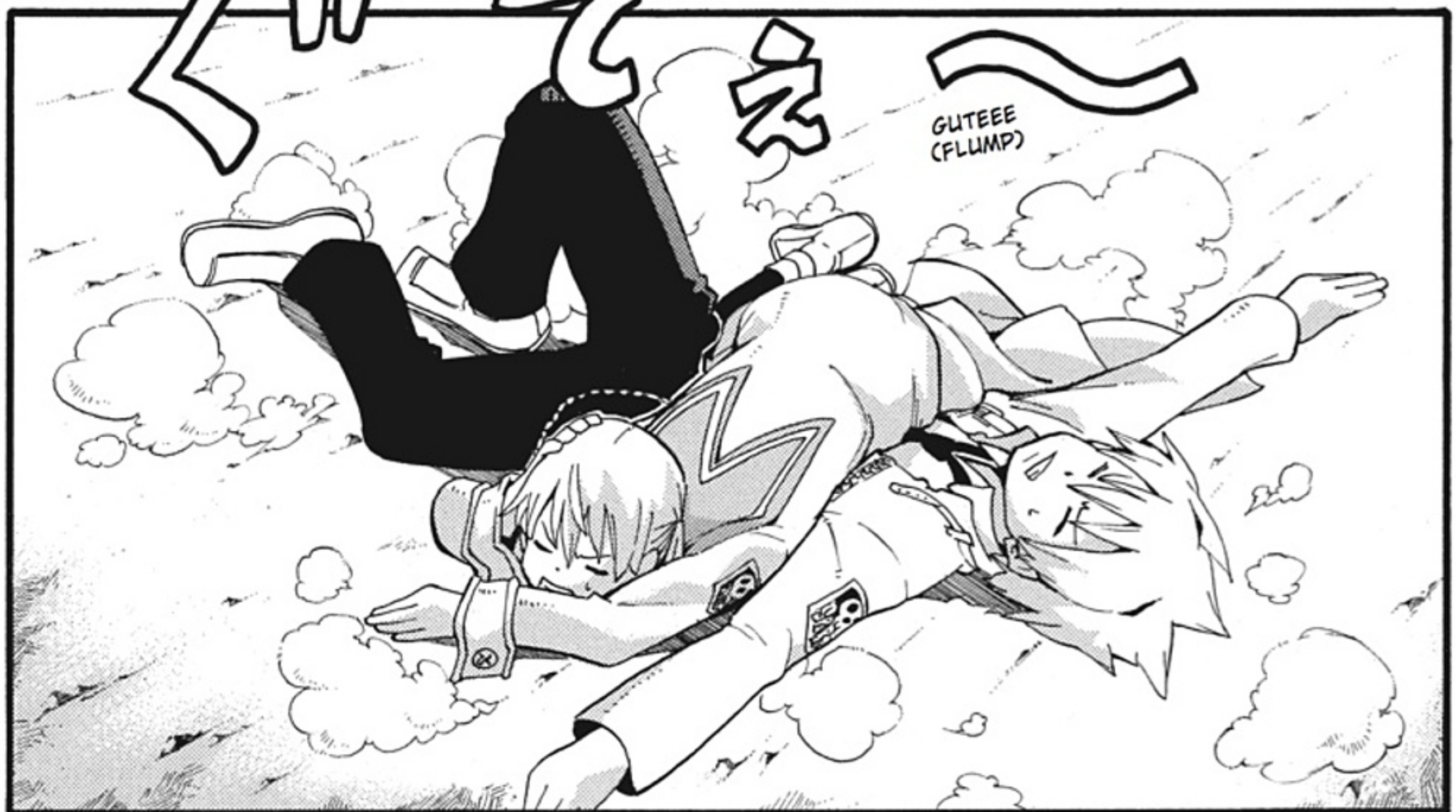
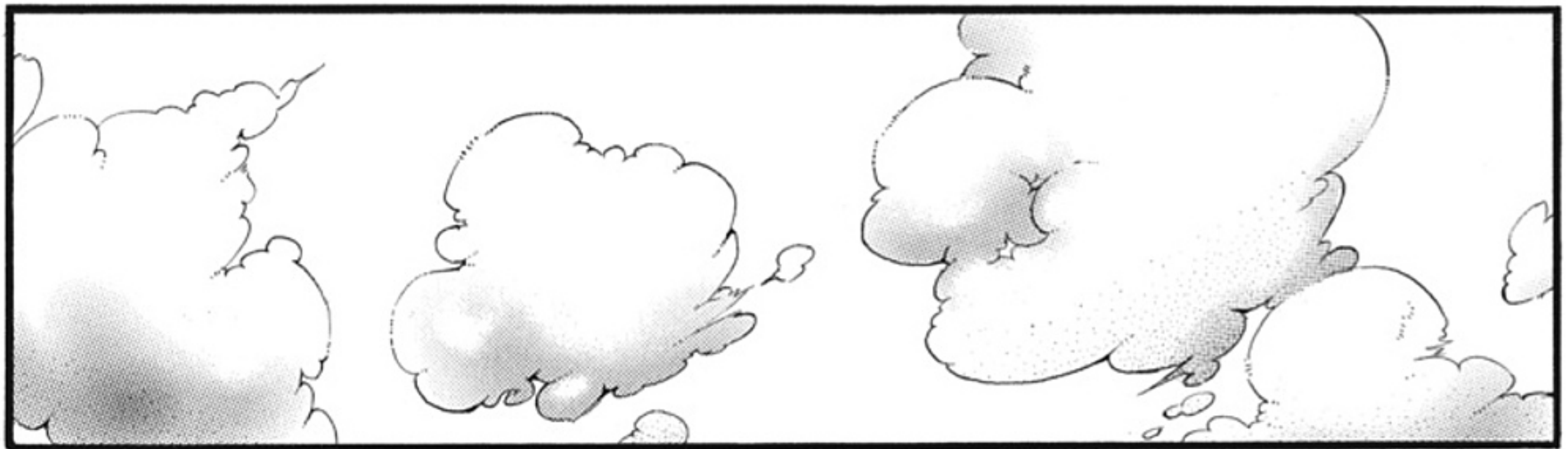
WINGS...
WINGS...

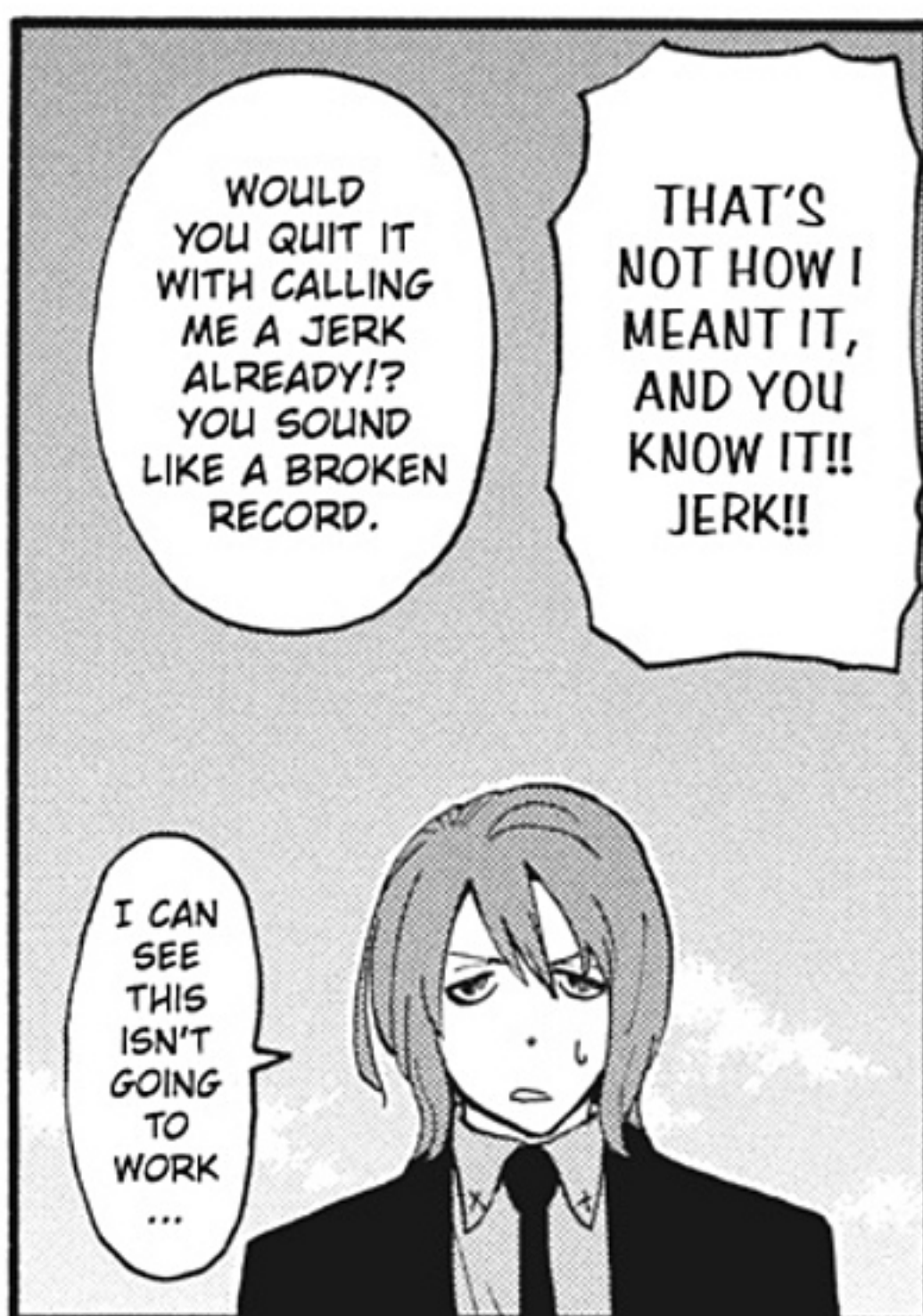
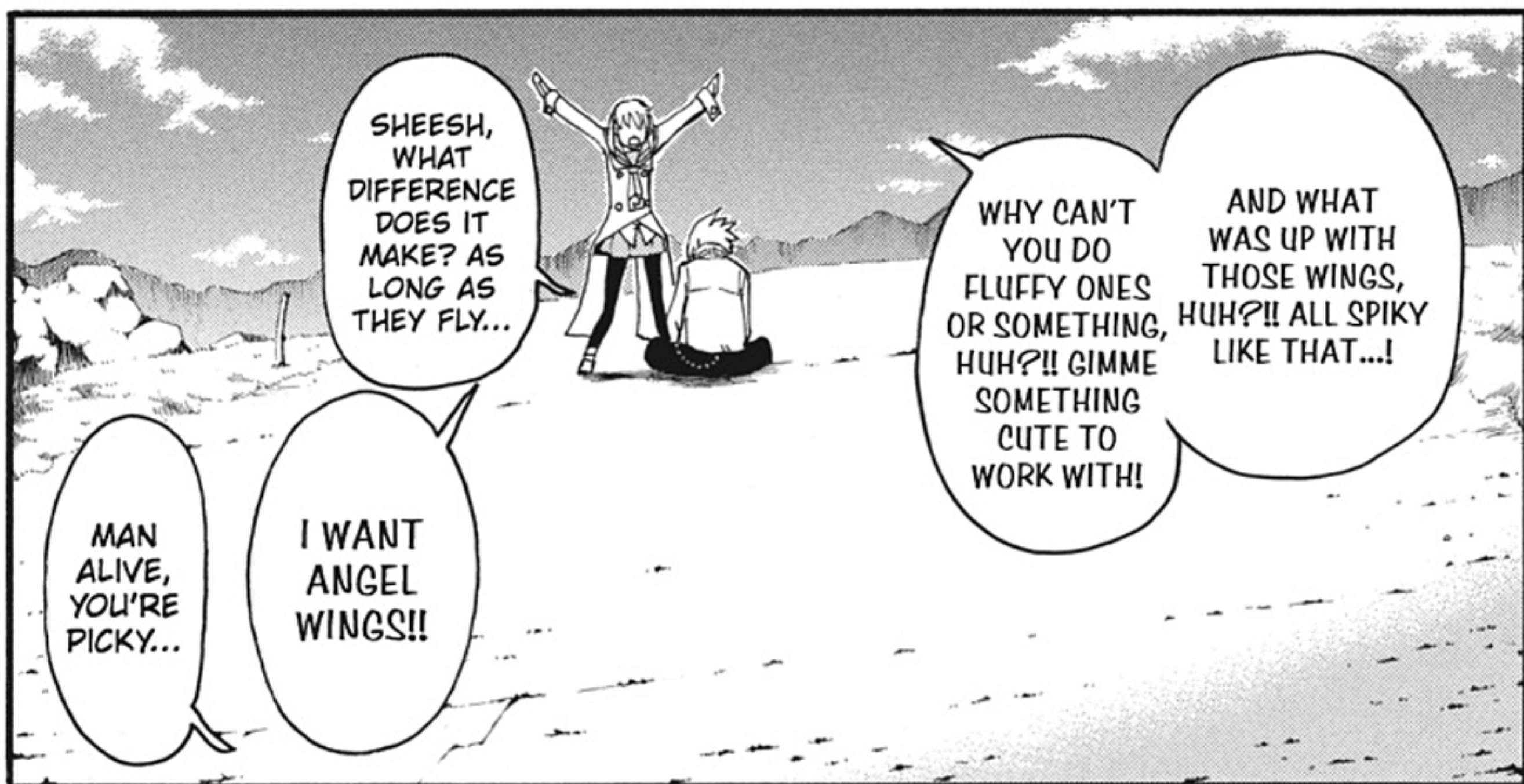


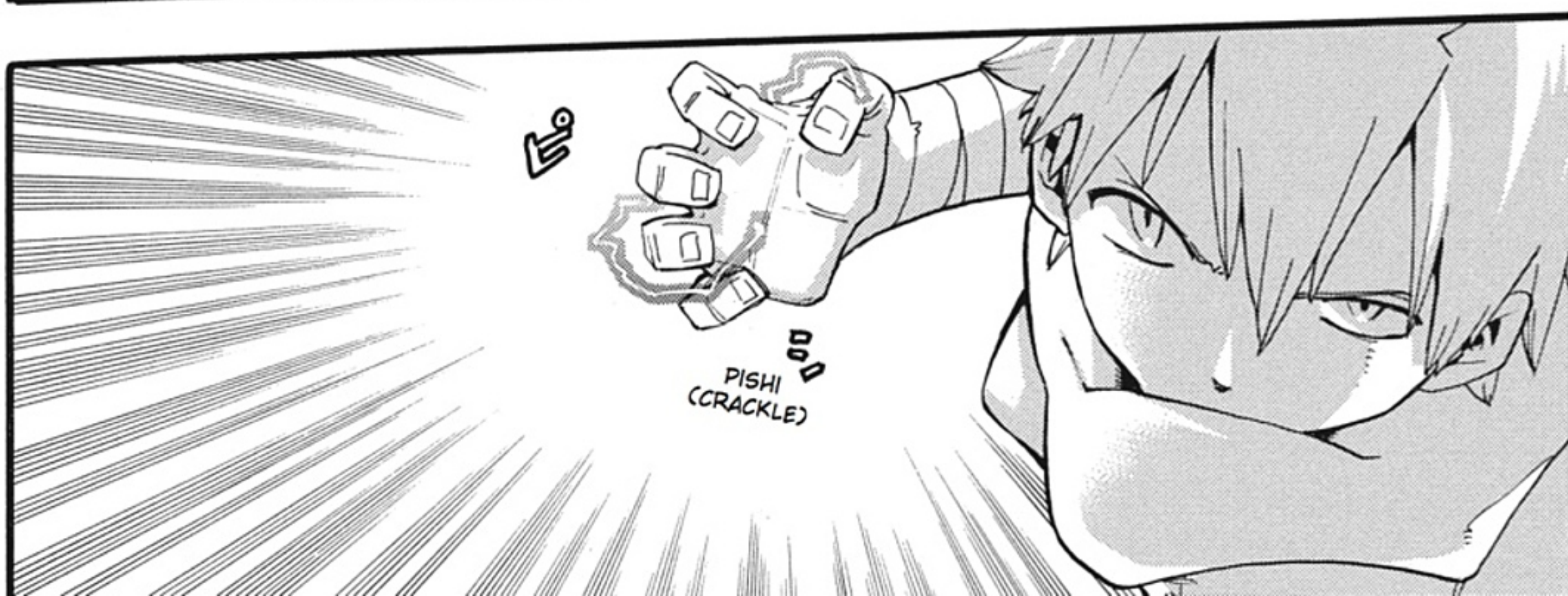
JAKI
(SHING)

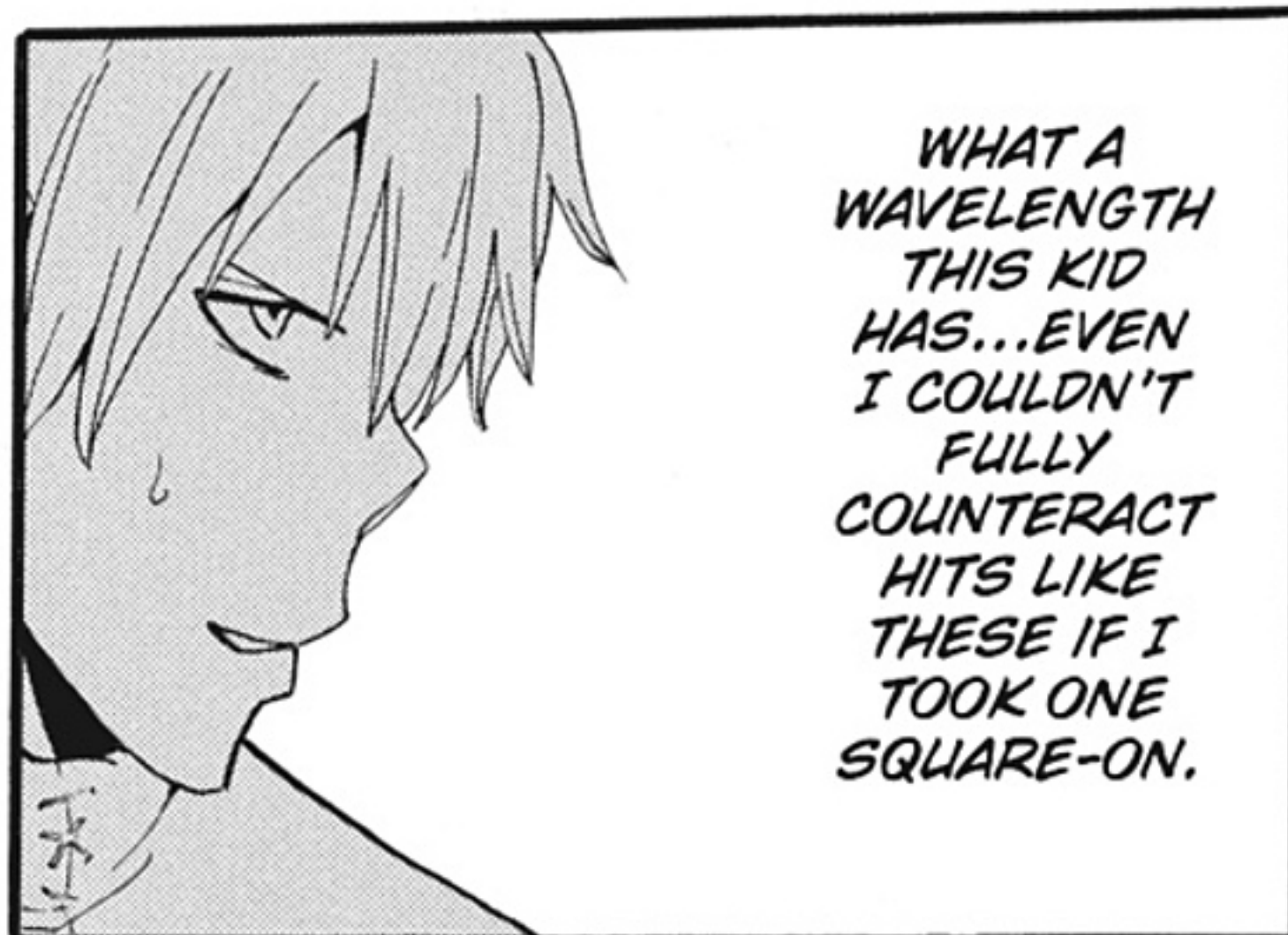


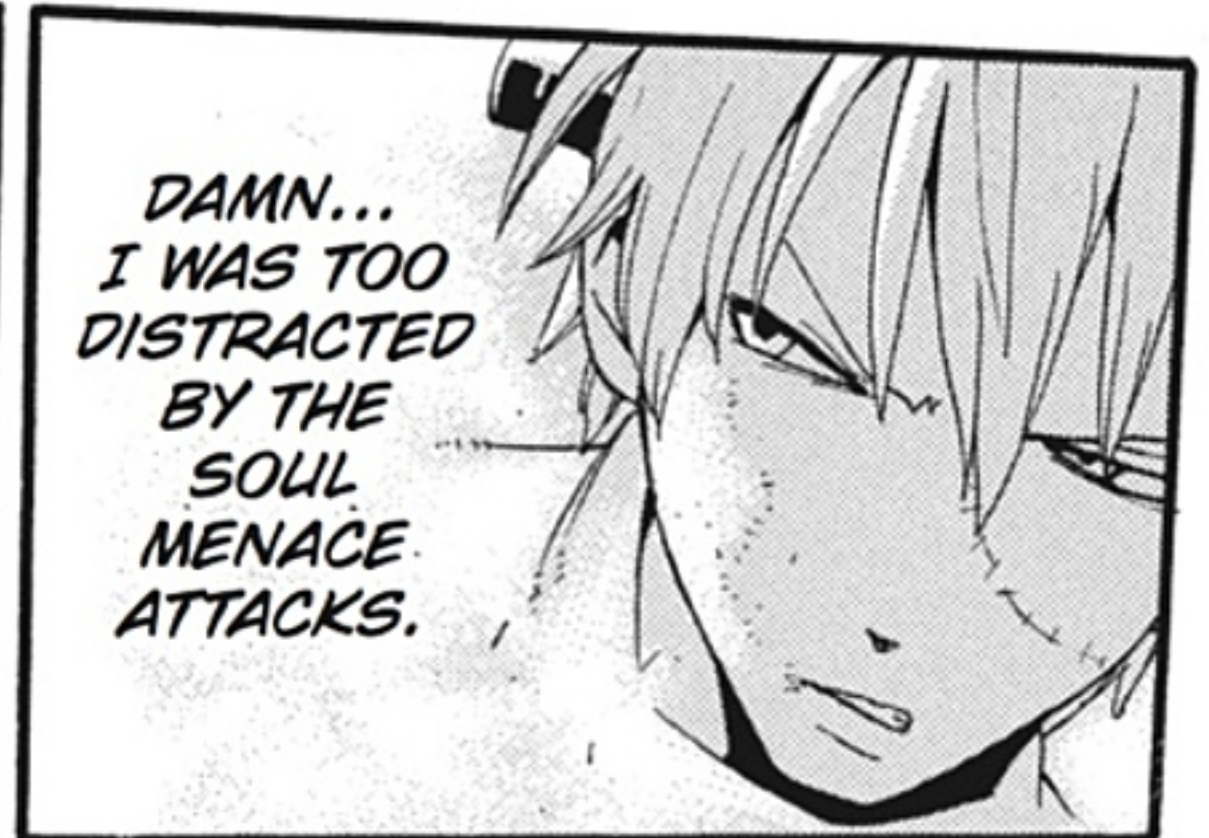
















FOR GUYS AT THEIR LEVEL, EVEN A FULL-ON SLUGFEST LIKE THIS IS PROBABLY JUST ALL IN A DAY'S PRACTICE.

NAH ...

ZUGO (SHLAM)

DON'T YOU THINK THEY'RE HITTING A LITTLE HARD FOR A SPARRING MATCH...?

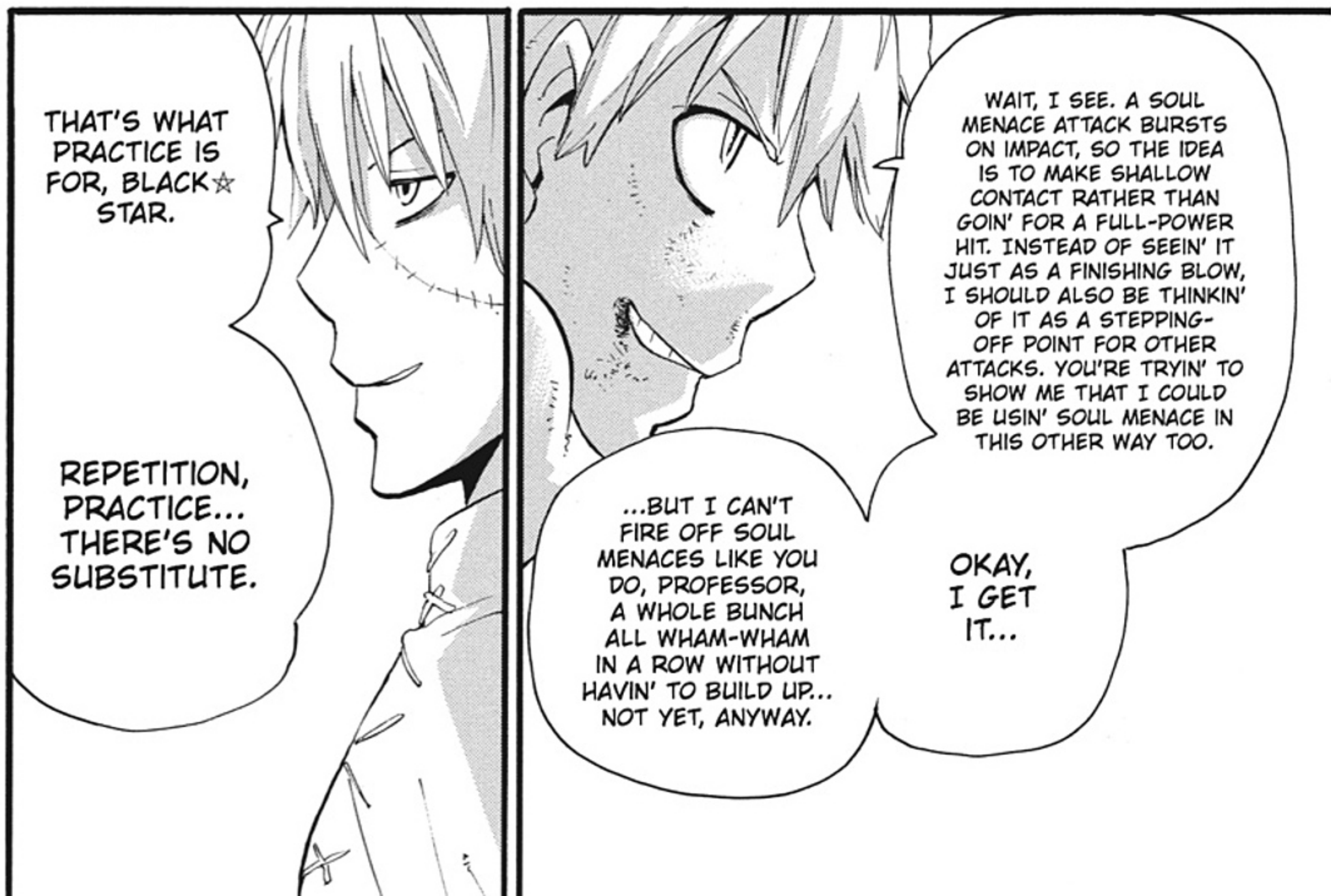
MAYBE WE SHOULD PUT A STOP TO IT...

.....
.....



...HOW'D YOU MANAGE TO HIT ME?

DAMN IT...



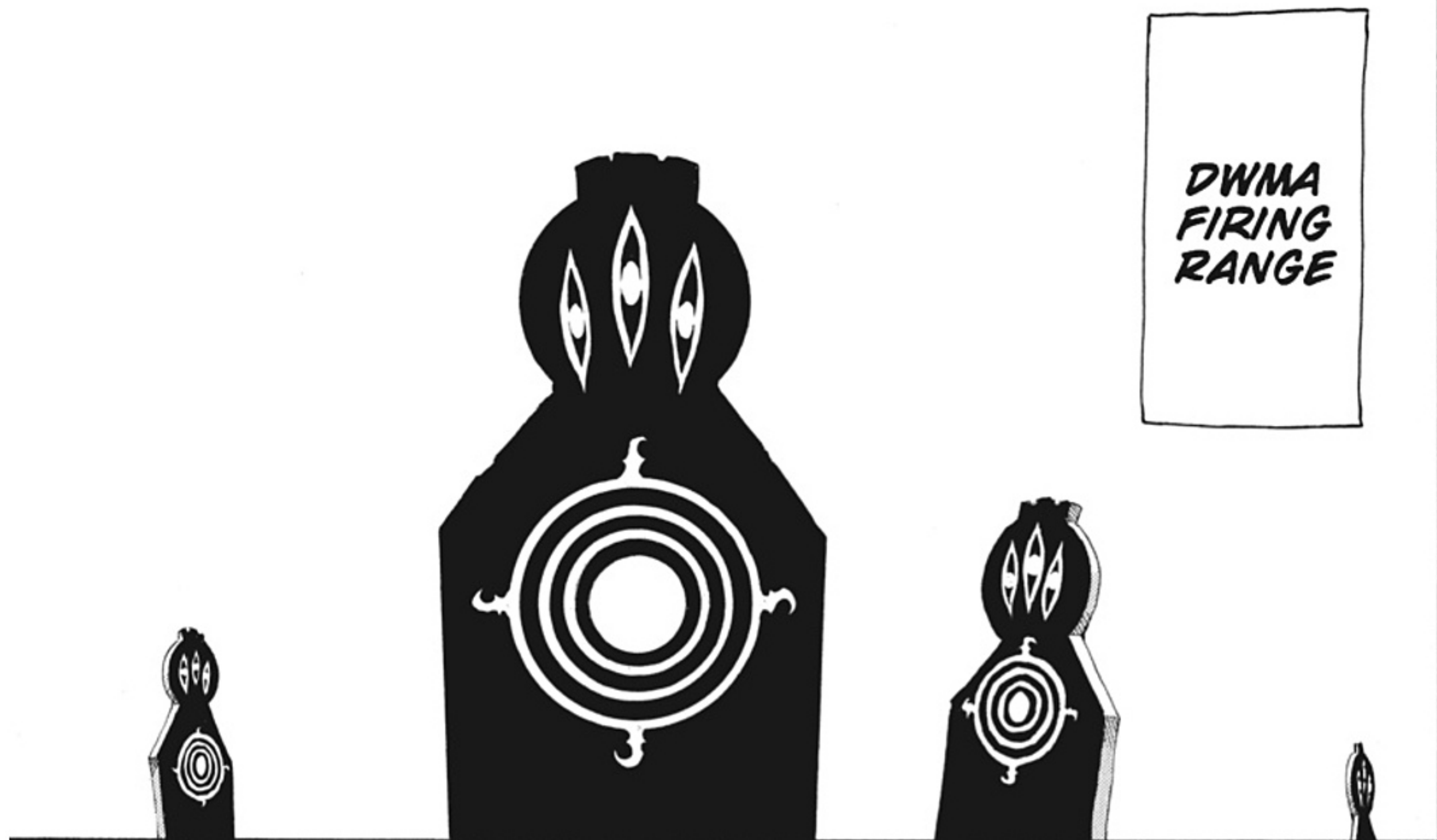
THAT'S WHAT PRACTICE IS FOR, BLACK☆STAR.

REPETITION, PRACTICE... THERE'S NO SUBSTITUTE.

WAIT, I SEE. A SOUL MENACE ATTACK BURSTS ON IMPACT, SO THE IDEA IS TO MAKE SHALLOW CONTACT RATHER THAN GOIN' FOR A FULL-POWER HIT. INSTEAD OF SEEIN' IT JUST AS A FINISHING BLOW, I SHOULD ALSO BE THINKIN' OF IT AS A STEPPING-OFF POINT FOR OTHER ATTACKS. YOU'RE TRYIN' TO SHOW ME THAT I COULD BE USIN' SOUL MENACE IN THIS OTHER WAY TOO.

...BUT I CAN'T FIRE OFF SOUL MENACES LIKE YOU DO, PROFESSOR, A WHOLE BUNCH ALL WHAM-WHAM IN A ROW WITHOUT HAVIN' TO BUILD UP... NOT YET, ANYWAY.

OKAY, I GET IT...



SHE WIELDS THE GUN LIKE A MANIAC AND HER FORM'S ALL OVER THE PLACE, BUT SOMEHOW SHE'S HITTING THE TARGET JUST FINE...IF I IGNORE THAT AND TRY TO CORRECT HER ANYWAY, IT COULD THROW HER AIM OFF COMPLETELY. NOT REALLY SURE WHAT KINDA "GUIDANCE" I SHOULD BE OFFERING AT THIS POINT, BUT...

GOOD, PATTY, GOOD GOING. KEEP IT UP. JUST LIKE THAT...



**GYA-HA-
HA-HA-HA-
HA-HA-HA-
HA-HA!**



**DIE,
BASTARDS!**

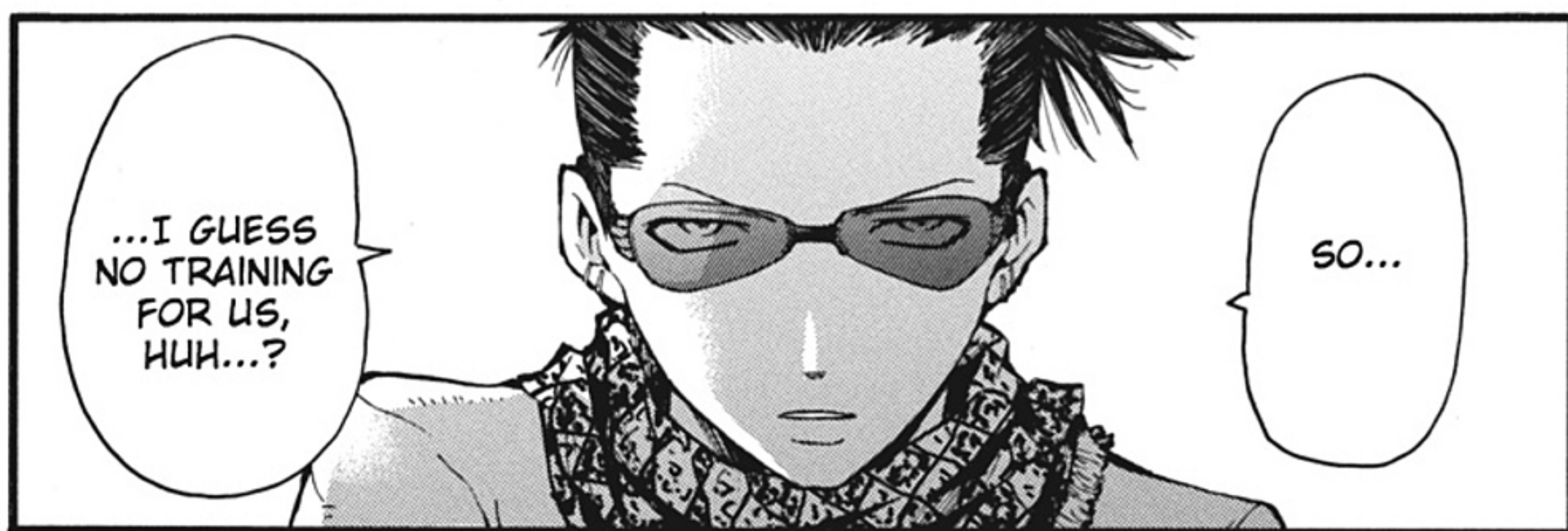
MAYBE I CAN GET ONE OF THE OTHER TEACHERS TO SWITCH WITH ME...

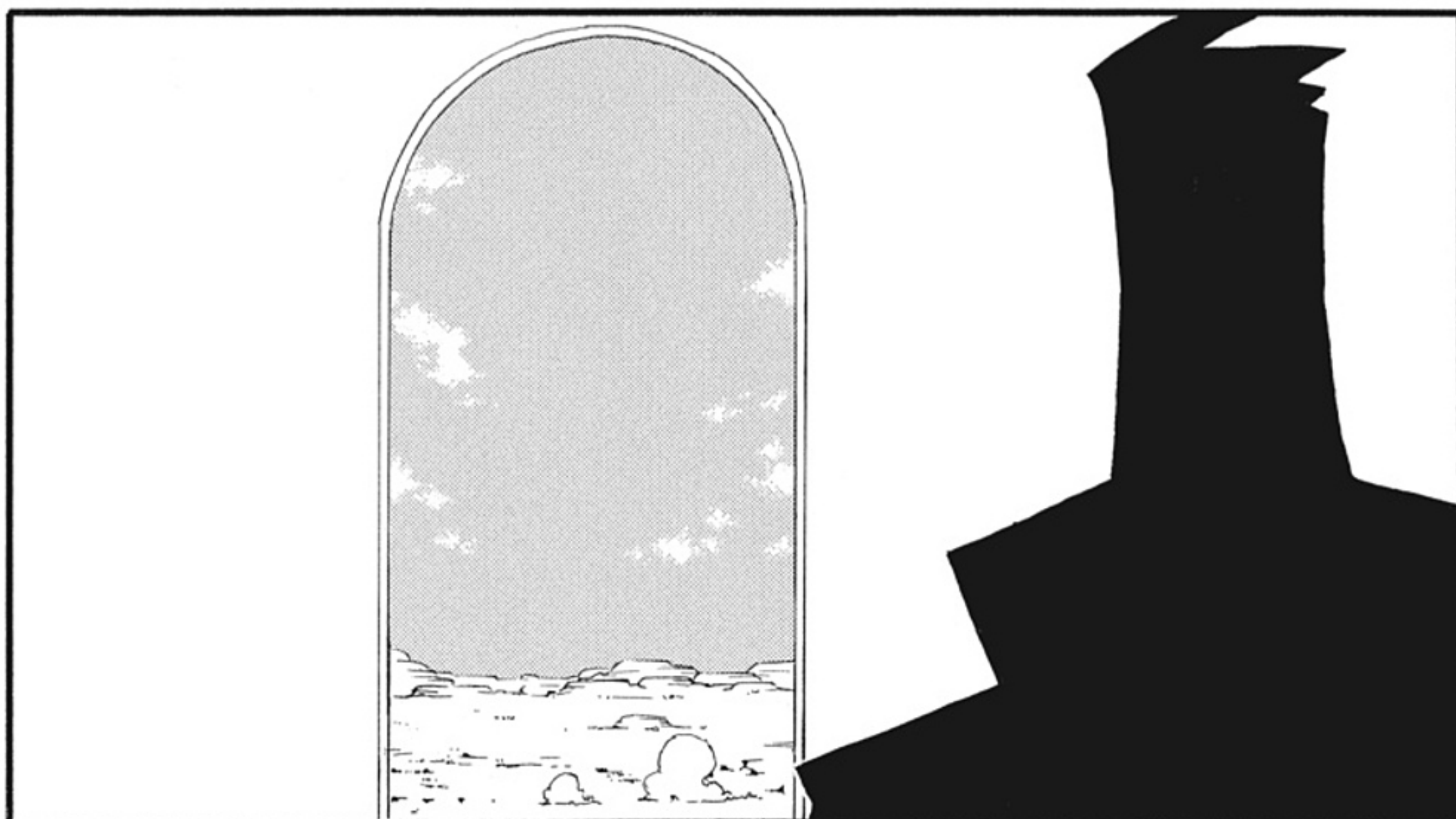


**WOO-HOO!
CHECK IT OUT,
BIG SIS!
SONUVABITCH!!
LOSER!!
YEE-HAH!!**



**BLAST THE
HELL OUT OF
EVERY LAST
ONE OF 'EM,
PATTY!**







NO, SORRY...
WE HAVEN'T.
WE'RE STILL
CONTINUING
THE SEARCH
ON OUR END,
OF COURSE,
BUT NO NEWS
AS OF YET.

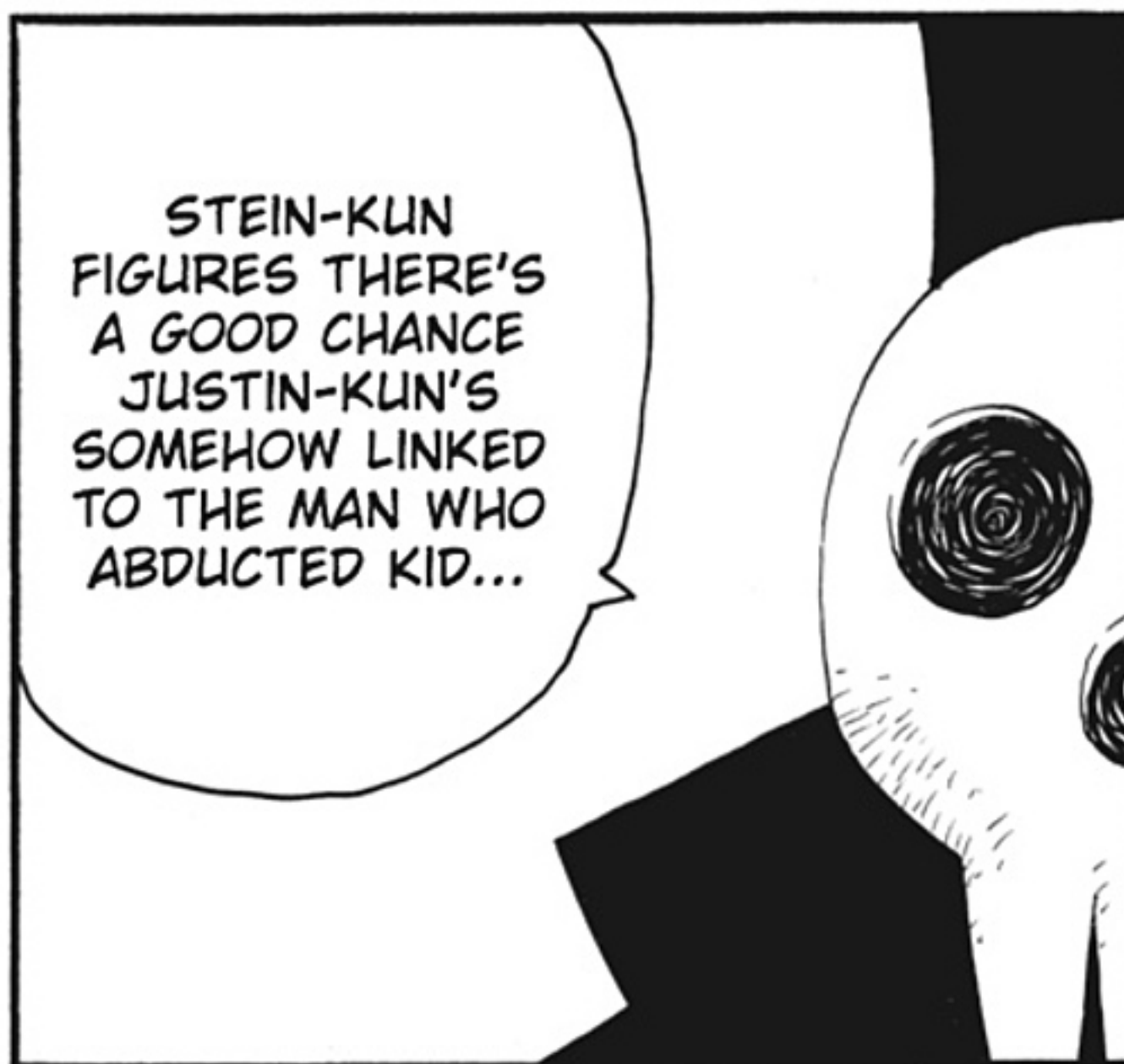


DON'T SUPPOSE
YOU'VE RUN
ACROSS ANY
CLUES AS TO
JUSTIN-KUN'S
WHEREABOUTS,
HAVE YOU?



SO IN OTHER
WORDS,
ASCERTAINING
JUSTIN'S
WHEREABOUTS
MAY VERY WELL
BE A SHORTCUT
TO RESCUING KID.

I
SEE...



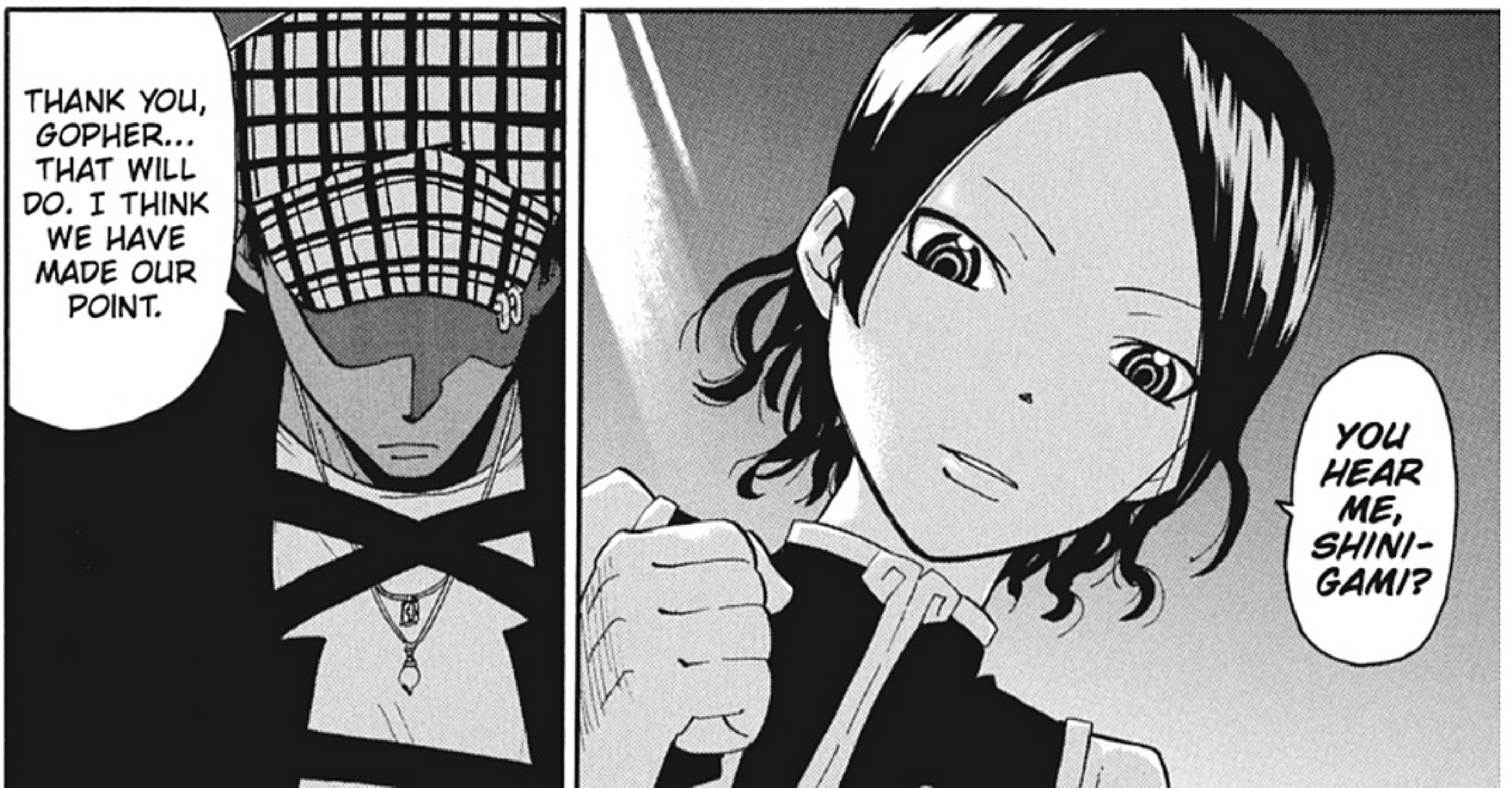
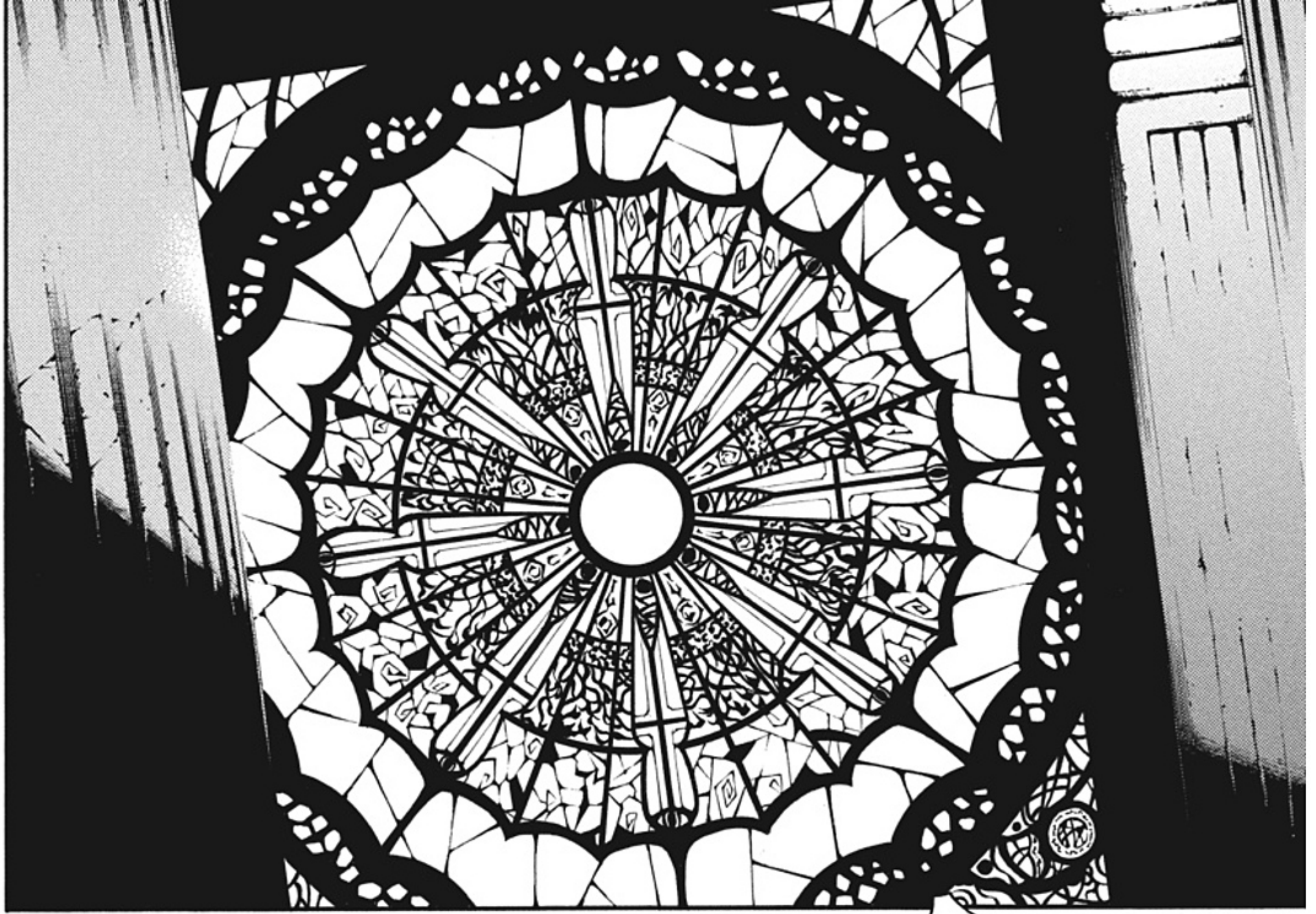
STEIN-KUN
FIGURES THERE'S
A GOOD CHANCE
JUSTIN-KUN'S
SOMEHOW LINKED
TO THE MAN WHO
ABDUCTED KID...

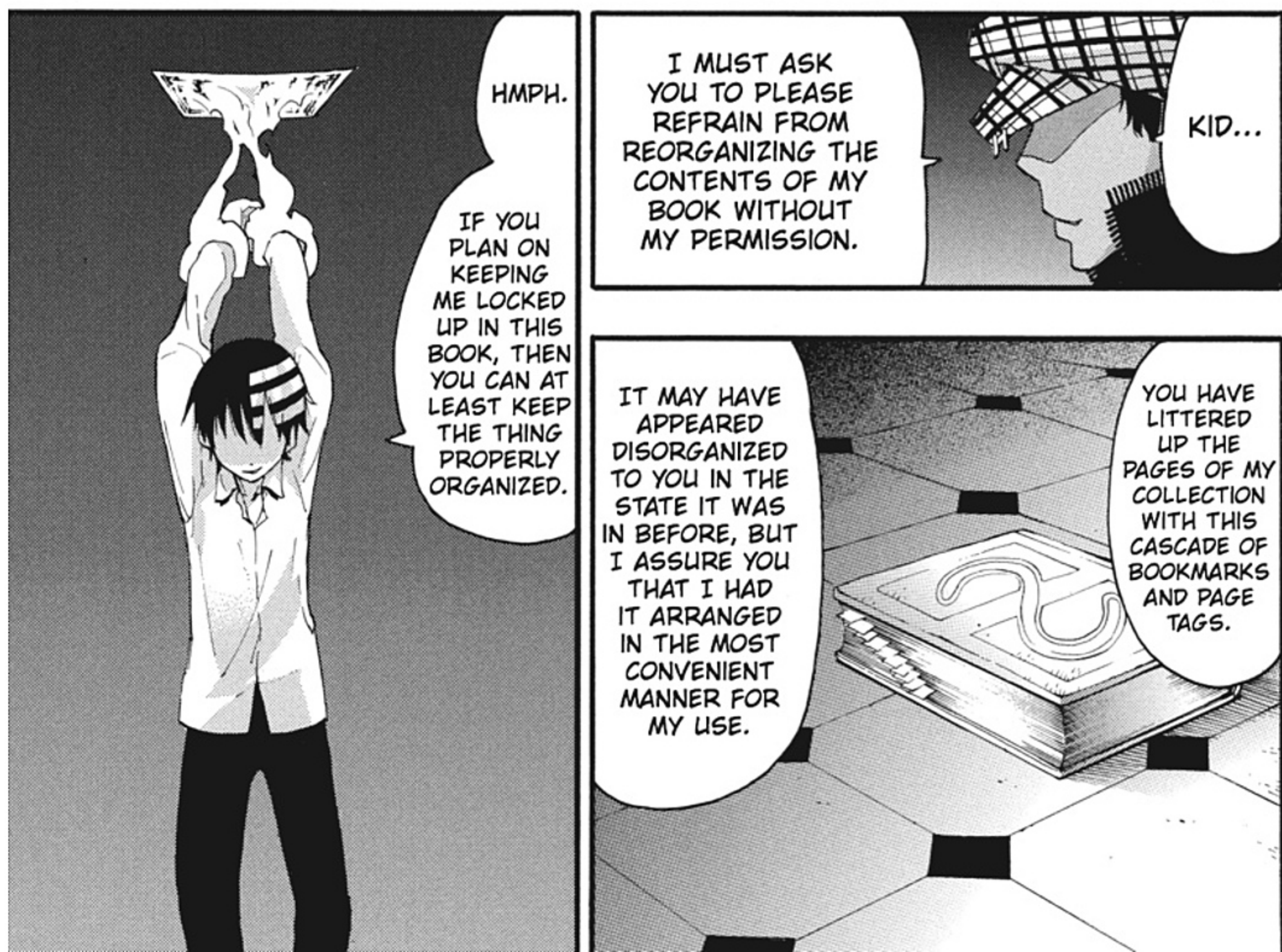


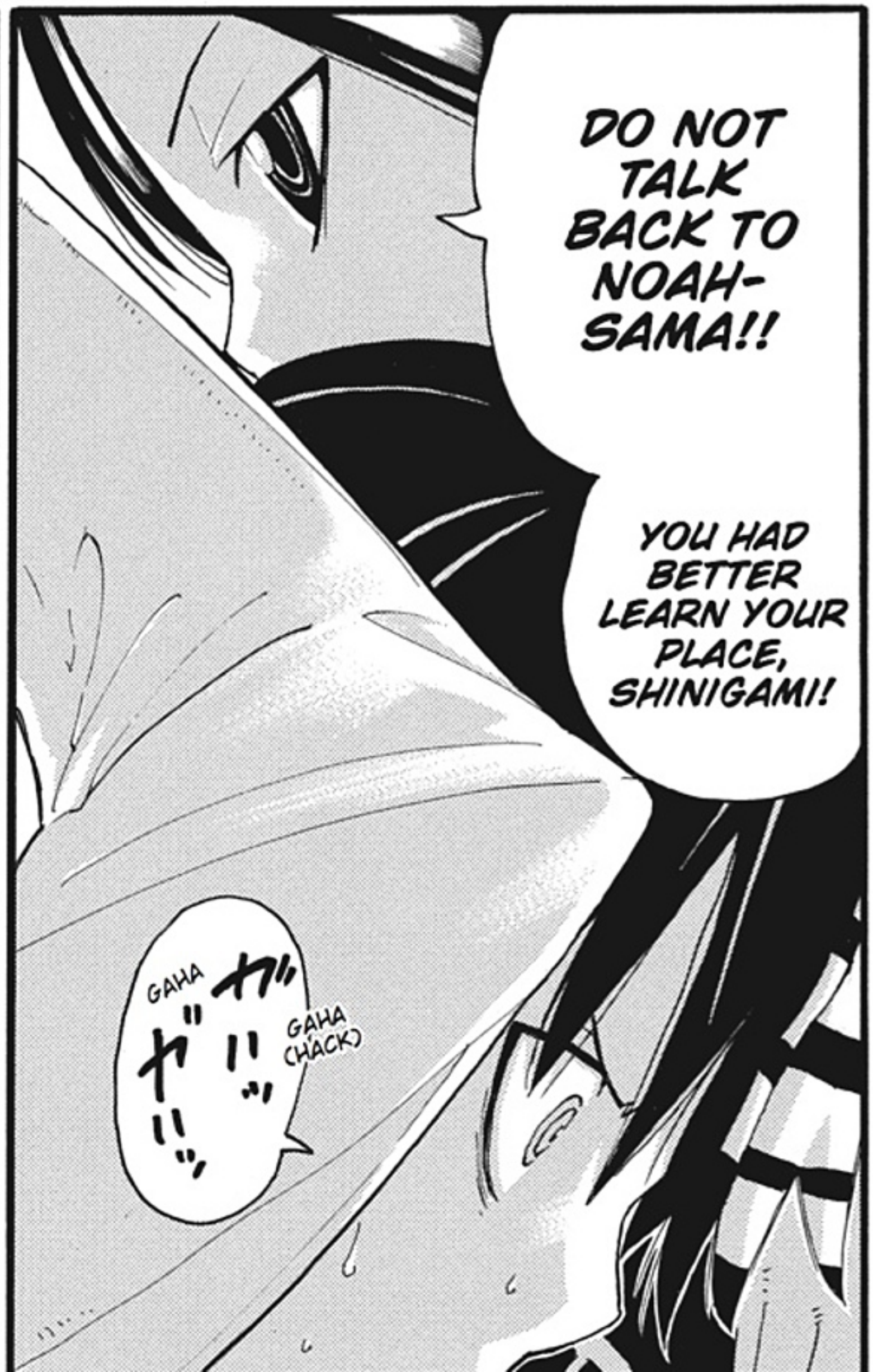
WE'LL STEP
UP OUR
EFFORTS,
GIVING TOP
PRIORITY TO
THE SEARCH
FOR JUSTIN
LAW.

I
UNDERSTAND
COMPLETELY.

BUT...
I STILL
DON'T
UNDER-
STAND WHY
JUSTIN...









GOPHER!!

JUST HOW MUCH MORE DAMAGE DO YOU INTEND TO INFLICT ON THIS PRIZED PIECE OF MY COLLECTION? I DARESAY THAT YOU ARE THE ONE WHO MUST LEARN YOUR PLACE HERE.

IT'S NOT GOOD FOR YOUR HEALTH TO FLY OFF THE HANDLE LIKE THAT, GOPHER-SAN.

AW, SCREW THAT. THAT WAS AWESOME. HIT 'IM S'MORE. THIS SHIT IS THE PERFECT SIDESHOW FOR MY DRINK.



MY DEEPEST APOLOGIES, SIR.





THE SAME GOES
FOR YOU, KID-SAN.
LETTING GO OF
SOME OF THOSE
RULE-BOUND
FIXATIONS OF
YOURS AND GOING
WITH THE FLOW
OF MADNESS AND
CHAOS IN THE
WORLD A LITTLE
BIT CAN BE A GOOD
THING, YOU KNOW.



GIVE ME A
BREAK.

I SUPPOSE
YOU'D LIKE
TO GET THIS
TRAITOR TO
CONFESS HIS
SINS AND
REPENT...?

OH DEAR,
OH DEAR,
WHAT
SCARY
EYES.



IF I HAD THOSE,
I WOULDN'T HAVE
TO SIT HERE
AND LISTEN TO
ALL THE STUPID
CRAP YOU IDIOTS
KEEP SPOUTING.

I WAS JUST
THINKING
WHAT A LUCKY
BASTARD
YOU ARE FOR
HAVING THOSE
EARPHONES.



**YES SIR,
NOAH-
SAMA.**



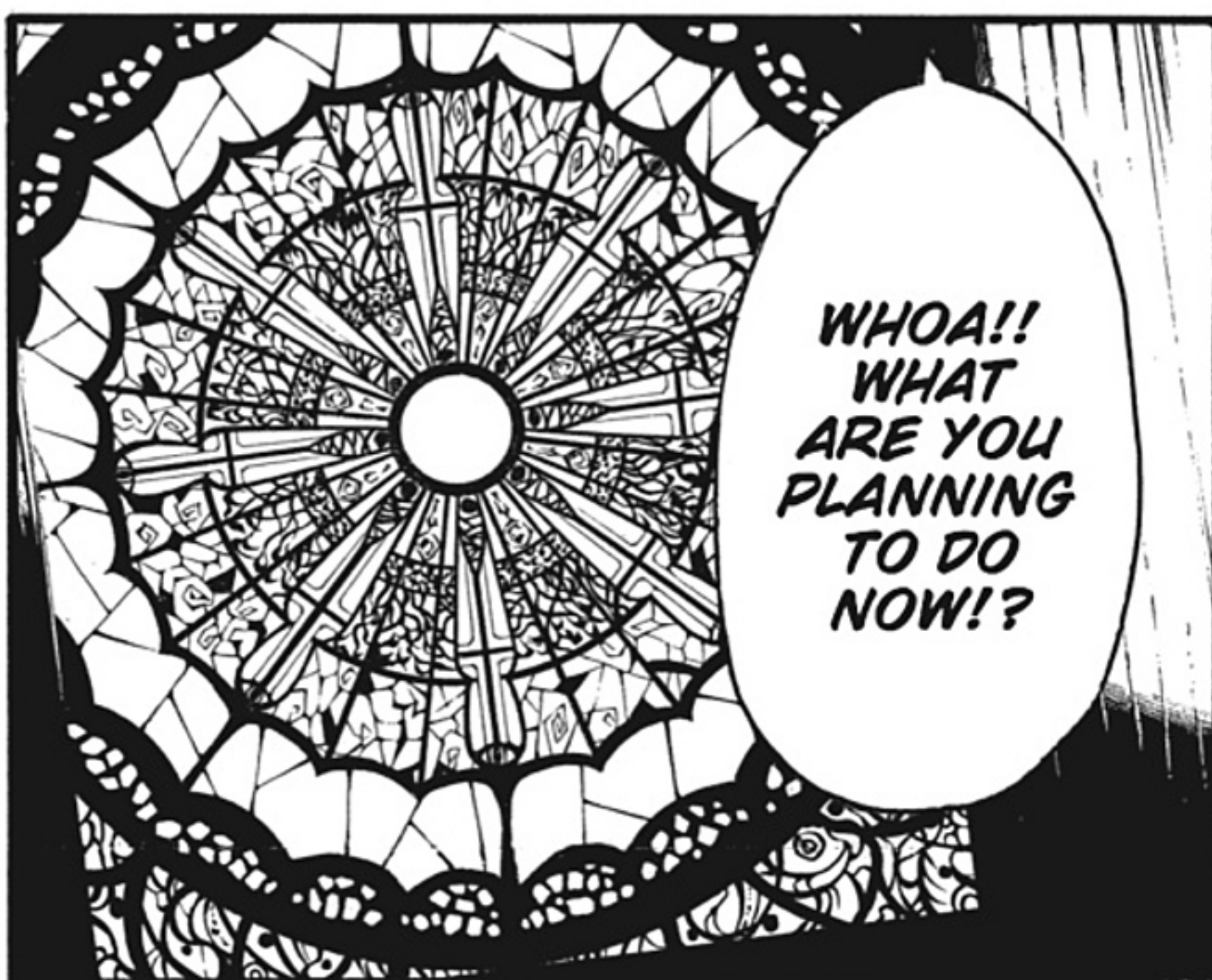
**GOPHER,
I BELIEVE
IT IS TIME
YOU BEGAN
MAKING
PREPARA-
TIONS...**



!!



**!!
NII
(GRIN)**



**WHOA!!
WHAT
ARE YOU
PLANNING
TO DO
NOW!?**



**WHY
YOU...!**

**YOU JUST
TRY LAYING
A HAND ON
MAKA!!
YOU DO
AND YOU'LL
LIVE TO
REGRET IT!!**



**OH, BUT IT MUST GET
SO LONELY IN THERE
ALL BY YOURSELF. EVEN
A TOUCHY GUY LIKE YOU
COULD HARDLY OBJECT
TO HAVING A FEW OF
YOUR DEAD FRIENDS'
STIFFENED CORPSES
AROUND TO KEEP YOU
COMPANY, RIGHT?**

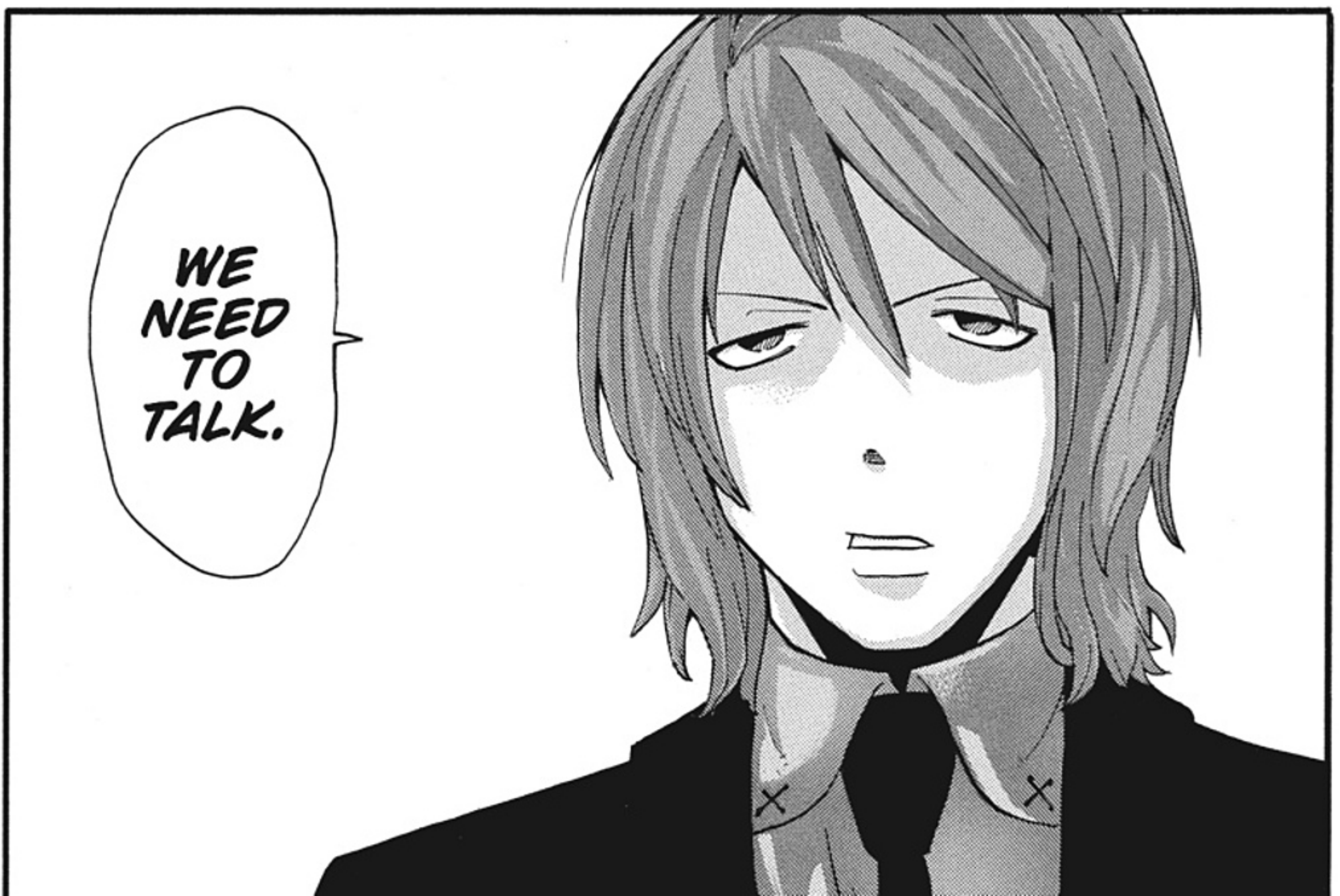


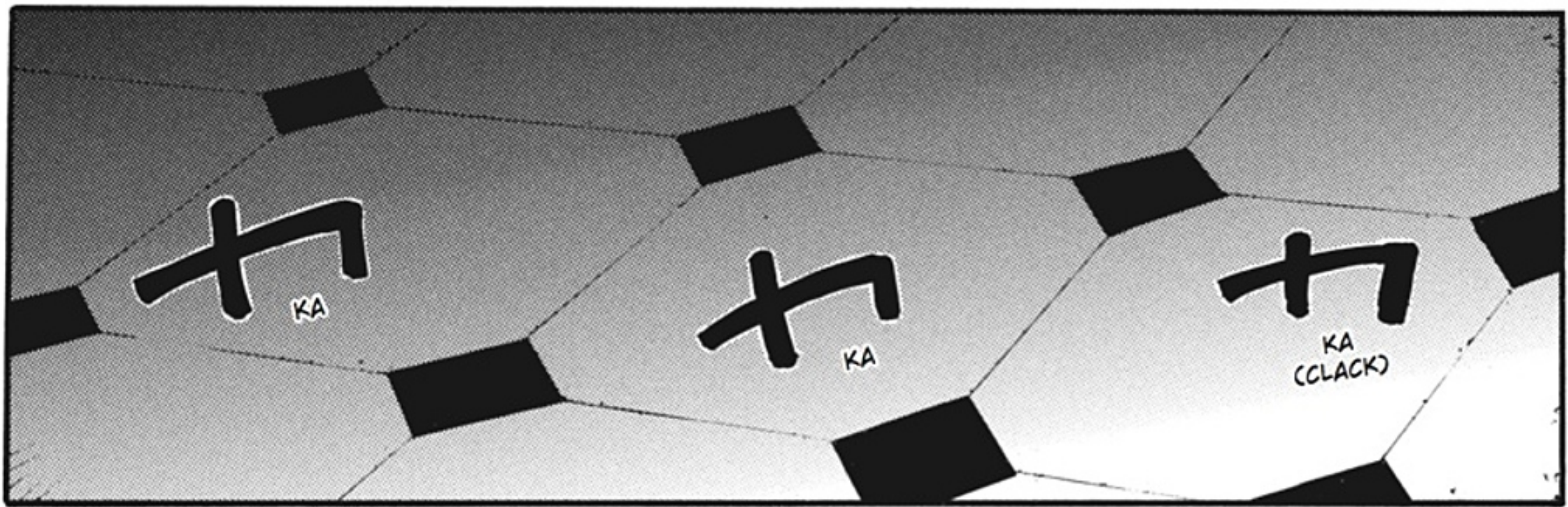
**YOU
BASTARD**

.....

...







I AM THE
ONLY ONE
WHO CAN
SATISFY
NOAH-
SAMA.

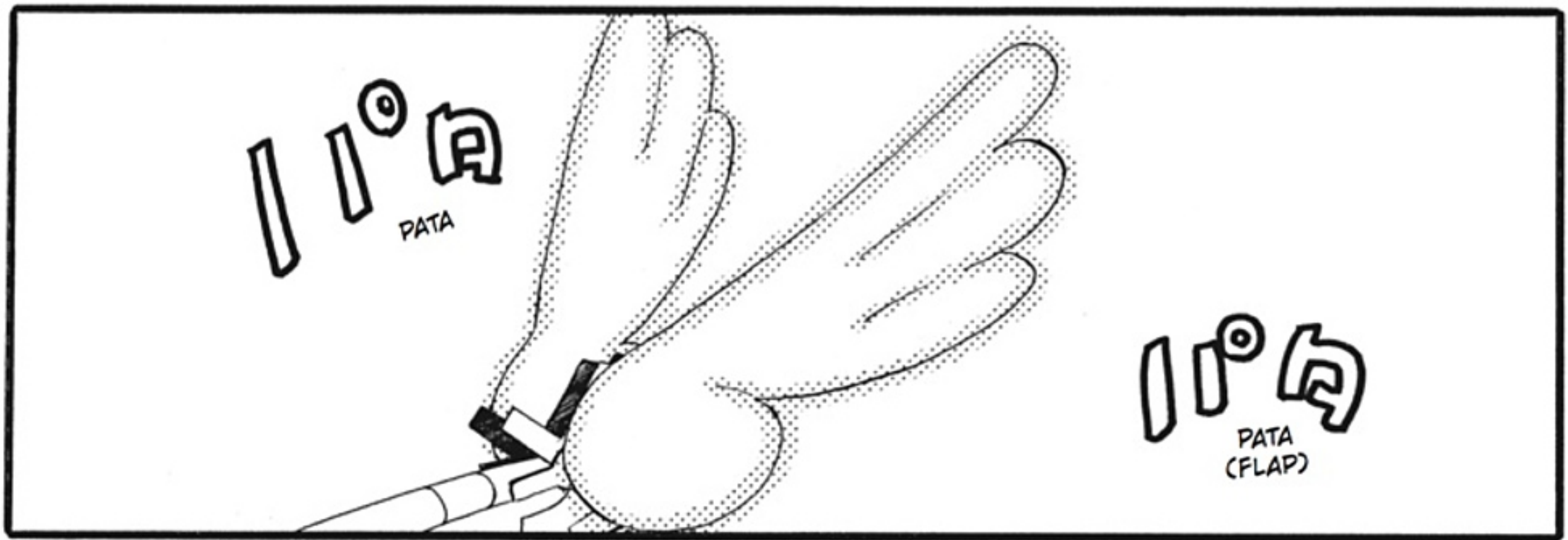


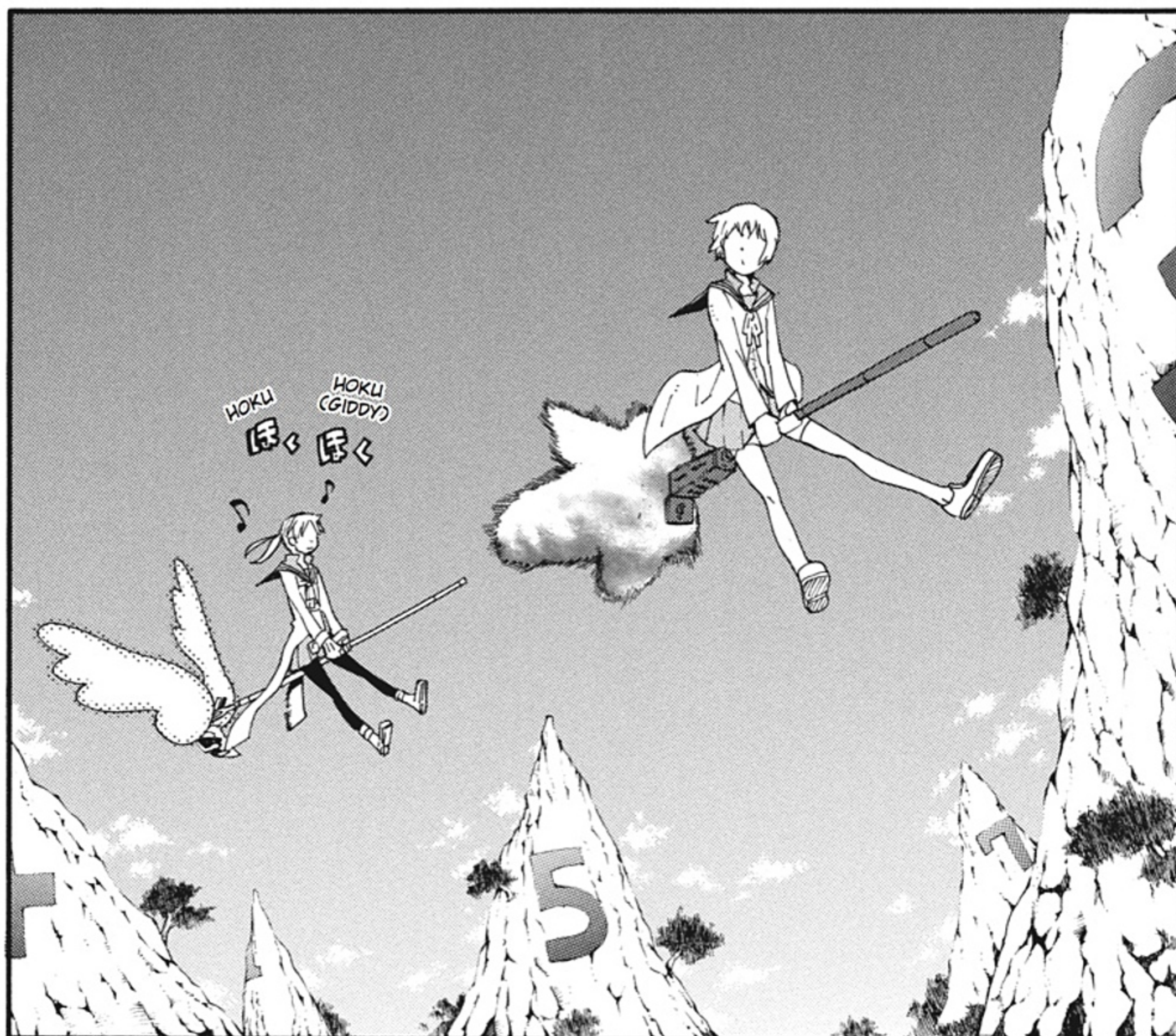


**YOUR
FATE IS
AT HAND,
MAKA
ALBARN**

...

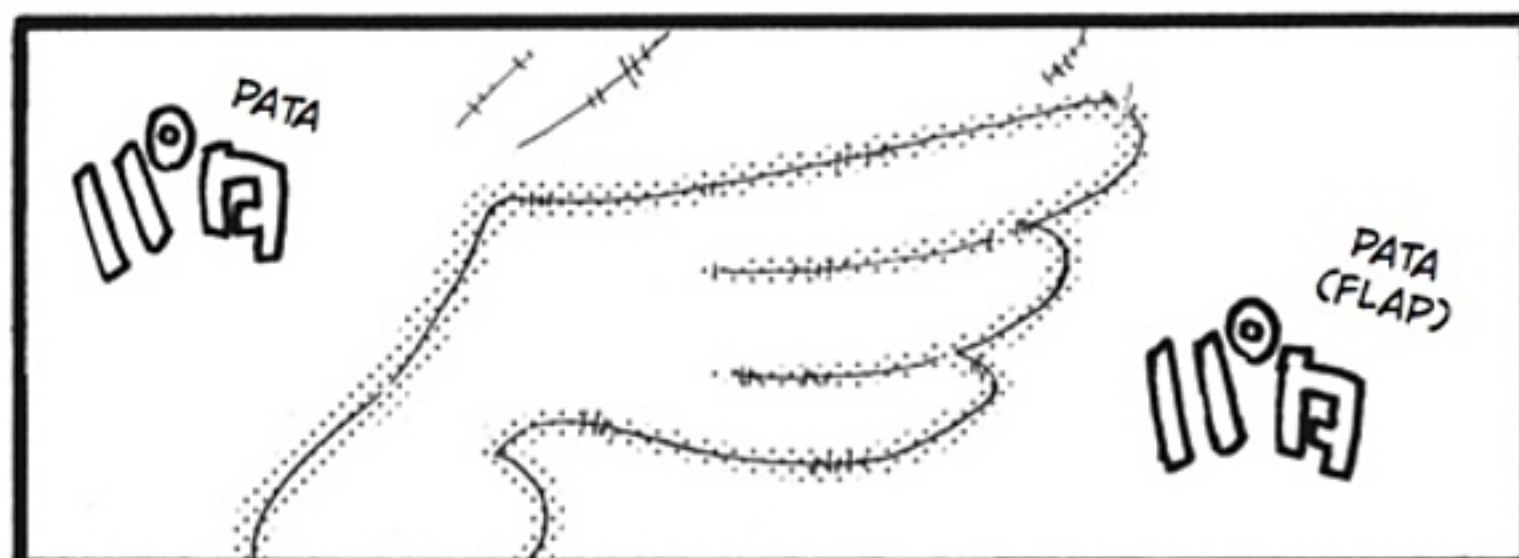
SOUL  EATER

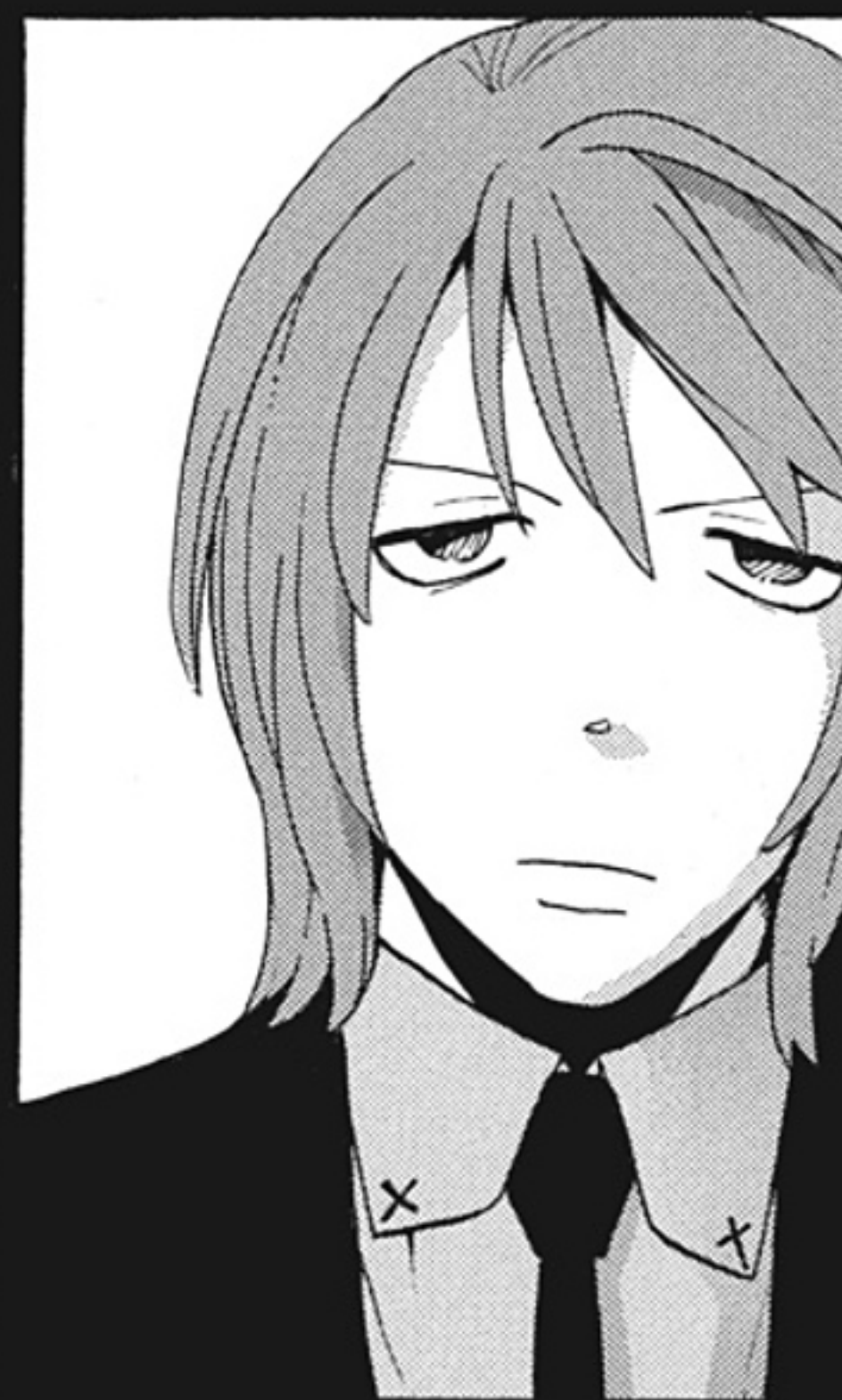
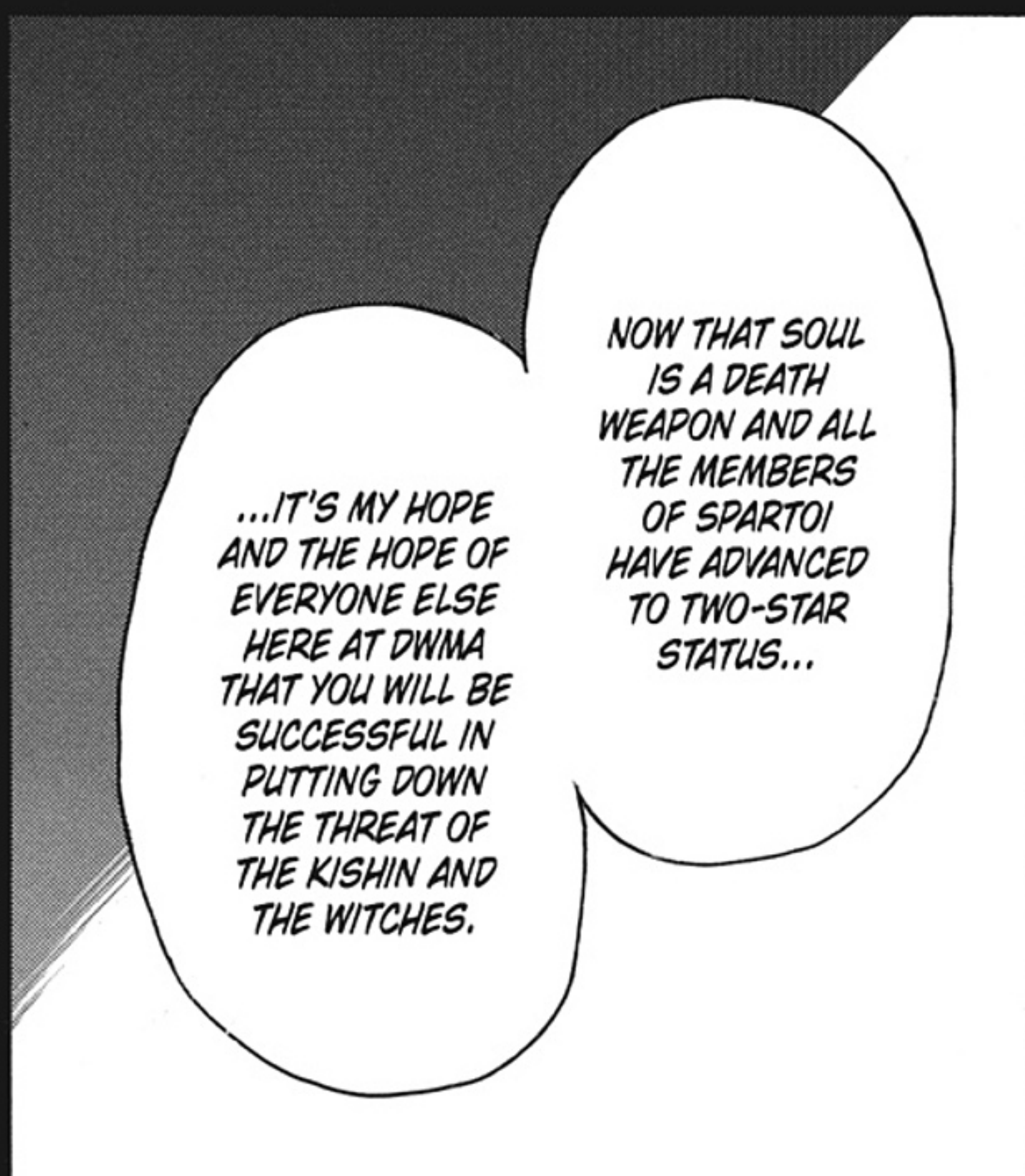
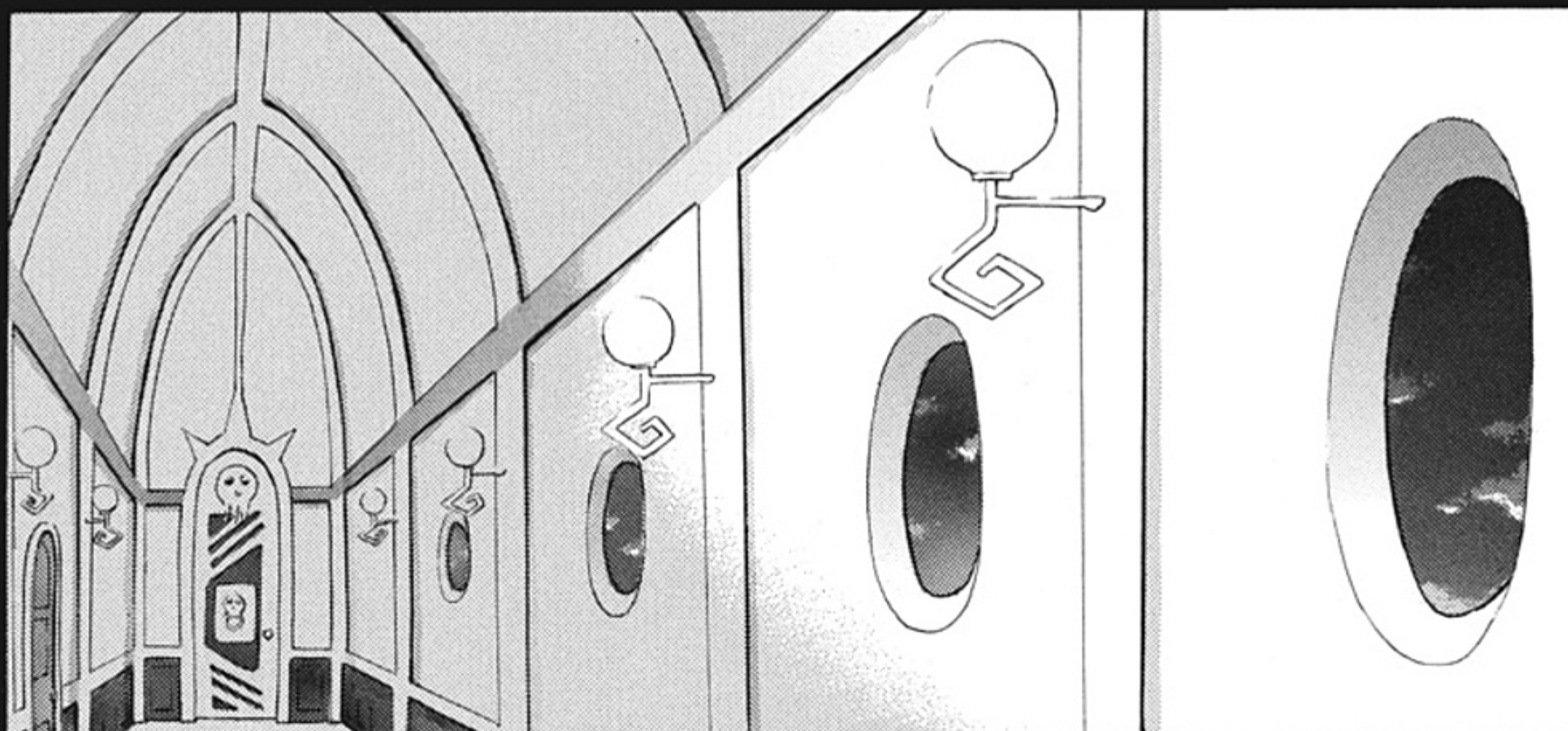




SOUL EATER

CHAPTER 64: READINESS







HOWEVER...
THE ENEMY ARE
NOT ABOUT TO
SIT QUIET AND
BIDE THEIR TIME
WAITING FOR
YOU TO COME
TO THEM.

THEY'RE
WATCHING
LIKE HAWKS
FOR ANY
AND EVERY
OPPORTUNITY
TO SMACK US
DOWN BEFORE
WE CAN EVEN
GET OFF THE
GROUND...

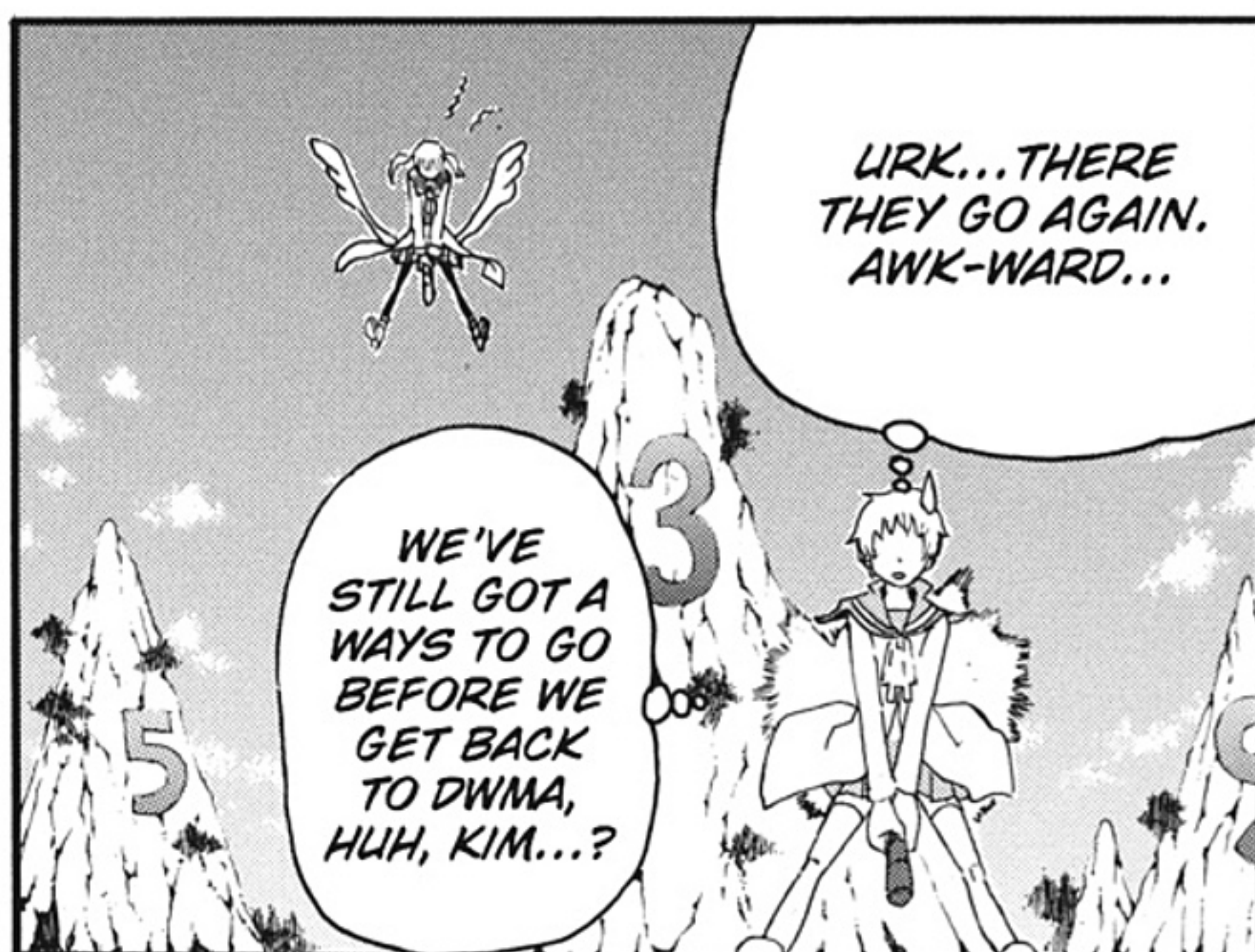


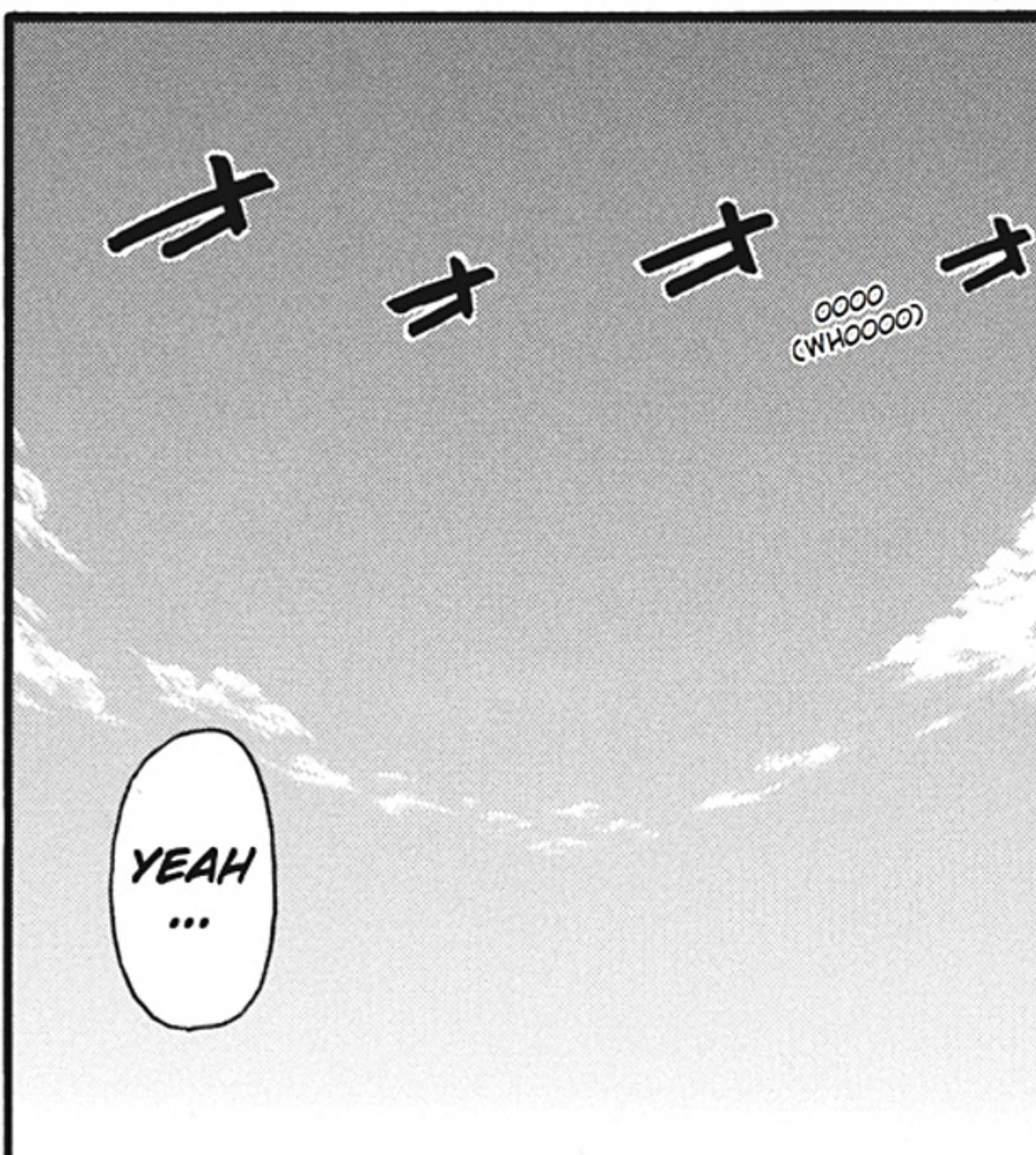
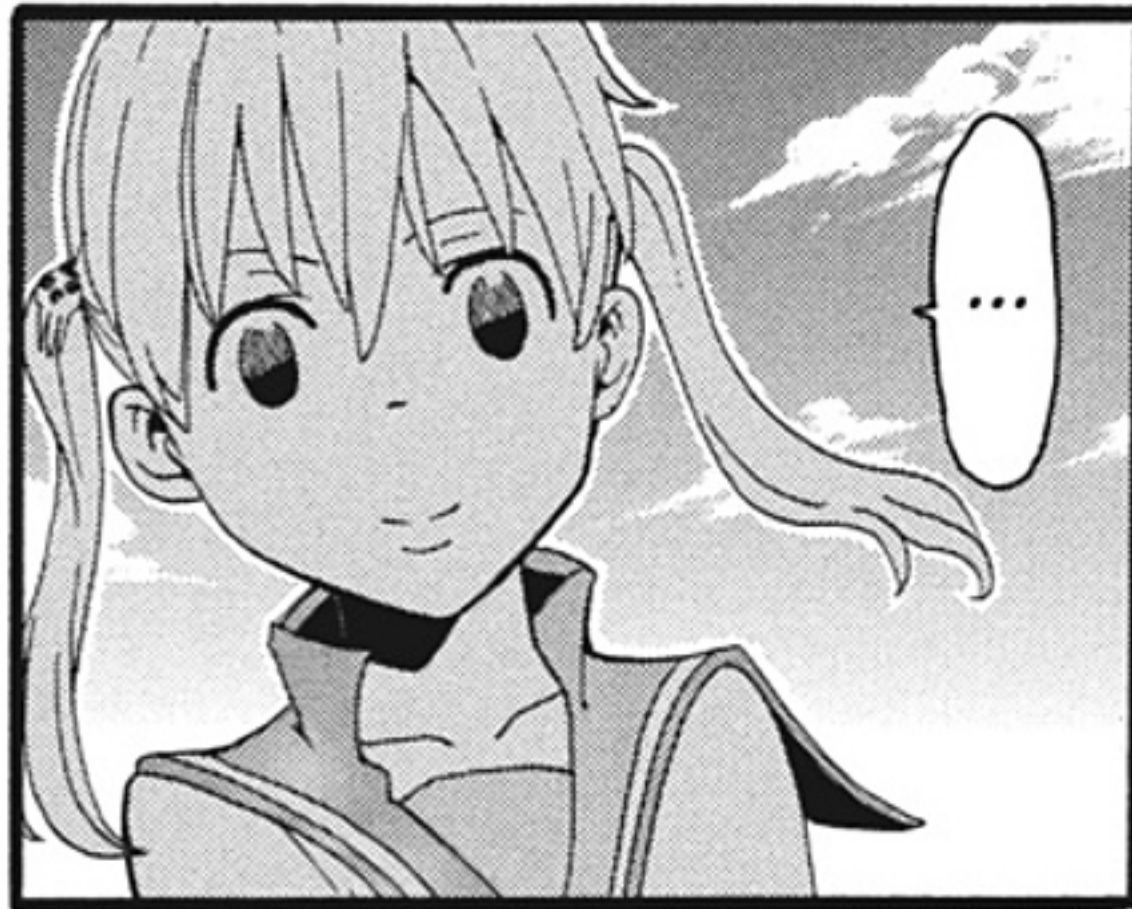
AND THEIR
TARGET,
MAKA...

...IS
YOU...



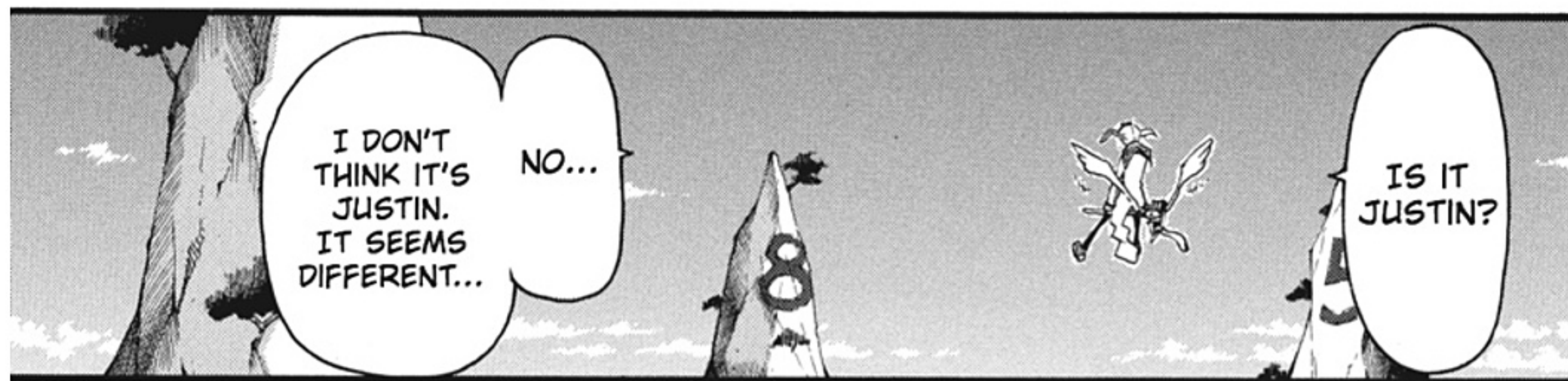








IT'S
A WAVE-
LENGTH...A
WAVELENGTH
OF SOMEONE
WHO CLEARLY
INTENDS TO
KILL US.



I DON'T
THINK IT'S
JUSTIN.
IT SEEMS
DIFFERENT...

NO...

IS IT
JUSTIN?



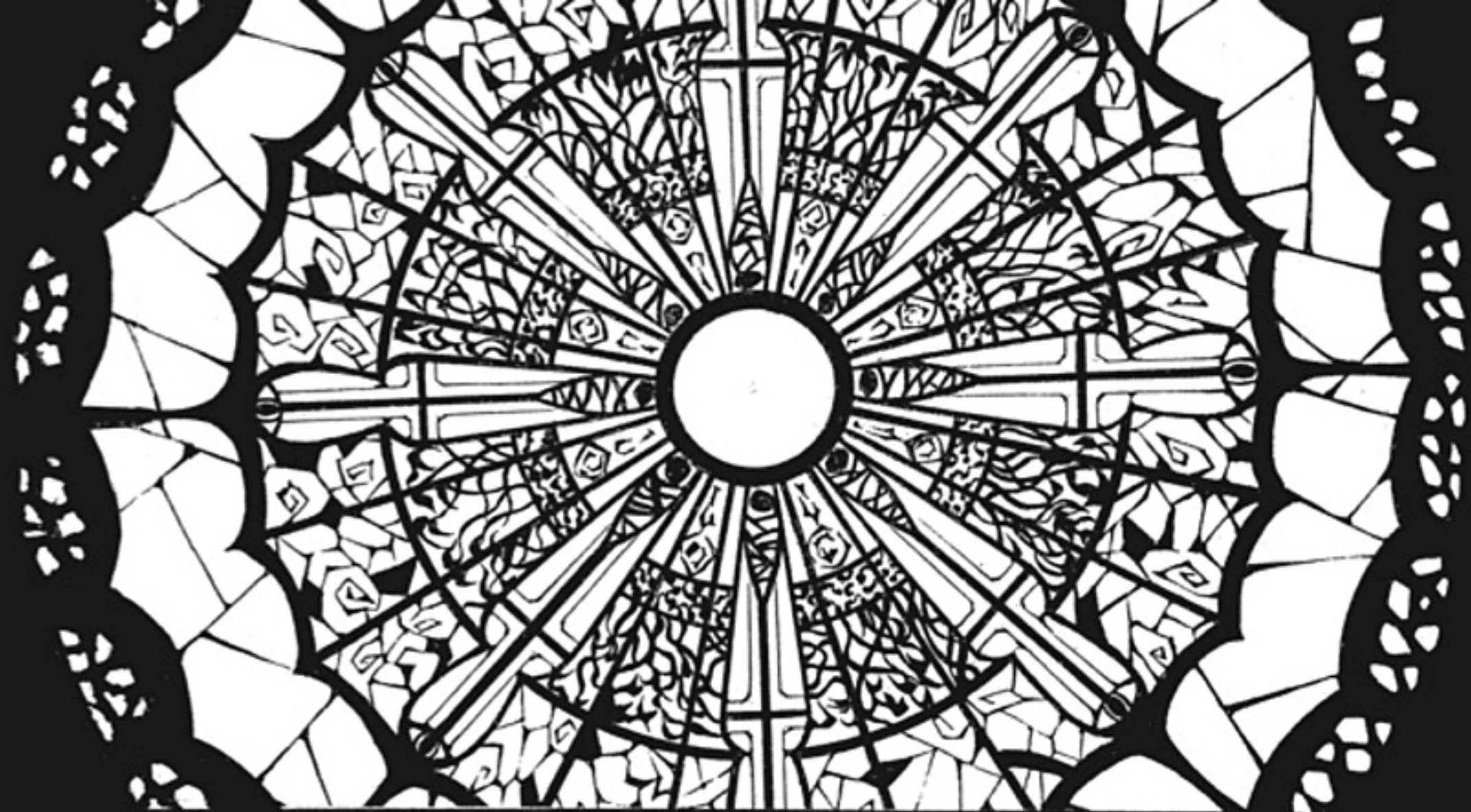
BUT
WE'RE
FLYING IN
MIDAIR...

"COM-
ING"?
HERE
...?



BUT IT'S
COMING.





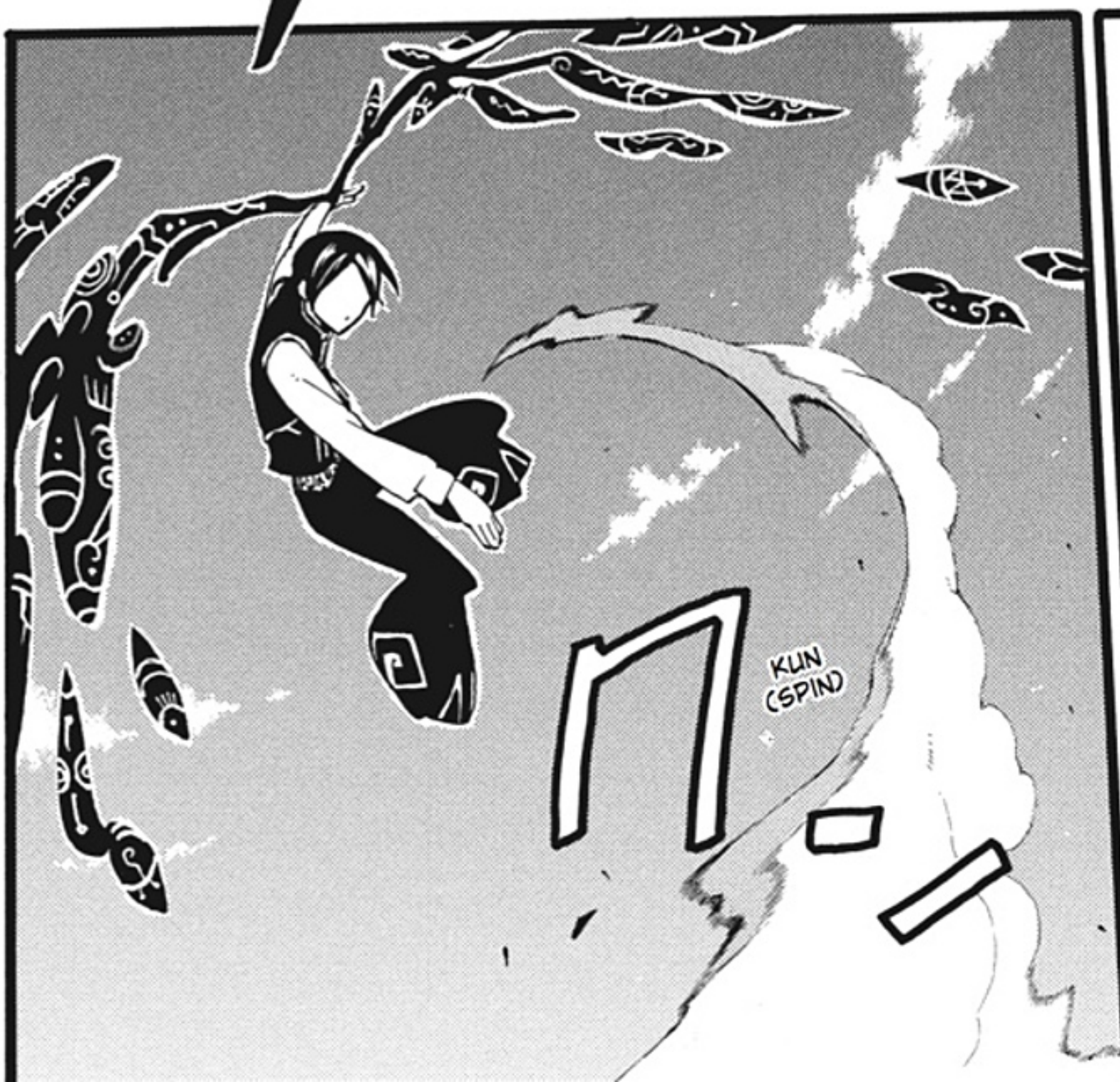
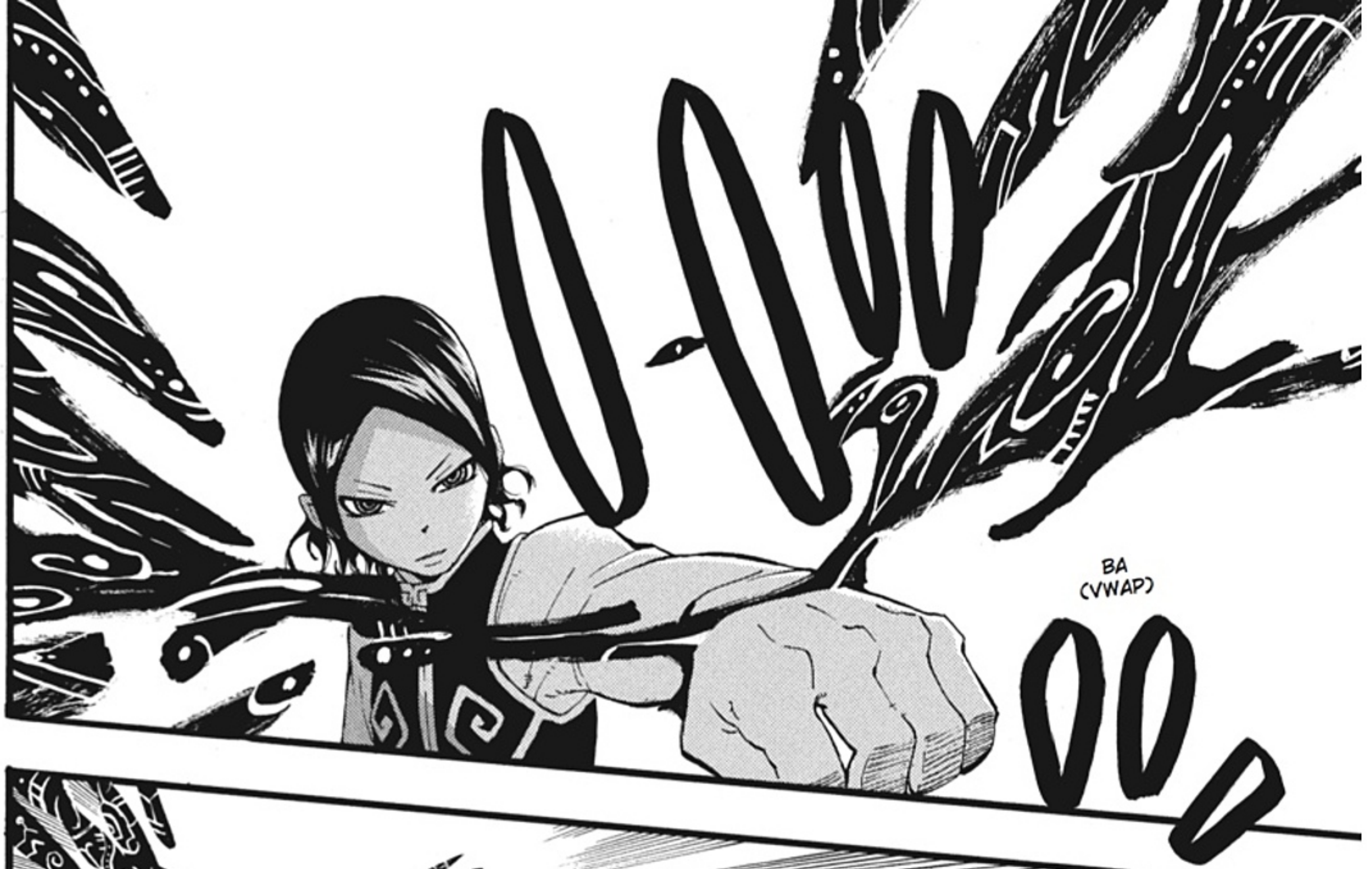
I WILL DO
AS YOU
ASK...

...NOAH-
SAMA.

MAKA
ALBARN'S SOUL
PERCEPTION
ABILITY COULD
PROVIDE US
WITH THE KEY
TO FINDING
THE KISHIN'S
WHEREABOUTS...

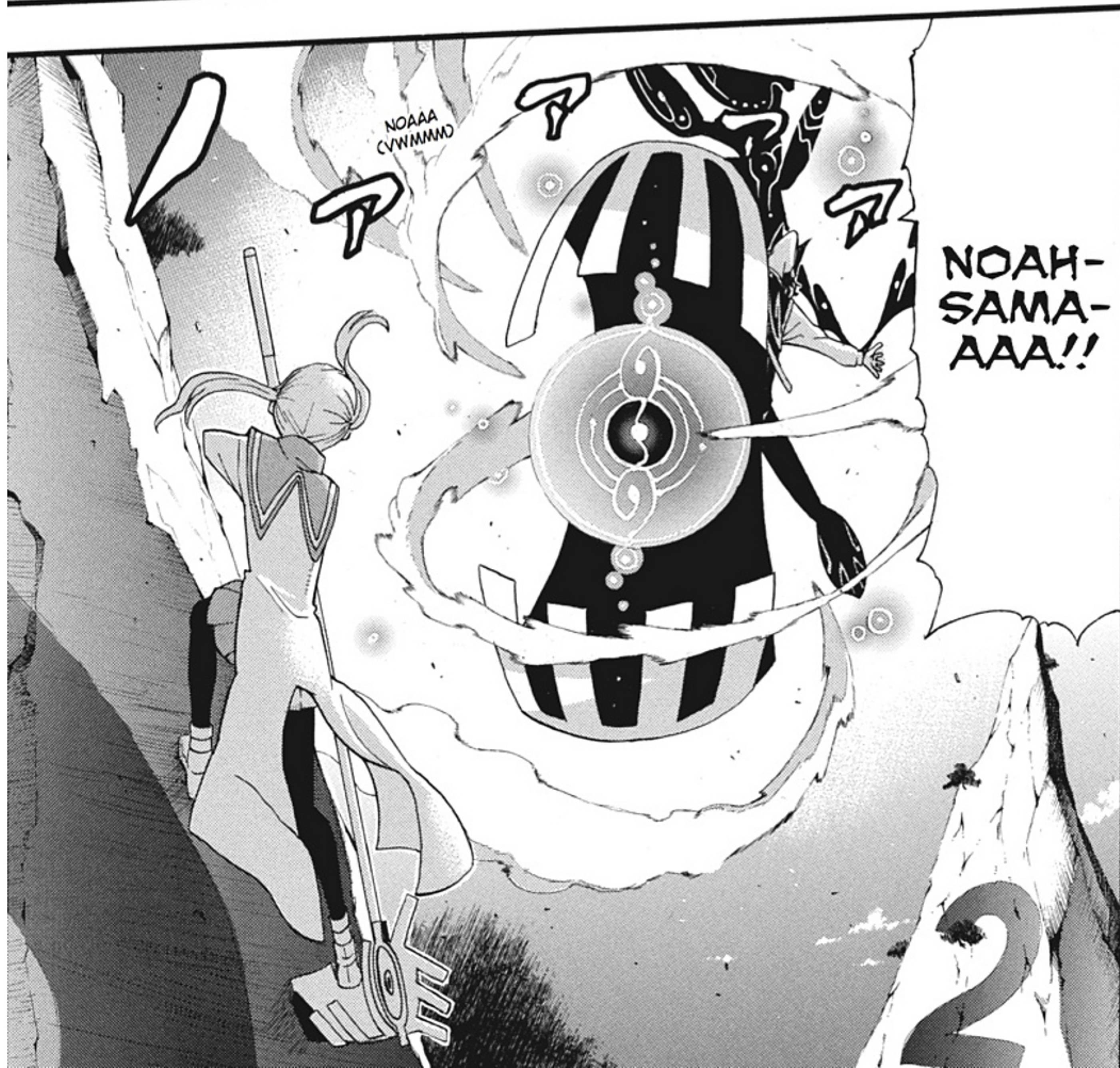
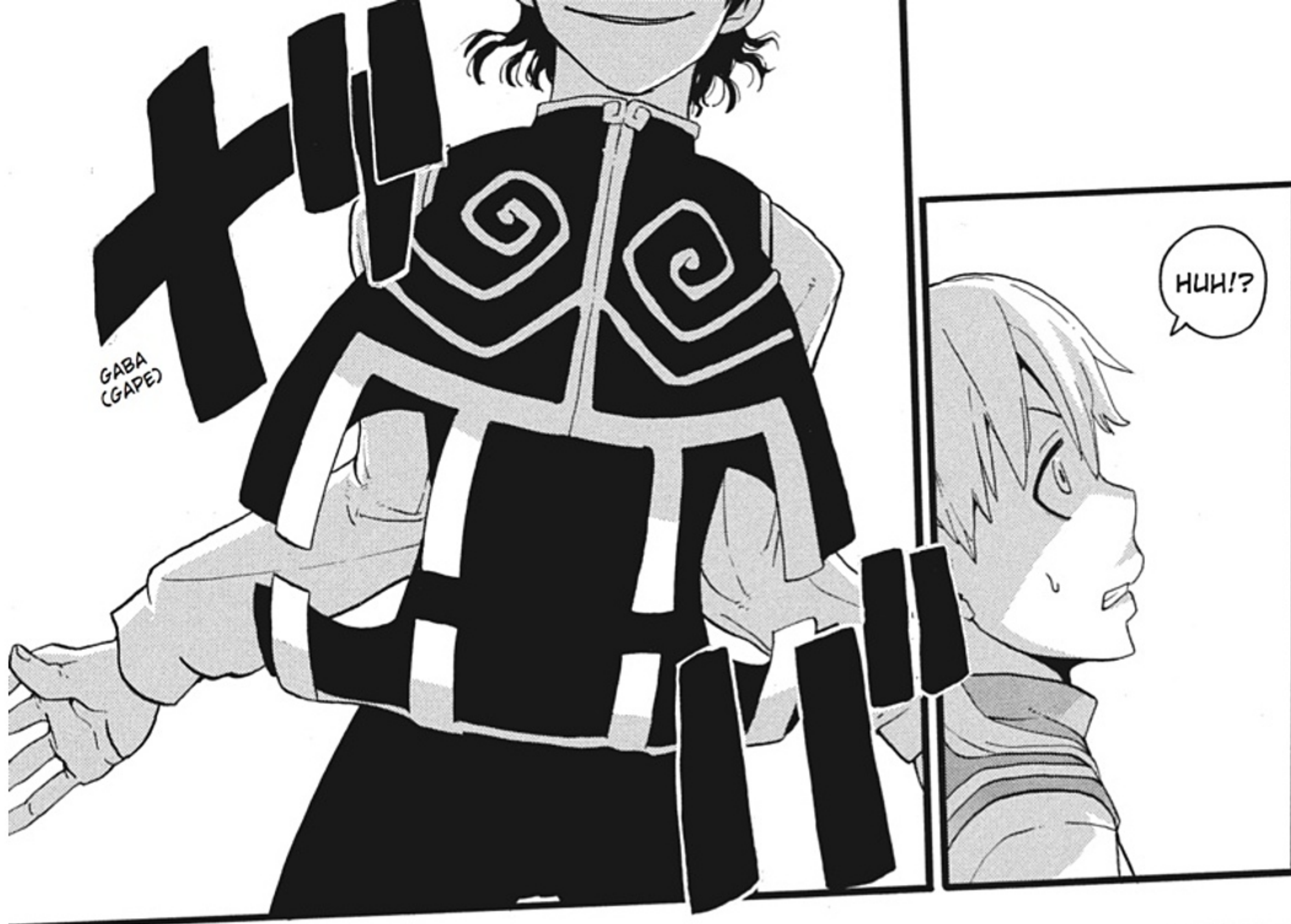
I DO NOT MIND
IF YOU KILL
HER, BUT YOU
MUST BRING
HER SOUL BACK
TO ME INTACT.







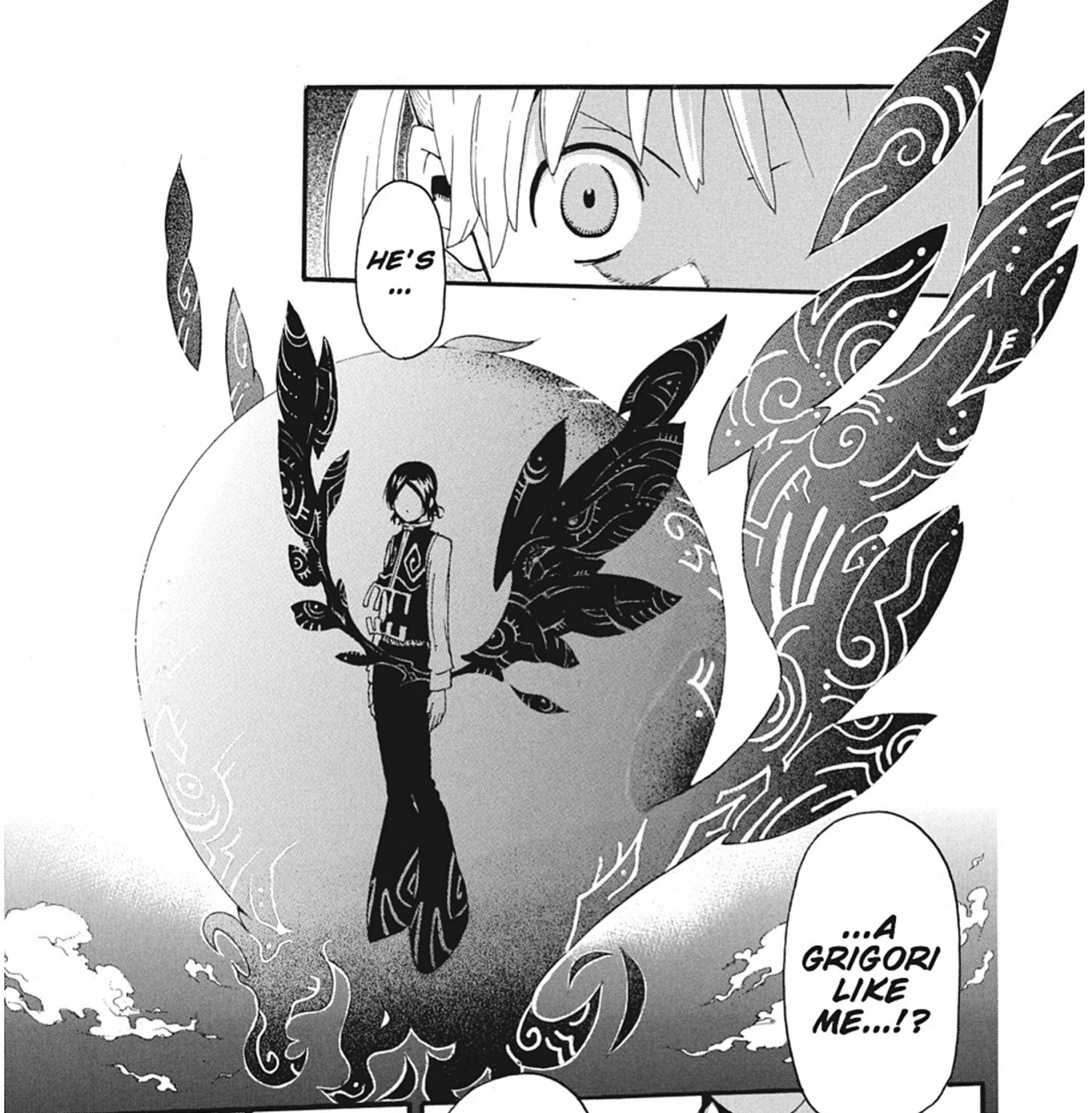








HE'S
...



...A
GRIGORI
LIKE
ME...!?

WHAT A
DISGUSTING
LITTLE GIRL
YOU ARE...
PEEPING INTO
PEOPLE'S
SOULS LIKE
THAT...

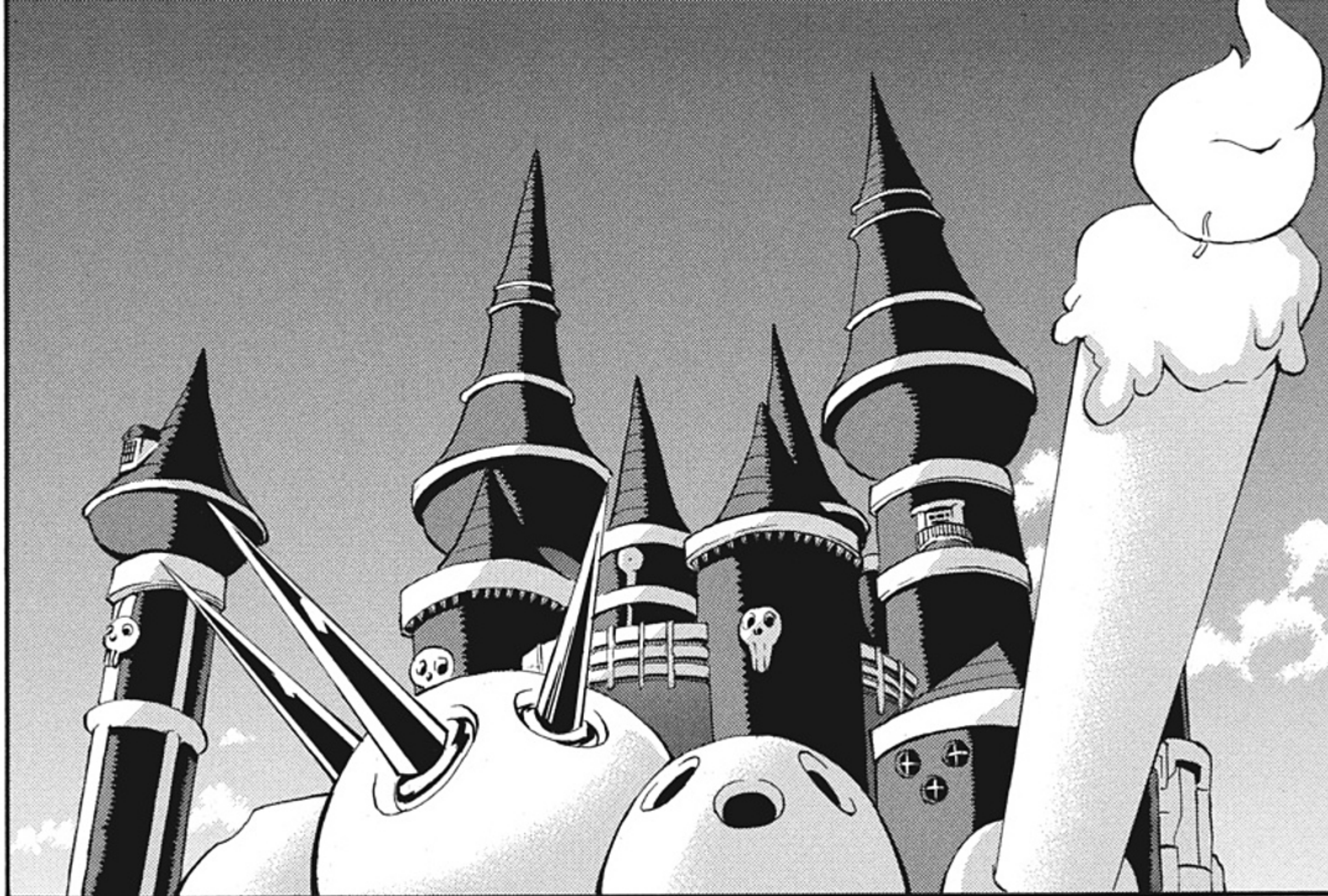
THAT'S
WHAT MAKES
YOU SO
DANGEROUS
...!

AND HE'S
BEEN
AUGMENTED
WITH SOME
KIND OF
WEIRD
MAGIC
POWER...

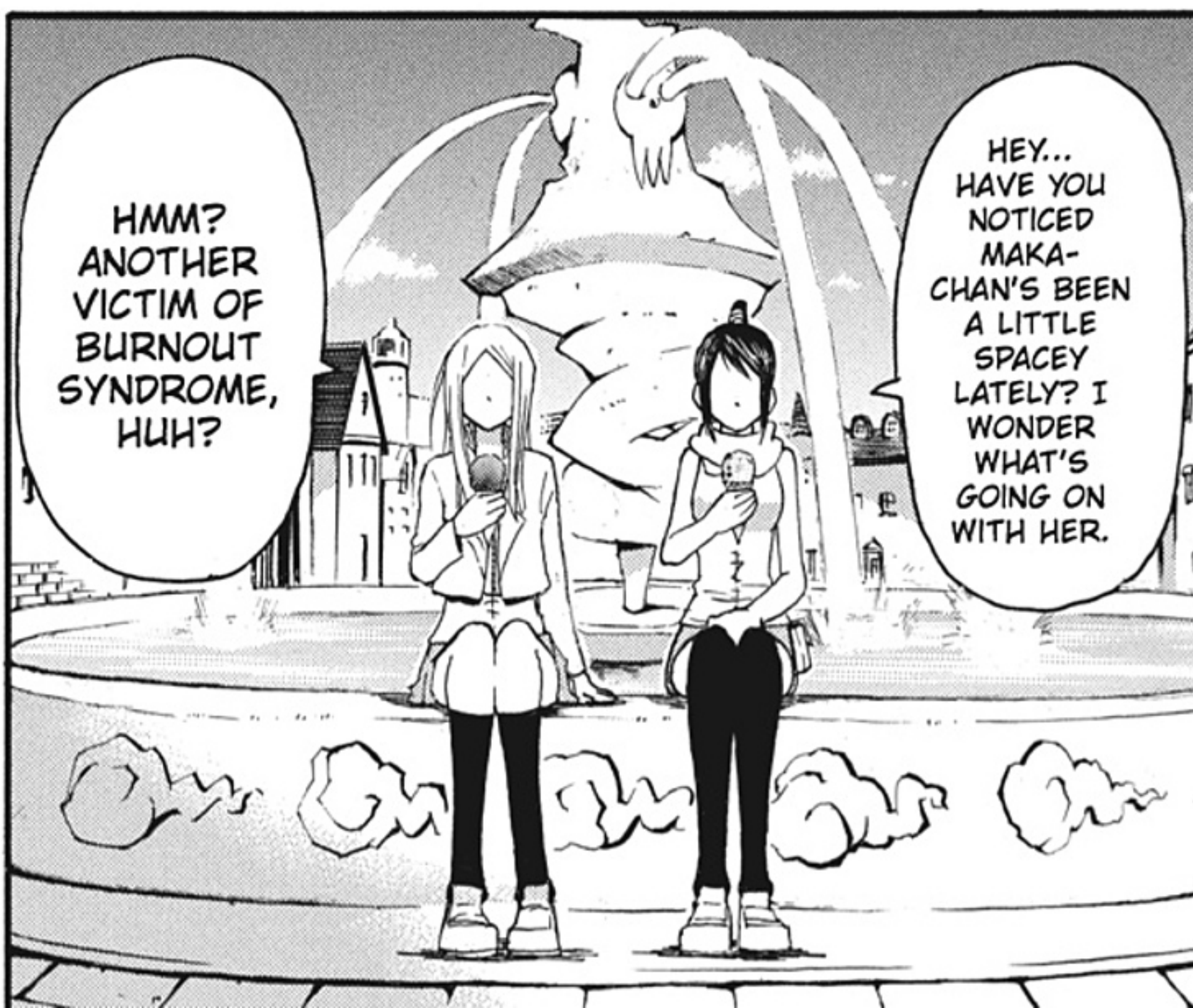
カパ
KAPA



KAPA
(GAPE)

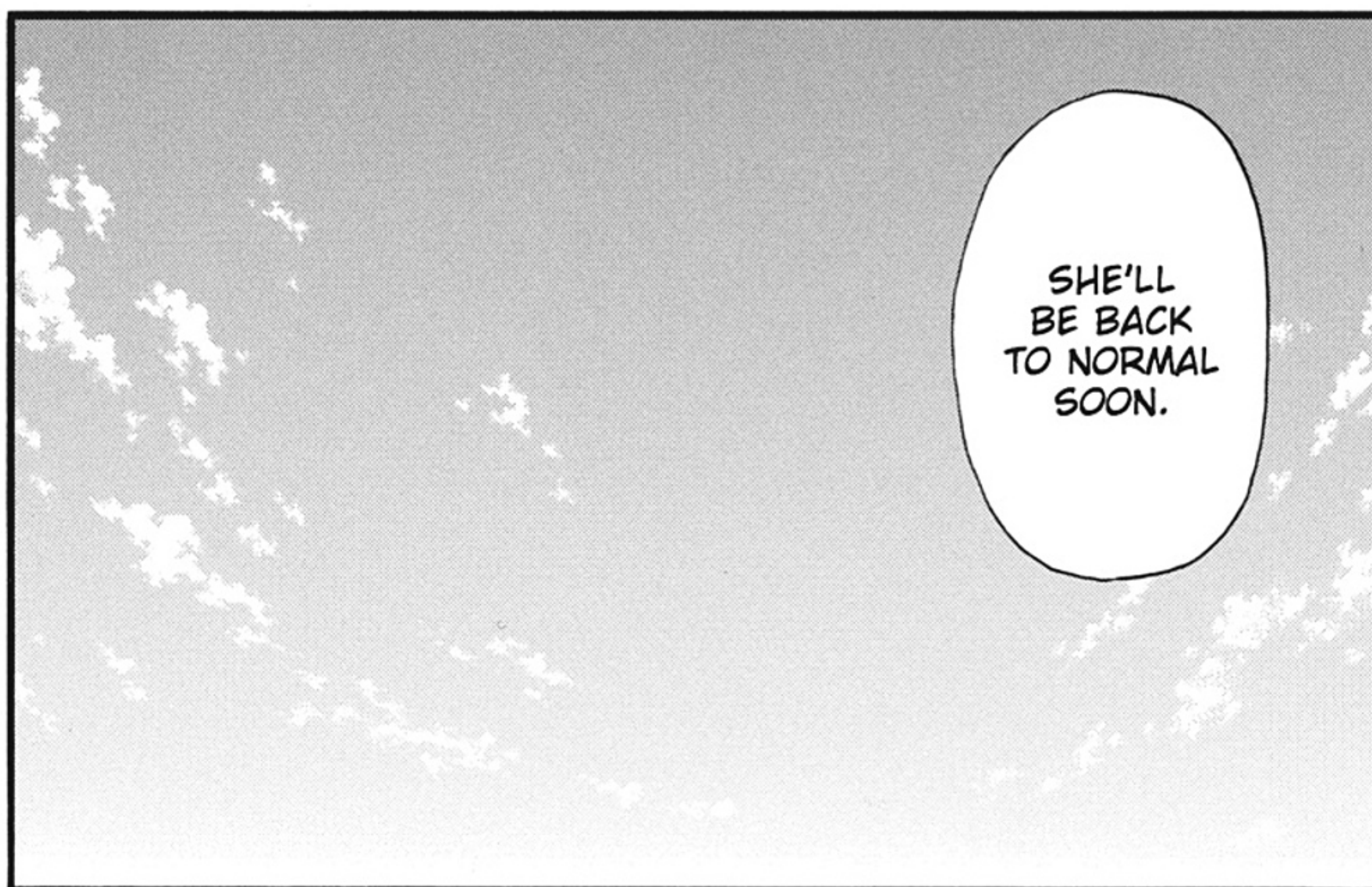


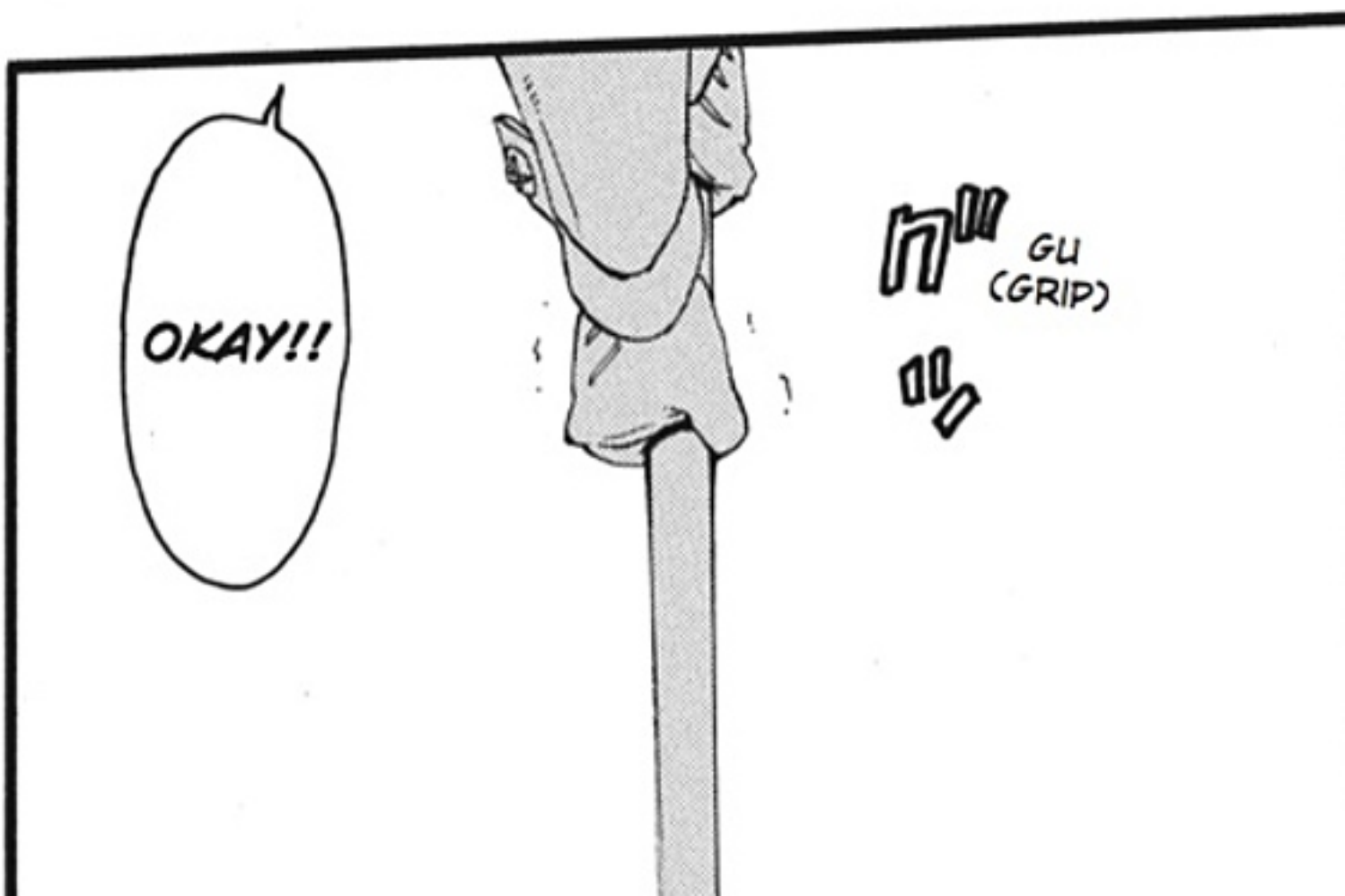
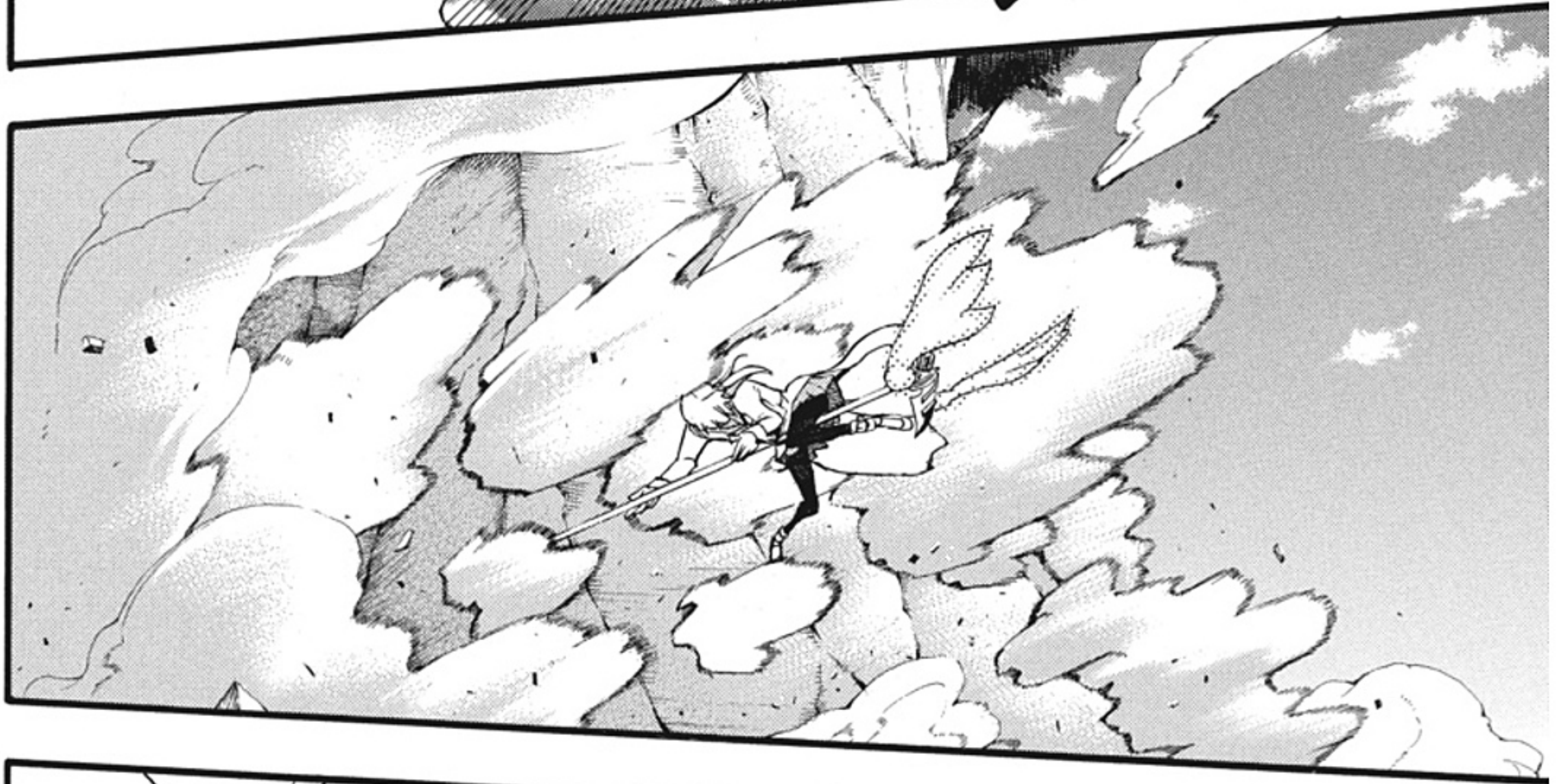
HOH
HOH~!

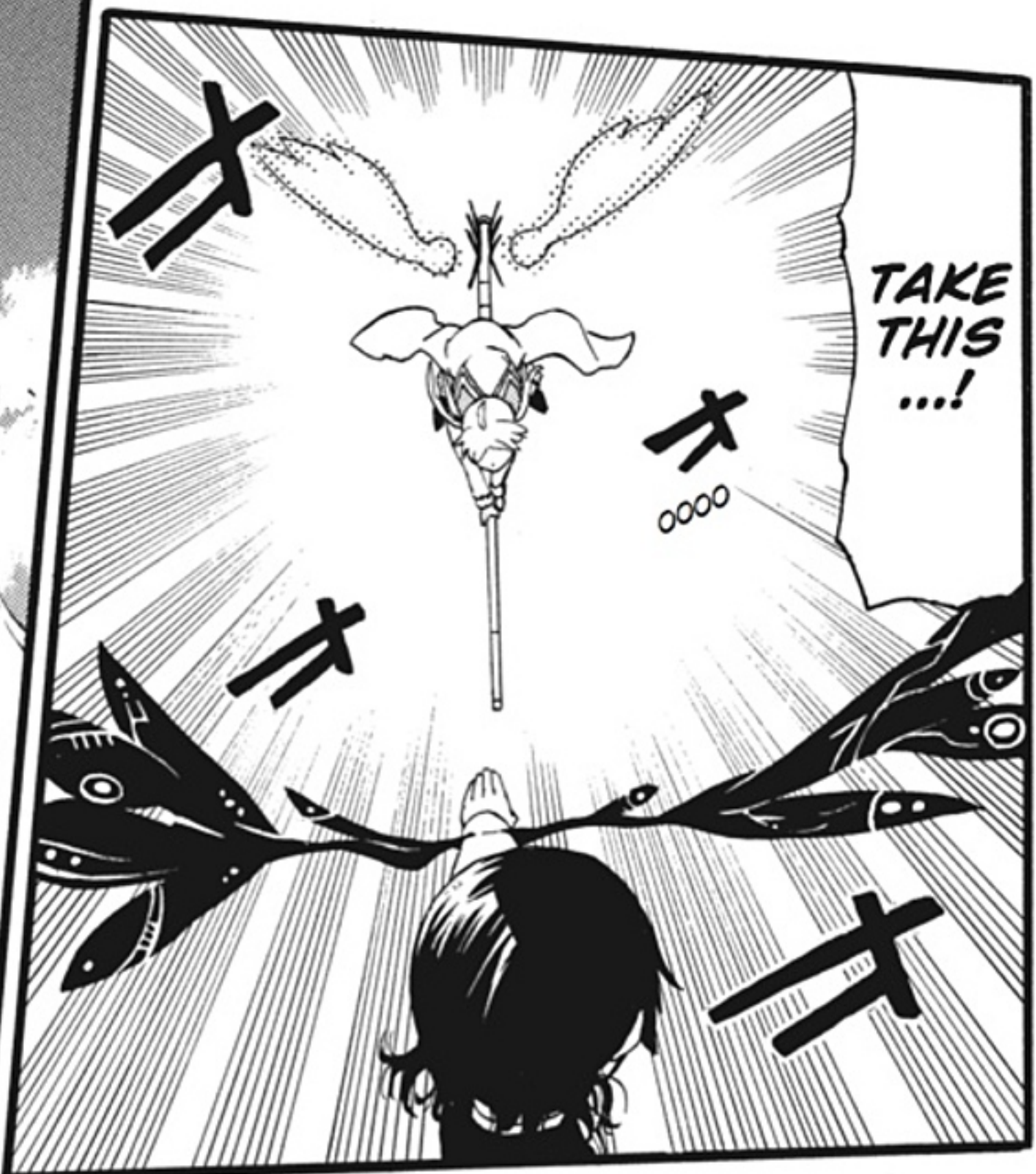


HMM?
ANOTHER
VICTIM OF
BURNOUT
SYNDROME,
HUH?

HEY...
HAVE YOU
NOTICED
MAKA-
CHAN'S BEEN
A LITTLE
SPACEY
LATELY? I
WONDER
WHAT'S
GOING ON
WITH HER.









I KNOW IT'S BASICALLY
THE GOAL OF EVERY
DWMA STUDENT TO BE
A DEATH WEAPON AND
EVERYTHING... BUT YOU
KNOW THAT JUST 'COS
I'M A DEATH WEAPON
NOW DOESN'T MEAN
WE'RE DONE, RIGHT?



I JUST MEAN
THAT FROM
WHERE I SIT,
YOU DON'T
LOOK READY
FOR THIS...

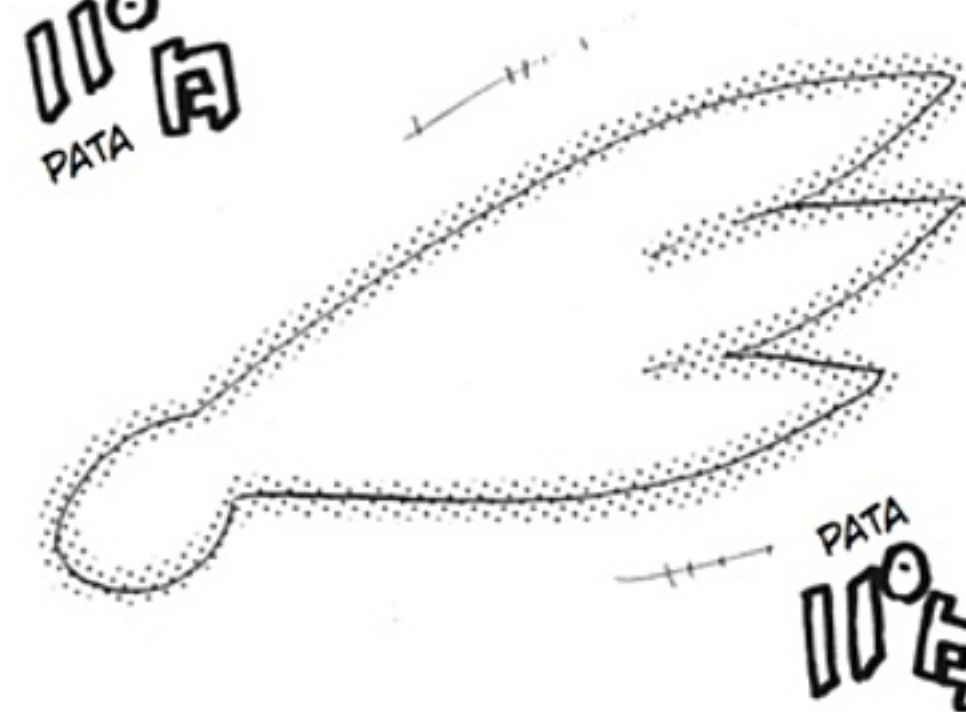


YOU WANNA
TAKE THIS
FIGHT DOWN
TO THE
GROUND
SOMEHOW
...?

C'MON,
MAKA!
WHAT'S
THE
PLAN!?



II^o
PATA A



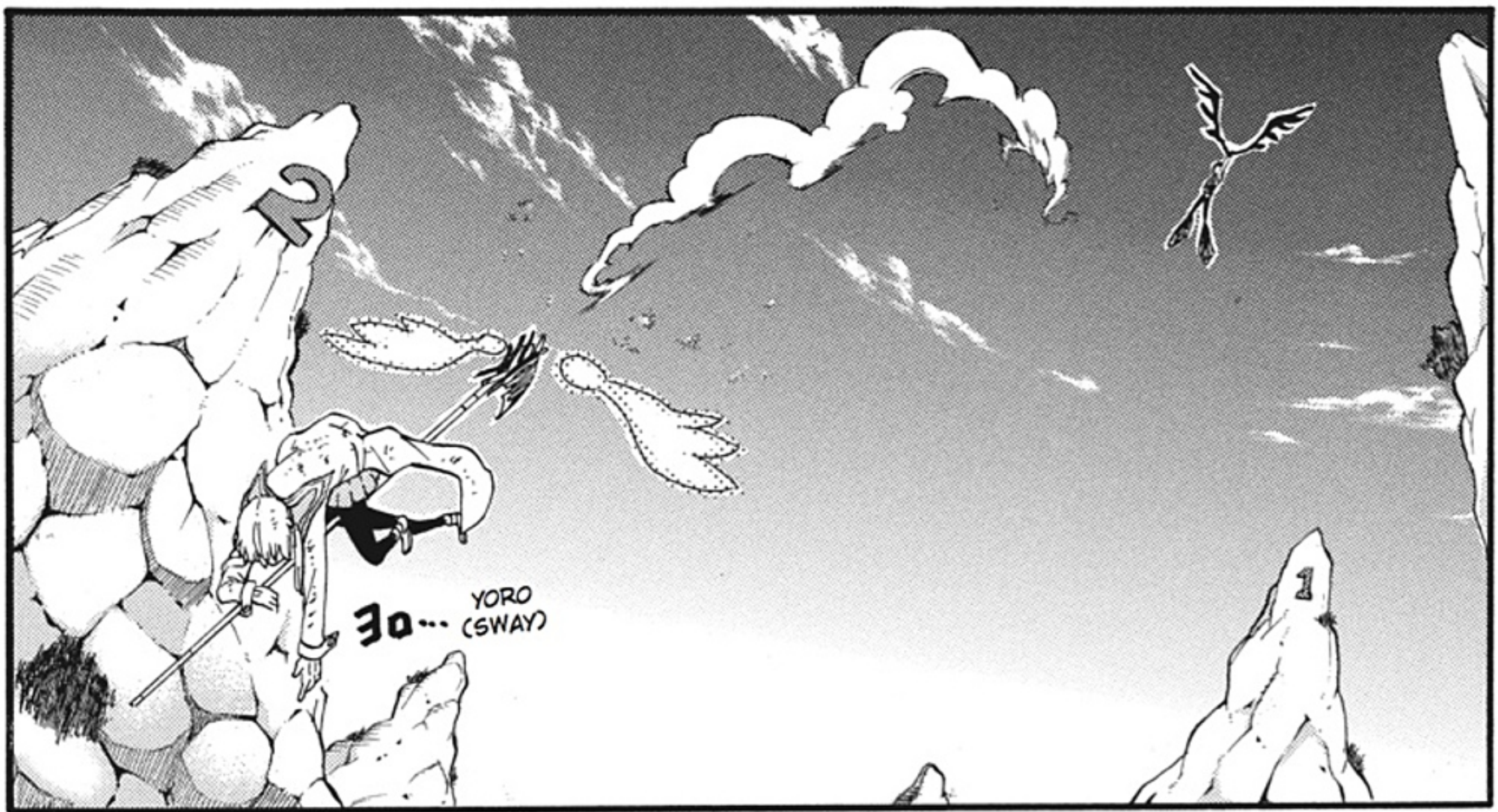
PATA
II^o A

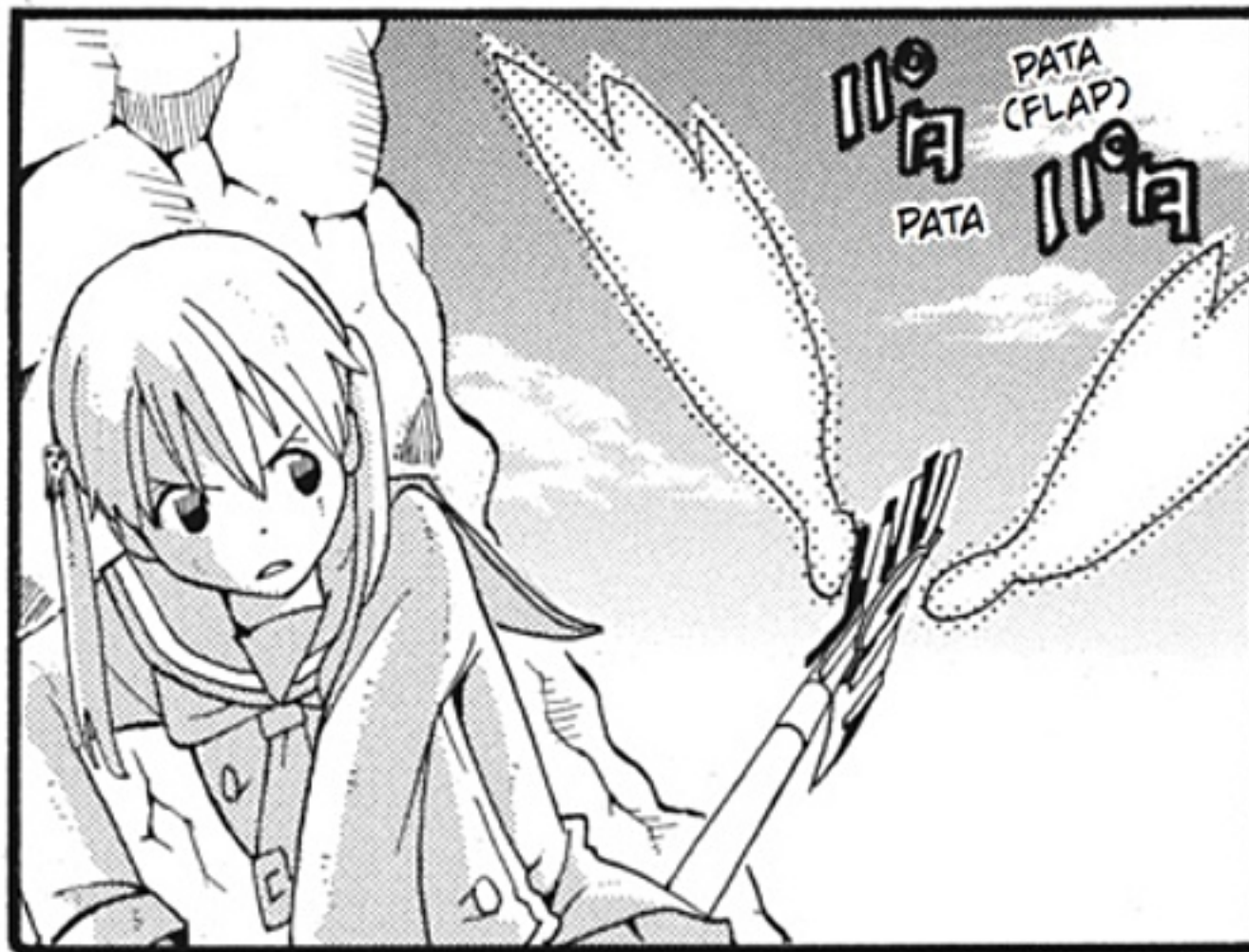


!?



GIRI
(GRIT)







**HOW
THE HELL
ARE WE
SUPPOSED
TO FIGHT
WITH THESE
RIDICULOUS
WINGS!!?**



**HEH.
I'M
ON IT.**

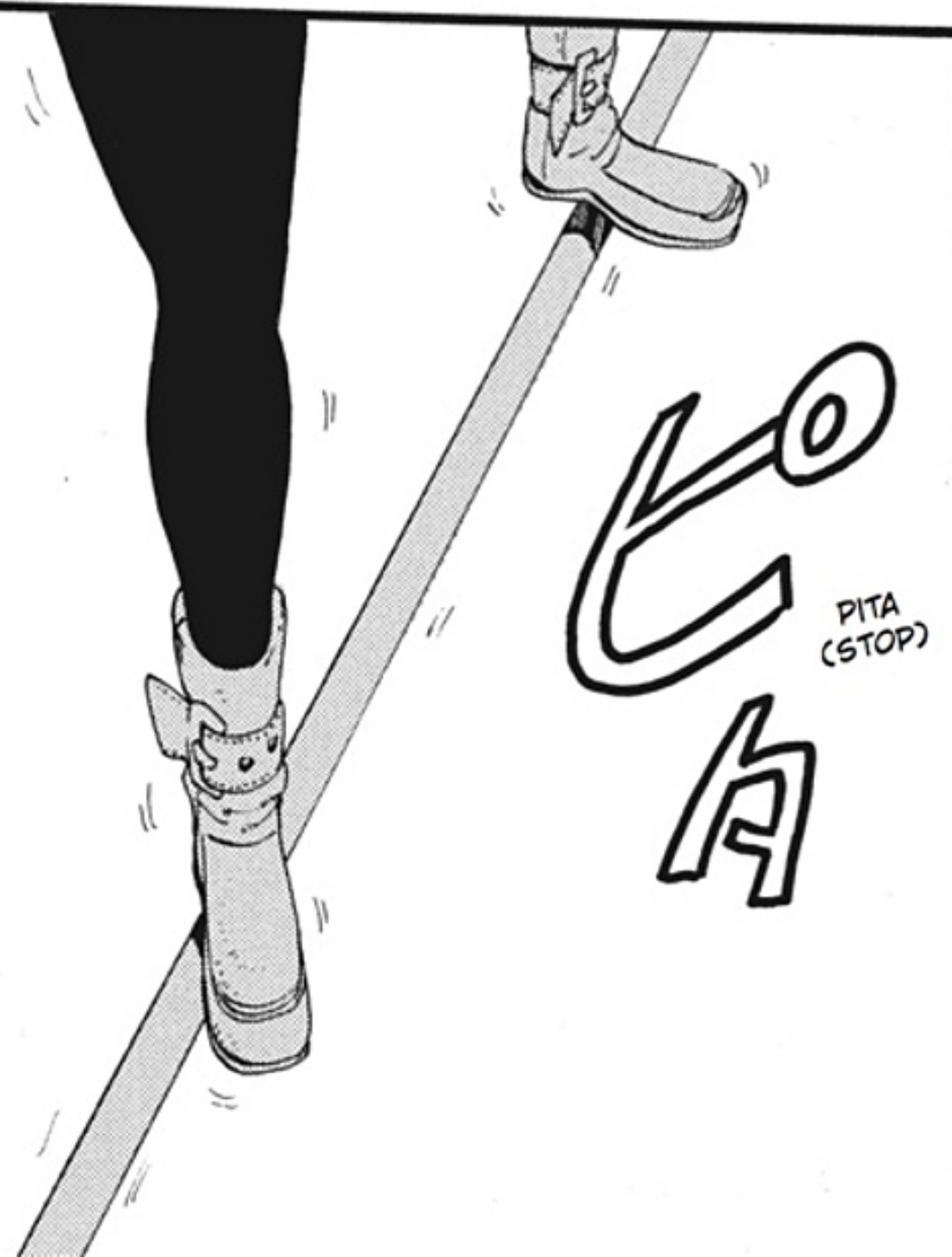
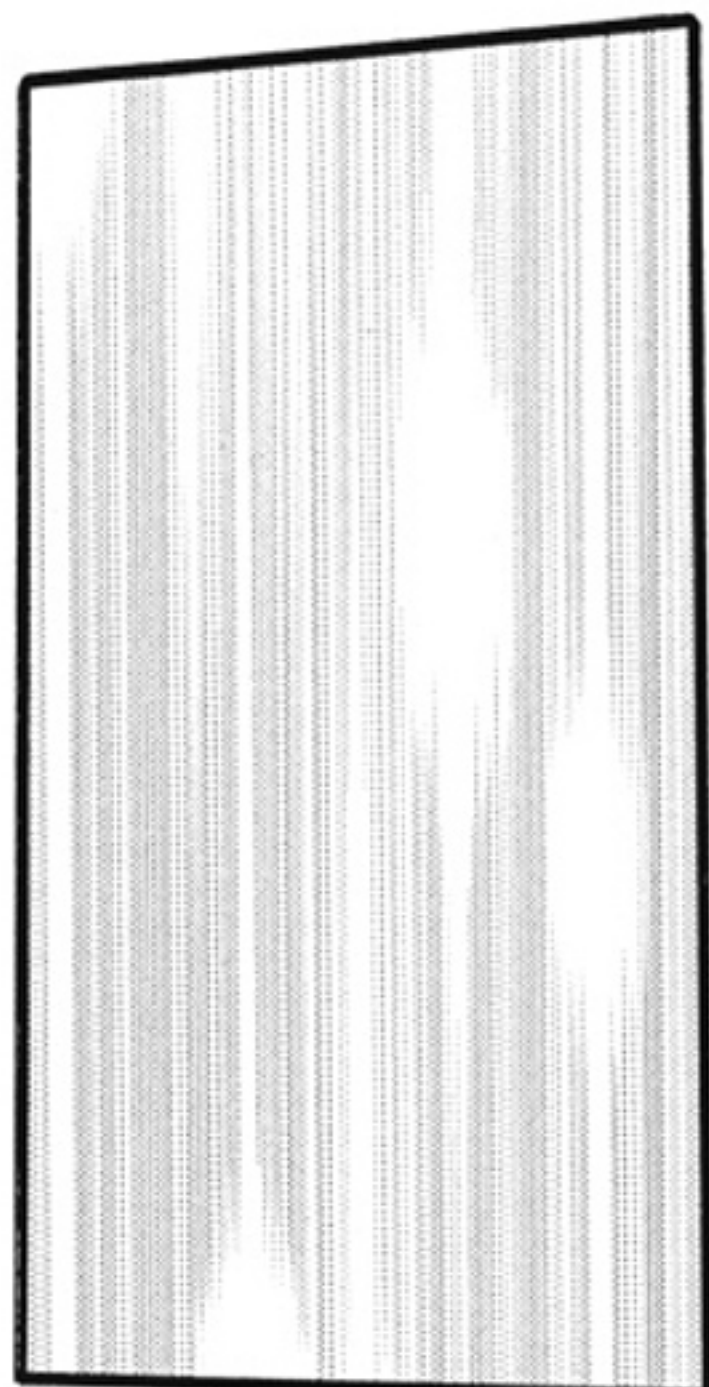


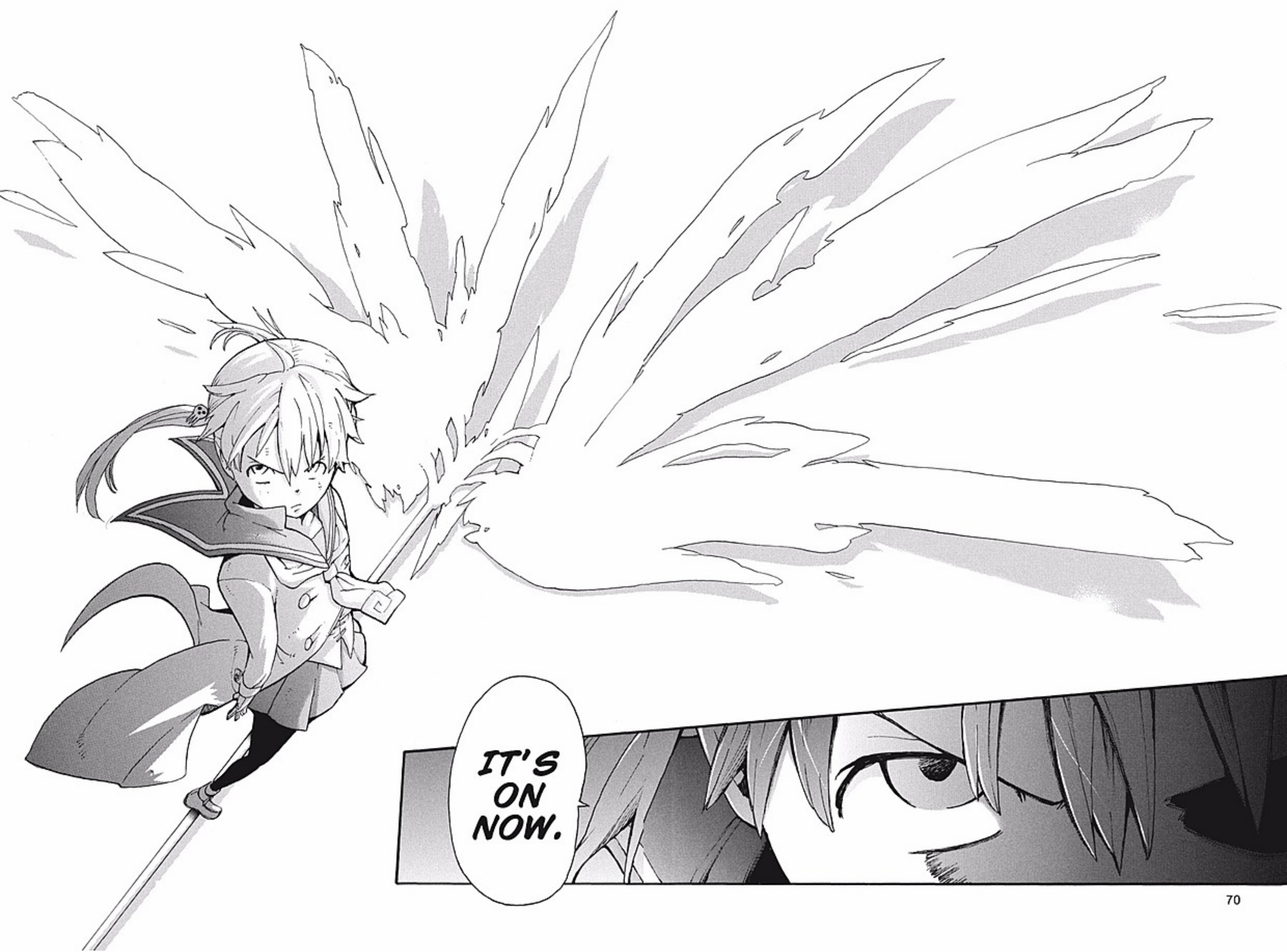
**ZAKU
(STAB)**

**SOUL
RESO-
NANCE
!!!**

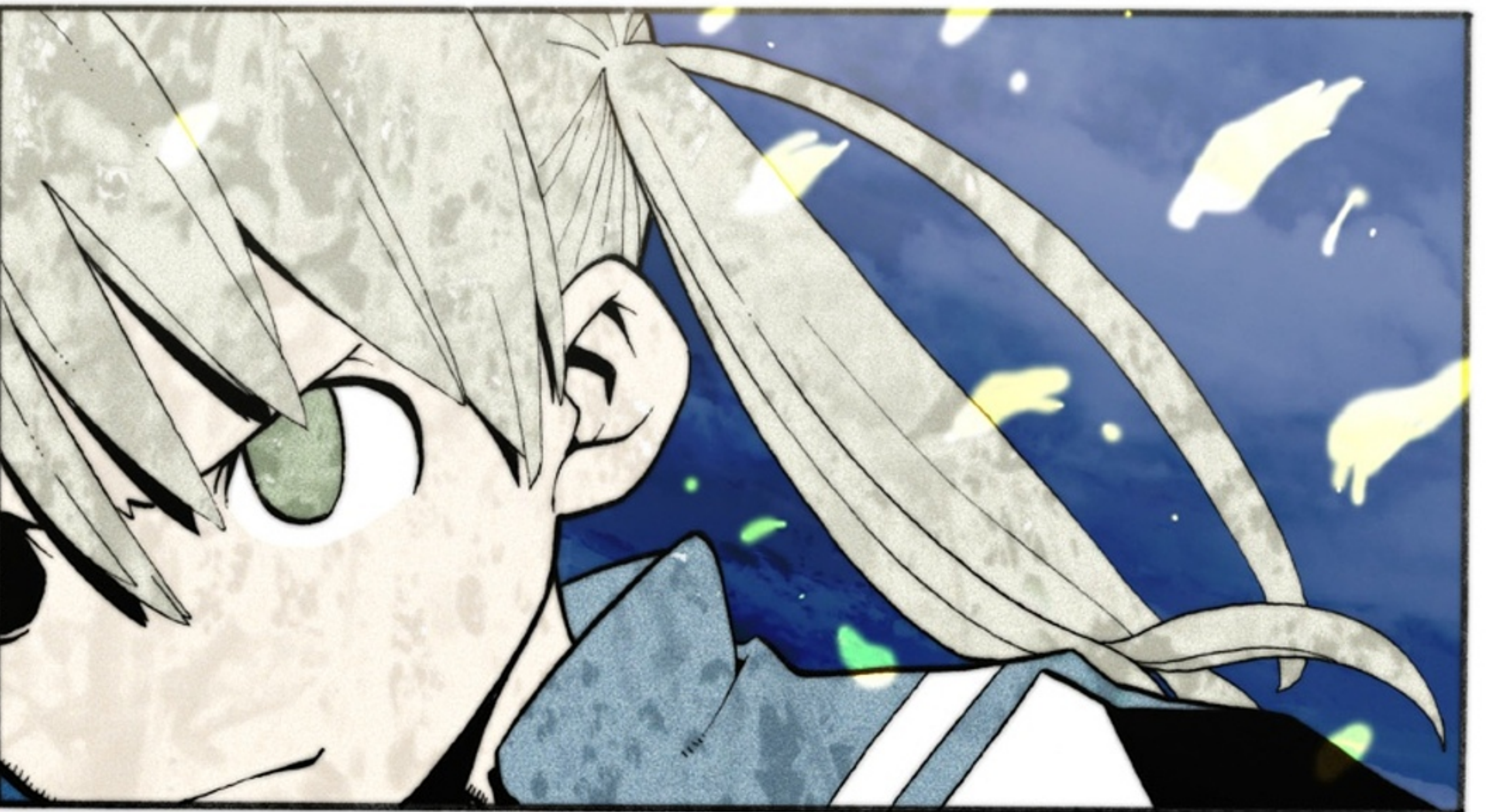


HERE
WE GO,
MAKA!!





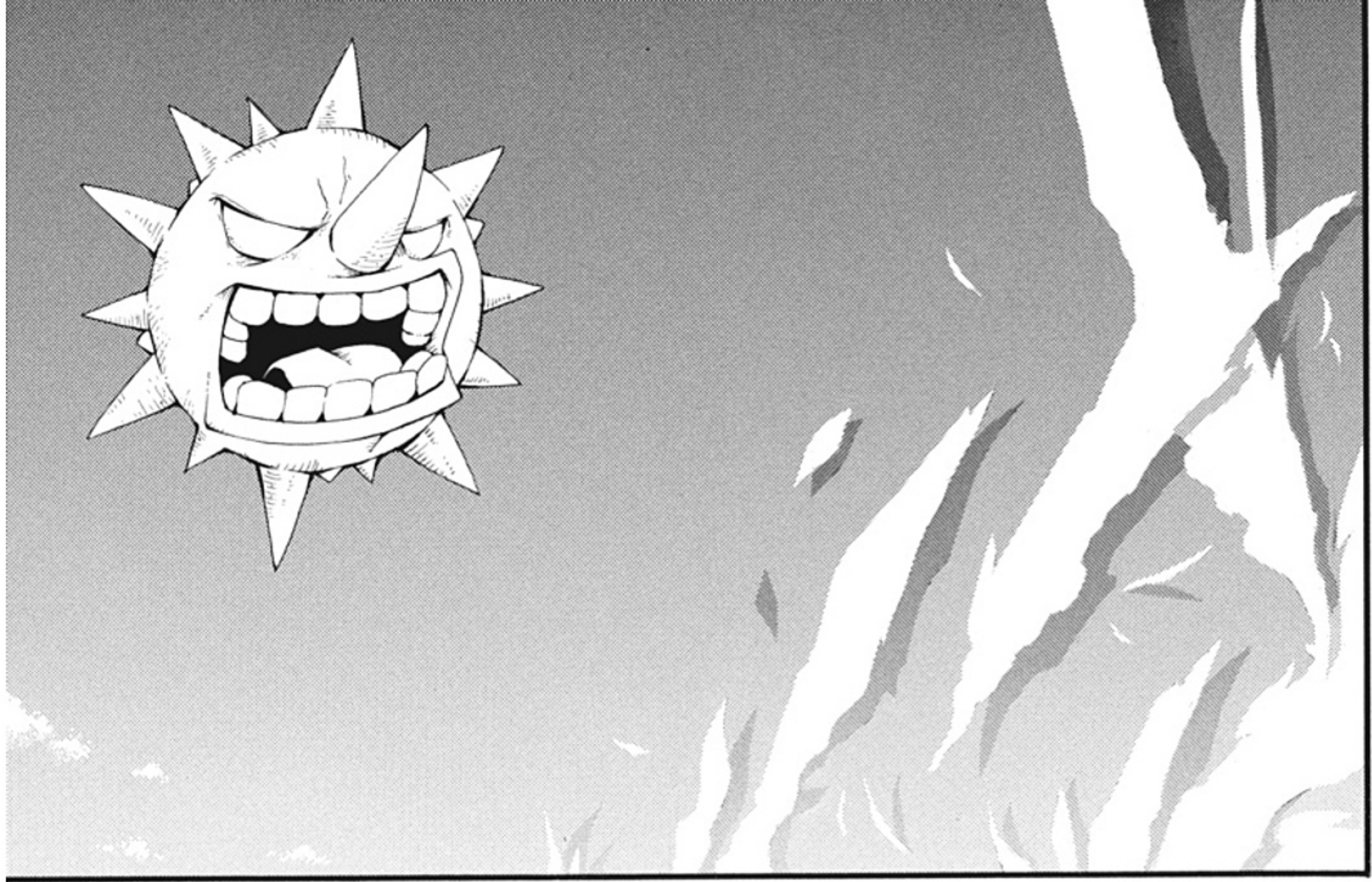
SOUL  EATER





CHAPTER 65: BLACK WINGS VS. WHITE WINGS

SOUL  EATER



NOW I
SEE WHY
NOAH-SAMA
WANTED
THIS ONE
FOR HIS
COLLECTION
...



WHAT'S
THIS? MAKA
ALBARN'S
SUDDEN
GORGEOUS
WAVELENGTH
...?

SO THIS IS
THE MEISTER
WHO CREATED A
DEATH WEAPON,
THE POSSESSOR
OF HIGH-
SENSITIVITY
SOUL
PERCEPTION.



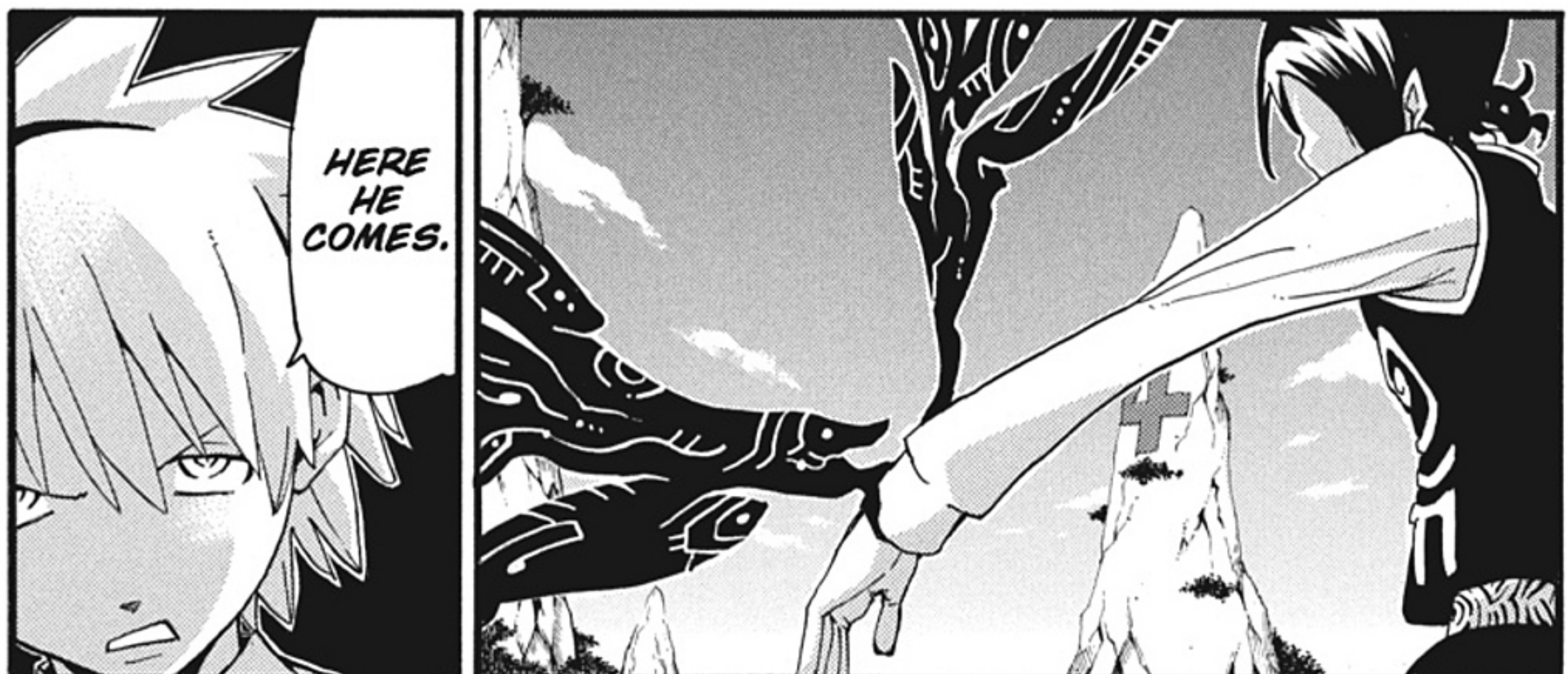


**BUT IT
REALLY
MAKES ME
JEALOUS!!**

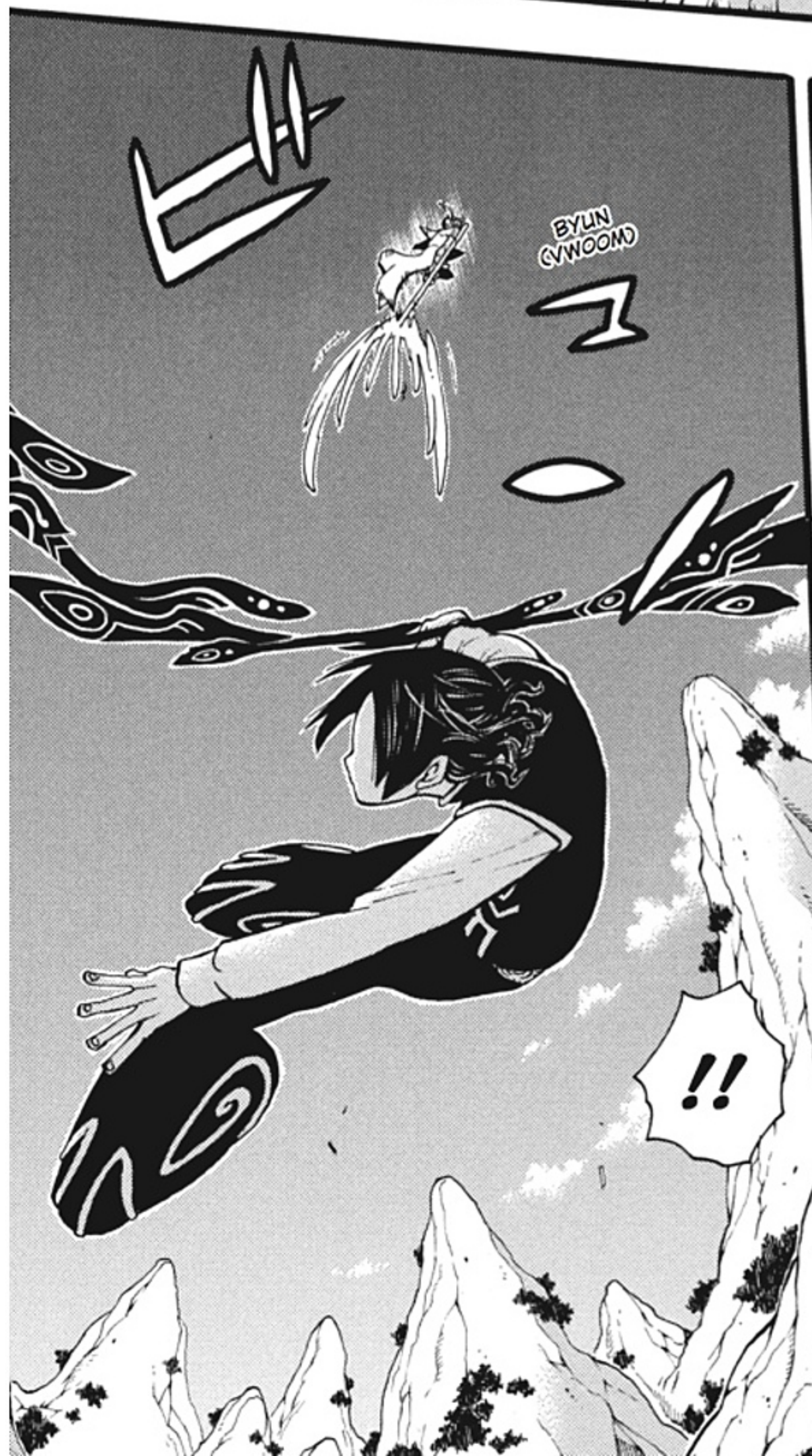


I DON'T
UNDERSTAND
HOW SOMEONE
I'VE NEVER EVEN
MET BEFORE
WANTS TO KILL
ME THIS BADLY...

WHAT'S GOING
ON...? IT'S LIKE
THIS GUY'S
WAVELENGTH IS
BURNING WITH
RAGE AGAINST
ME FOR SOME
REASON...



HERE
HE
COMES.





THE ONLY
THING
NOAH-SAMA
CARES
ABOUT IS
YOUR
SOUL.

YOU'RE
NOT
GETTING
AWAY
FROM
ME!



NOW
THAT'S
SOME
SPEED!
NOW
WE'RE
IN THE
GAME!!



YOU...
FILTHY
SHE-
PERSON!!

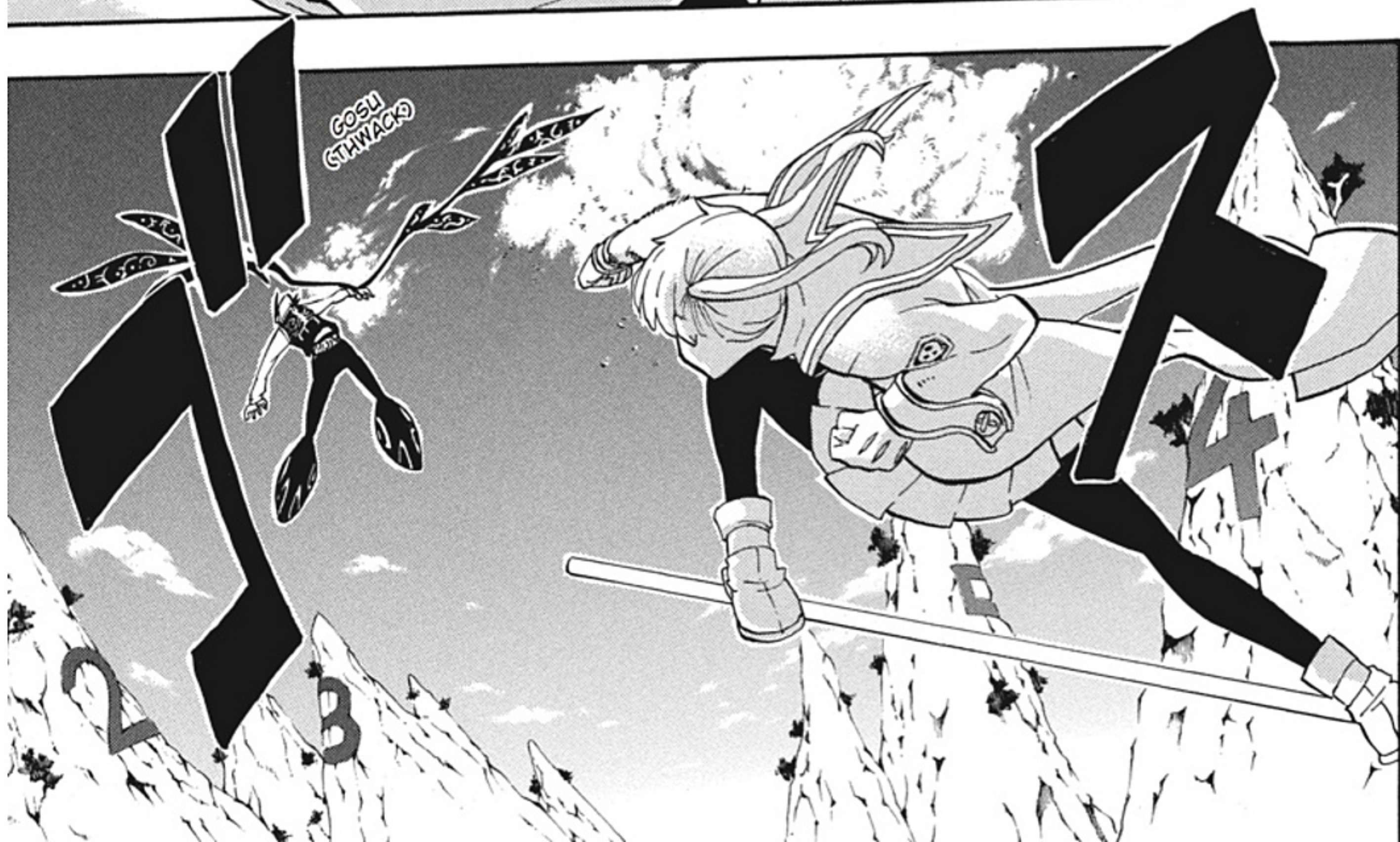
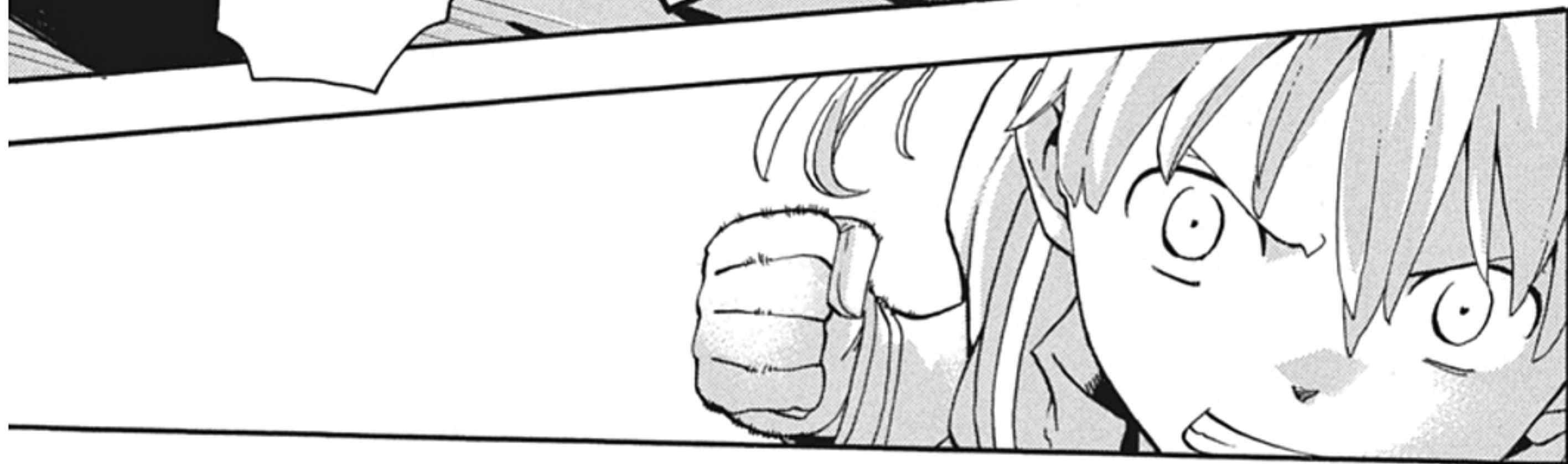
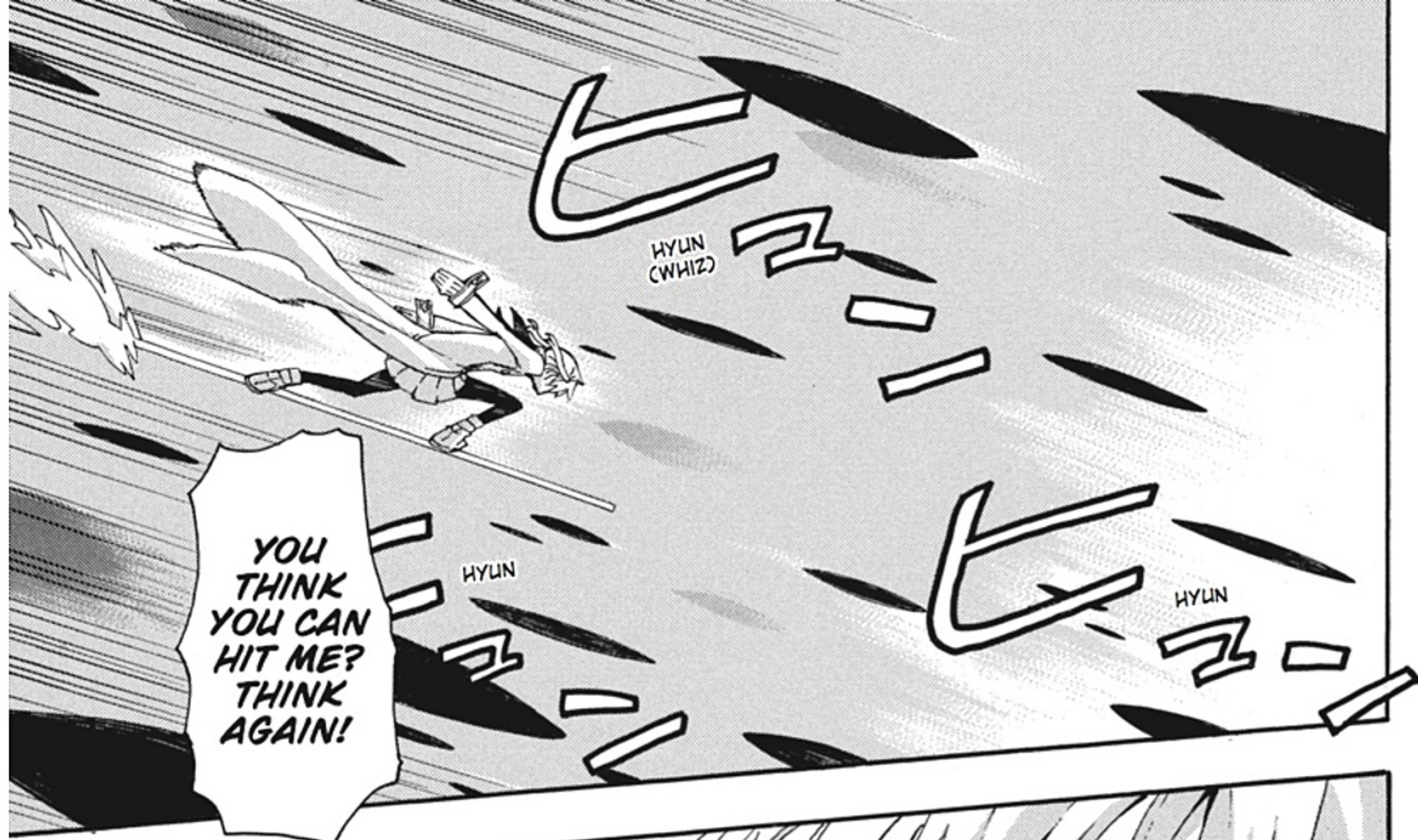
YOU
MEMBER
OF ORDER
PRIMATES,
FAMILY
HOMINIDAE
...!!

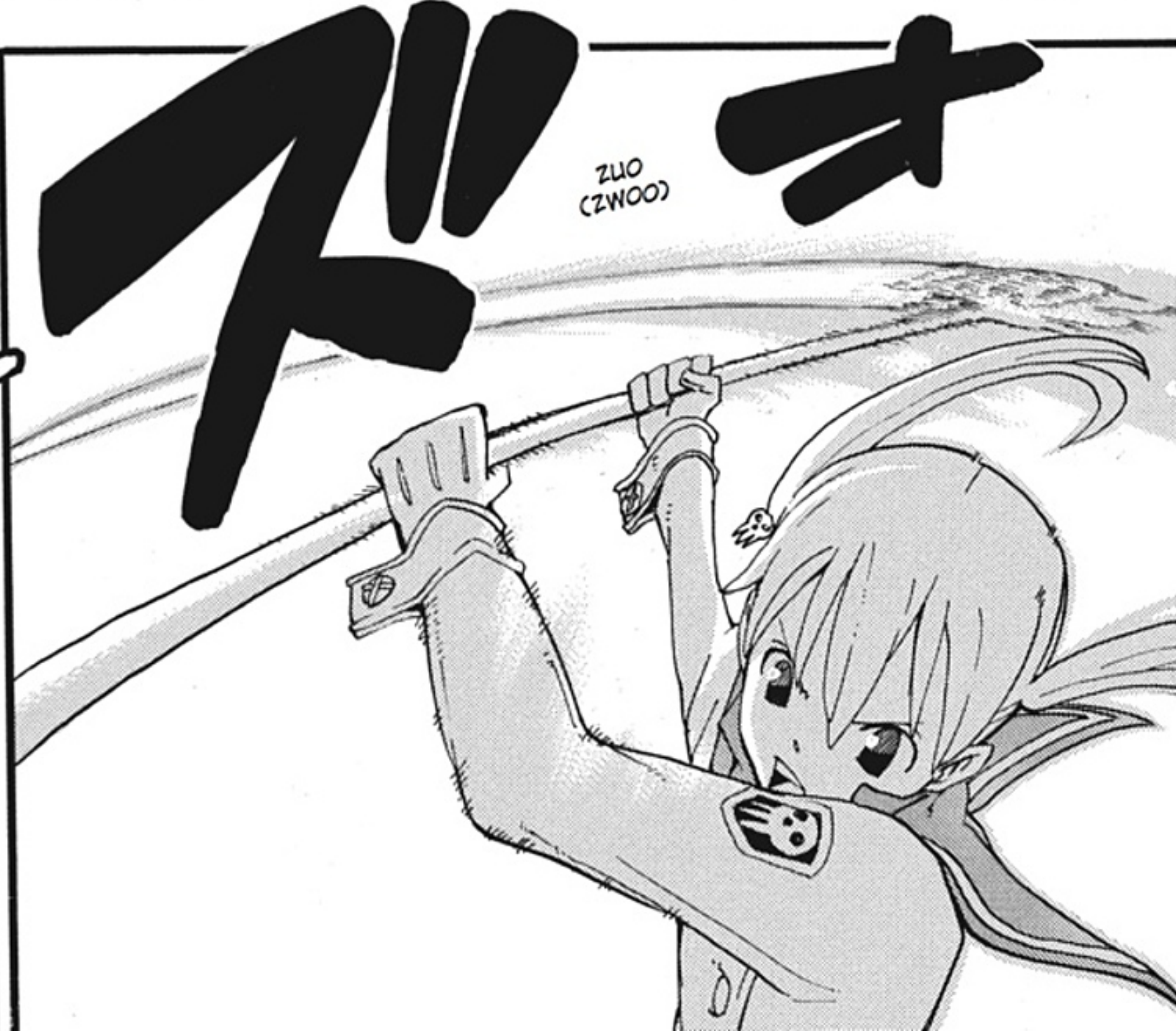
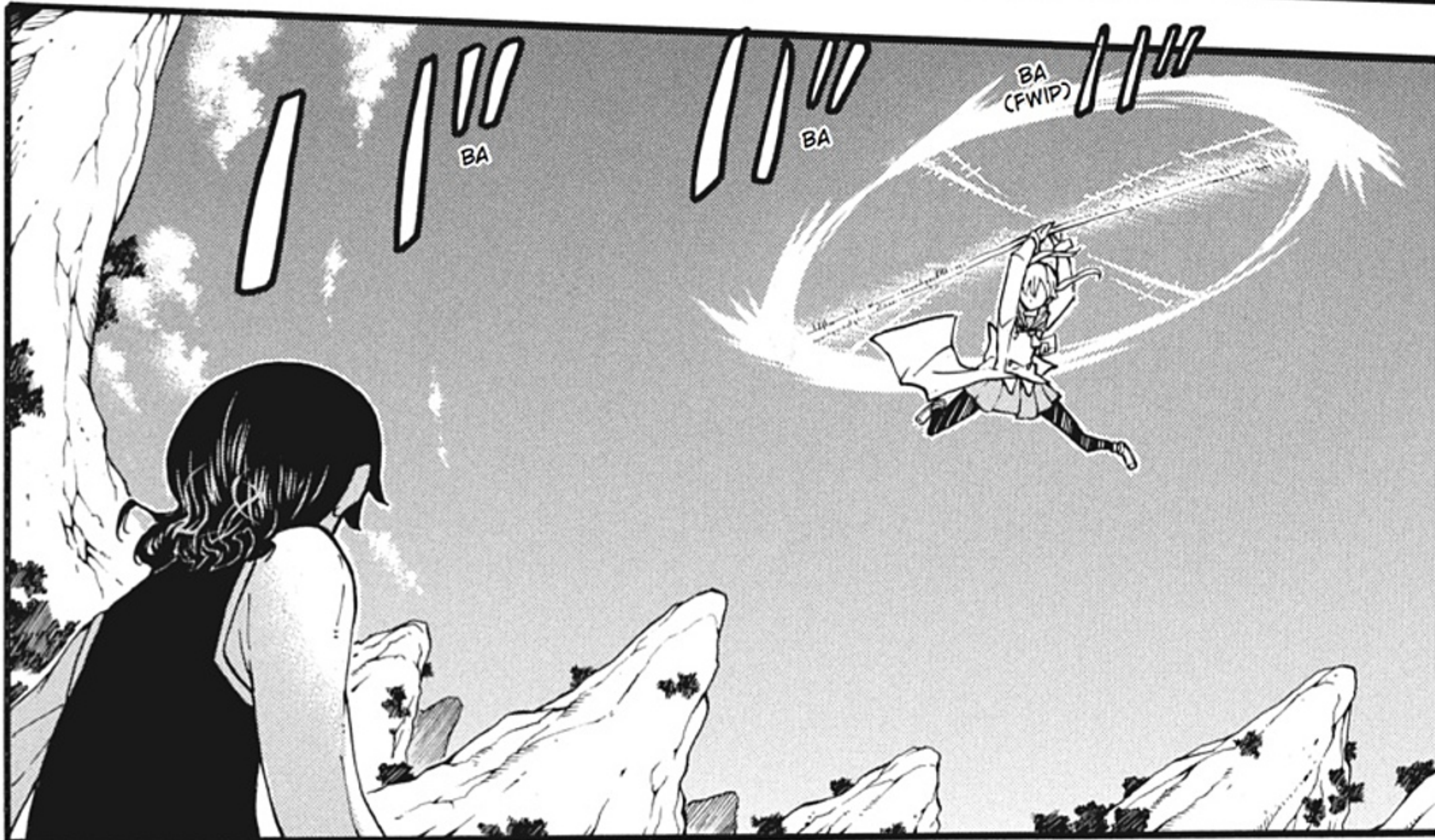
HE HAS NO
USE FOR
THE FLESH
AND SKIN
AROUND
IT!!



...
BULLET
WINGS!!

EAT
MY
...







GAN
(WHAM)



LET'S
GO GET
THIS
GUY!!

BO
(BOOM)



OOO
(WHOOO)

DAMMIT...
THOSE
WINGS...

THEY'RE
HARDER
THAN
THEY
LOOK.



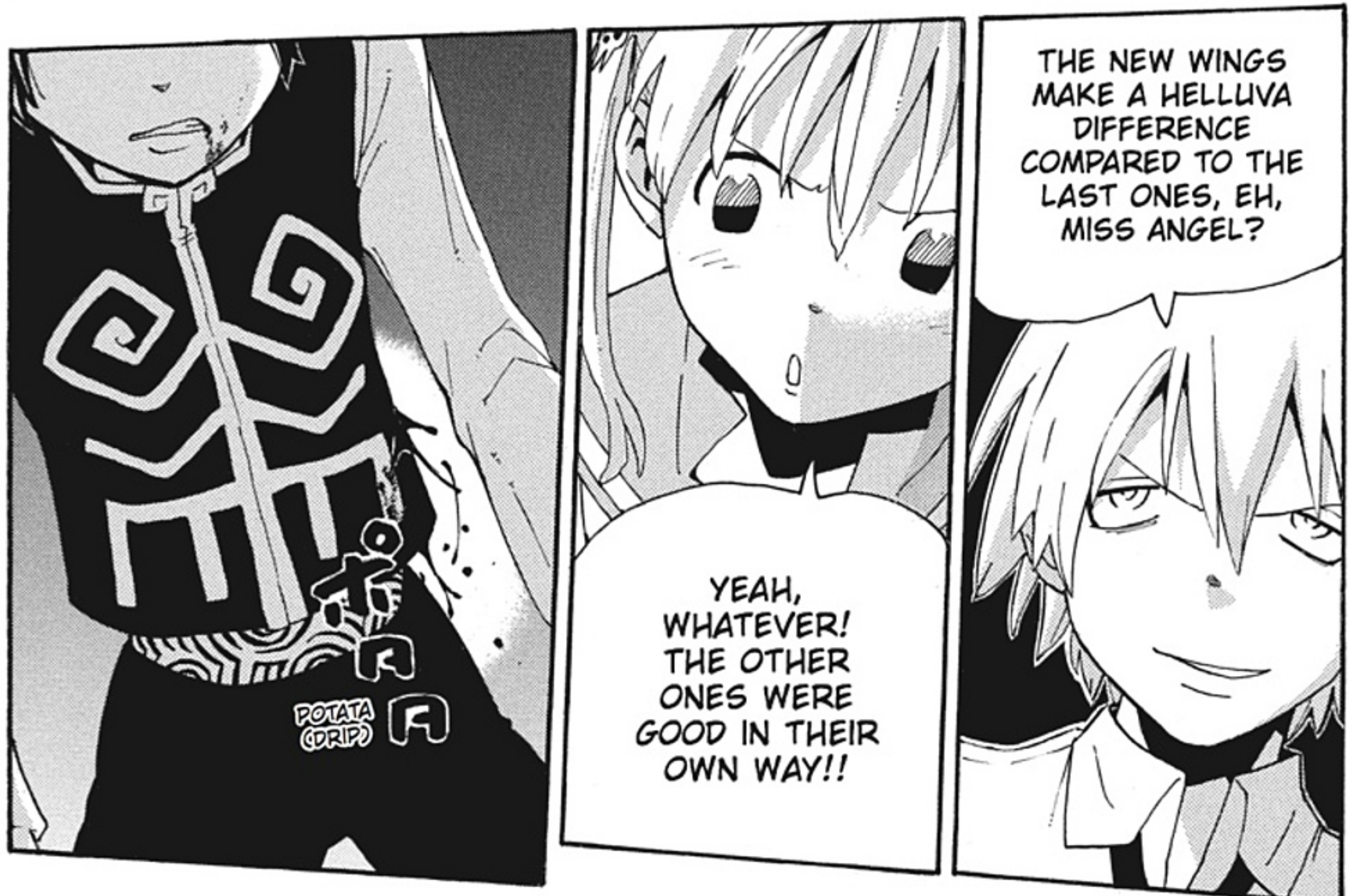
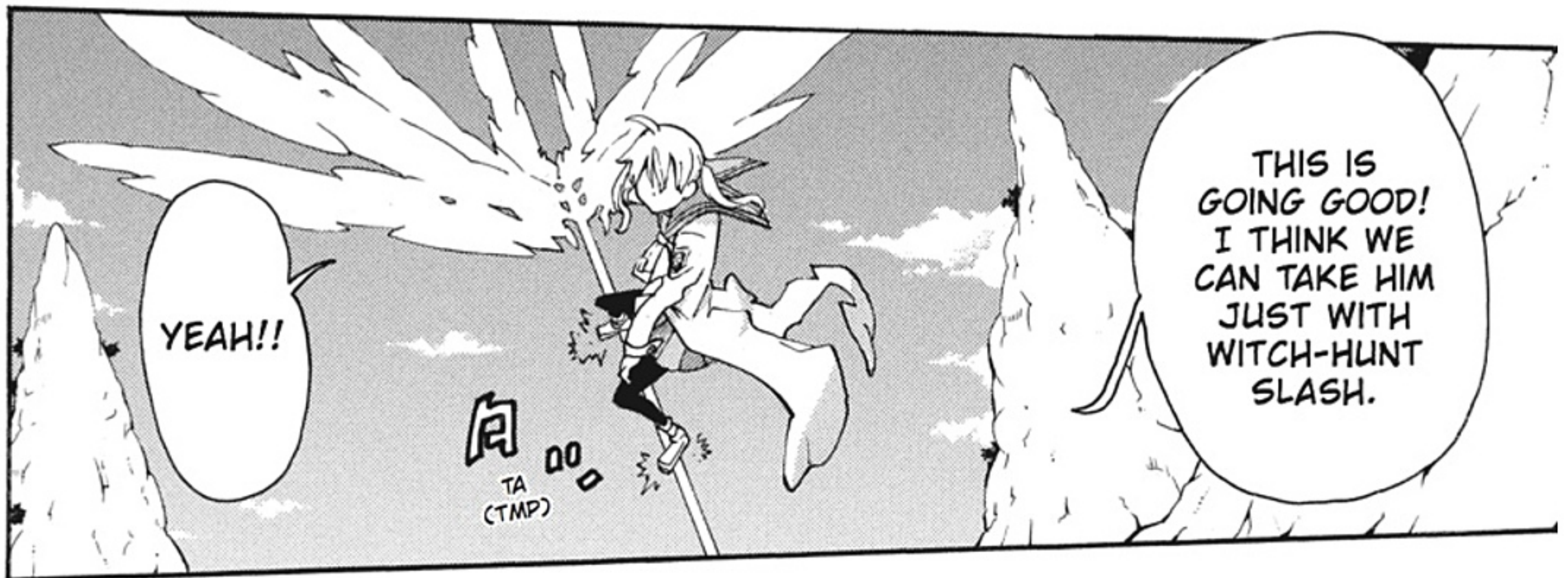
TA
(TMP)

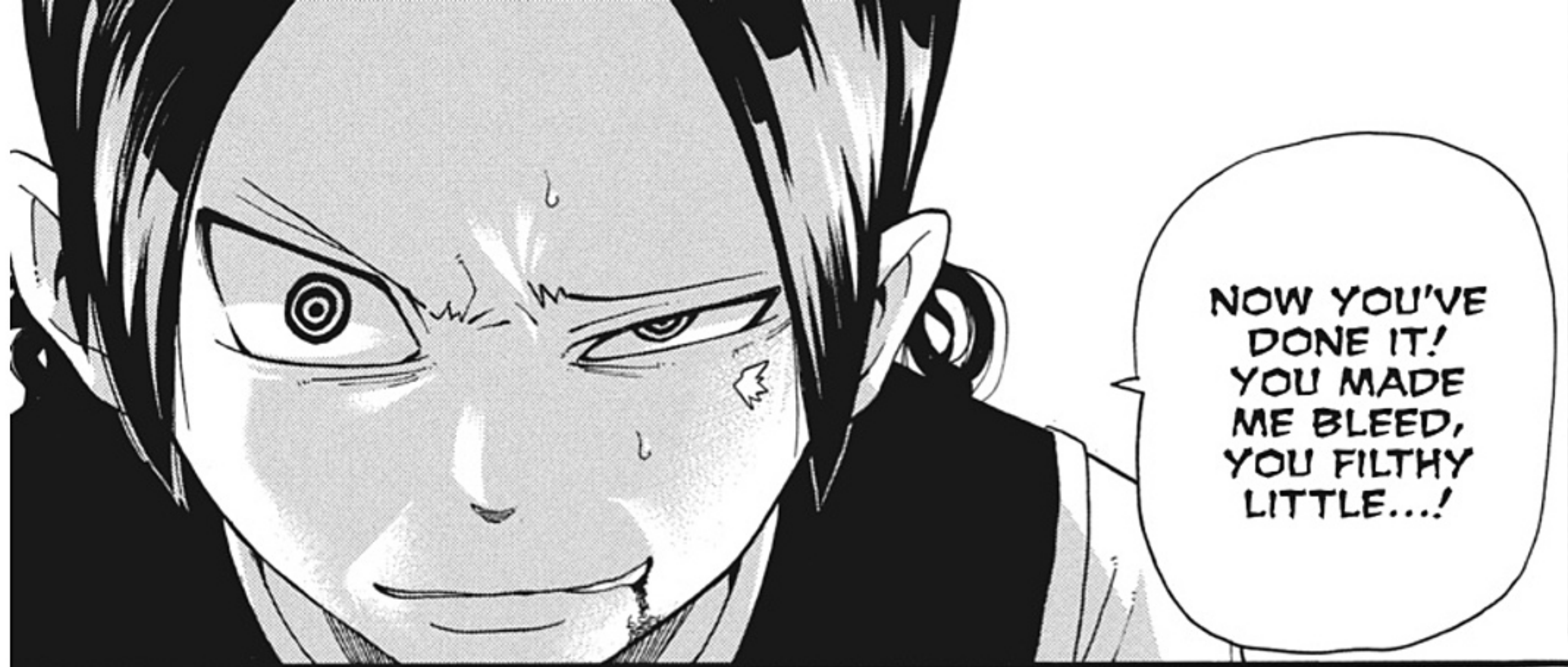




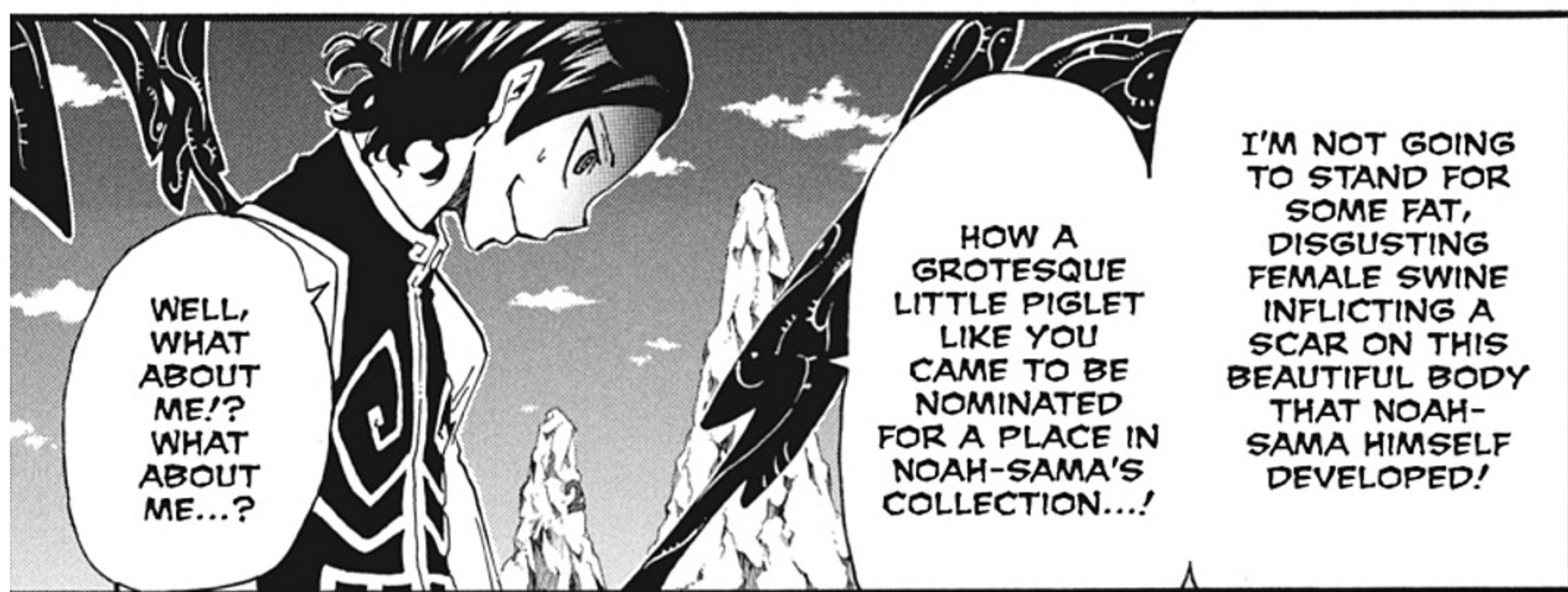
HYAA
AAH!







NOW YOU'VE
DONE IT!
YOU MADE
ME BLEED,
YOU FILTHY
LITTLE...!



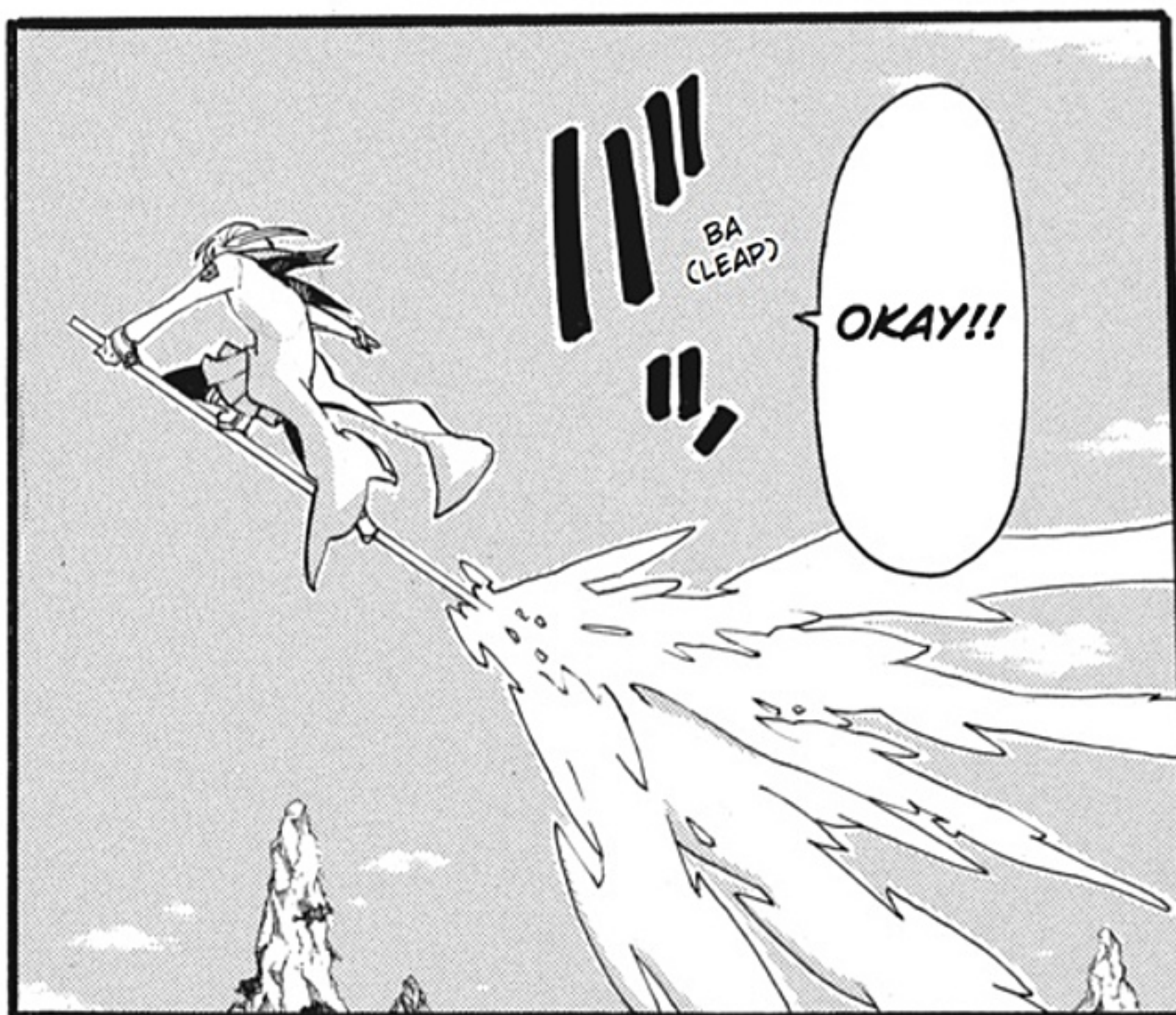
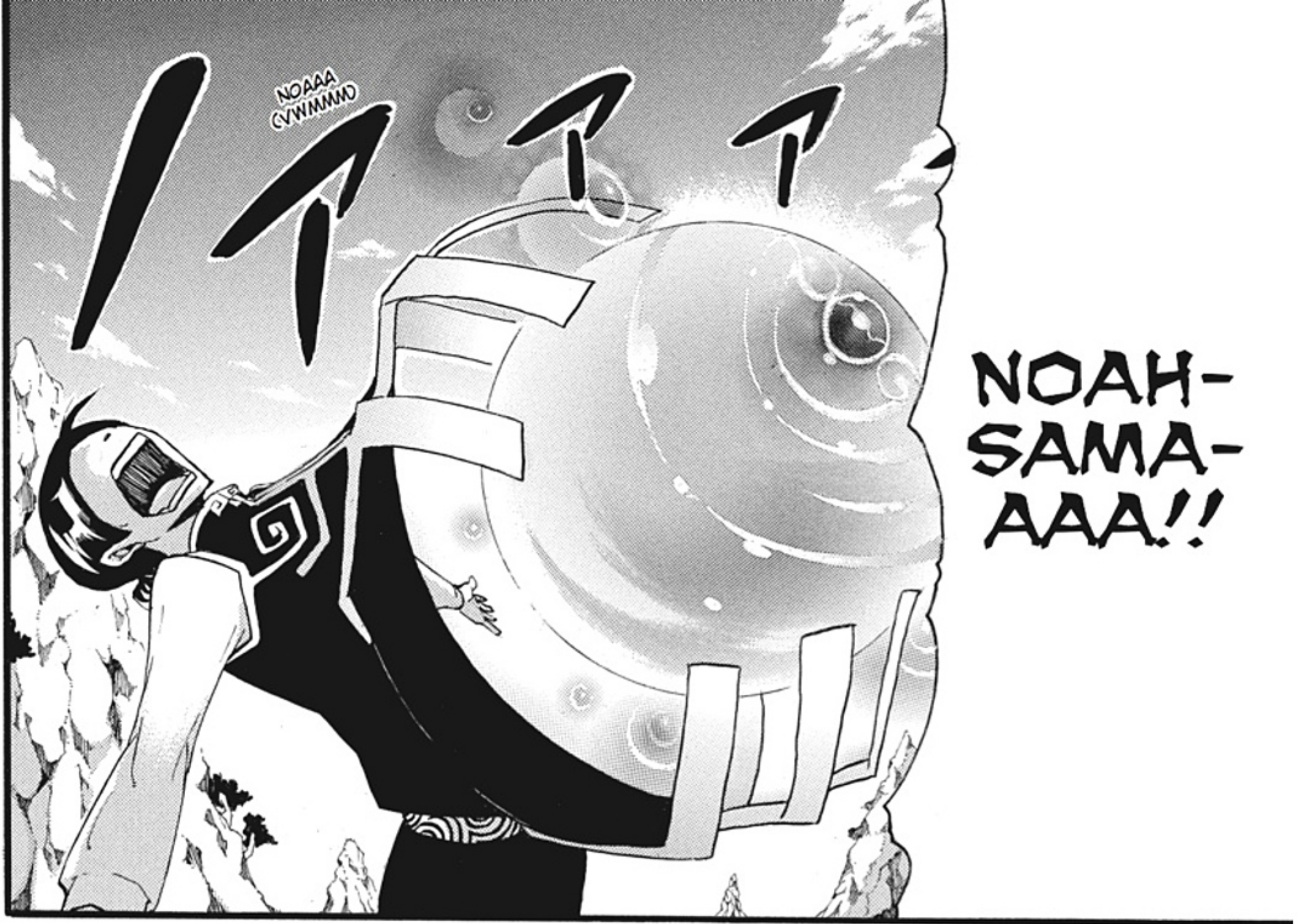
WELL,
WHAT
ABOUT
ME!?
WHAT
ABOUT
ME...?

HOW A
GROTESQUE
LITTLE PIGLET
LIKE YOU
CAME TO BE
NOMINATED
FOR A PLACE IN
NOAH-SAMA'S
COLLECTION...!

I'M NOT GOING
TO STAND FOR
SOME FAT,
DISGUSTING
FEMALE SWINE
INFLECTING A
SCAR ON THIS
BEAUTIFUL BODY
THAT NOAH-
SAMA HIMSELF
DEVELOPED!



I WANNA
BE IN HIS
COLLECTION
TOO...WITH A
PERMANENT
BOOKMARK
MARKING
MY PAGE!



YOU...
YOU
STUPID
....!

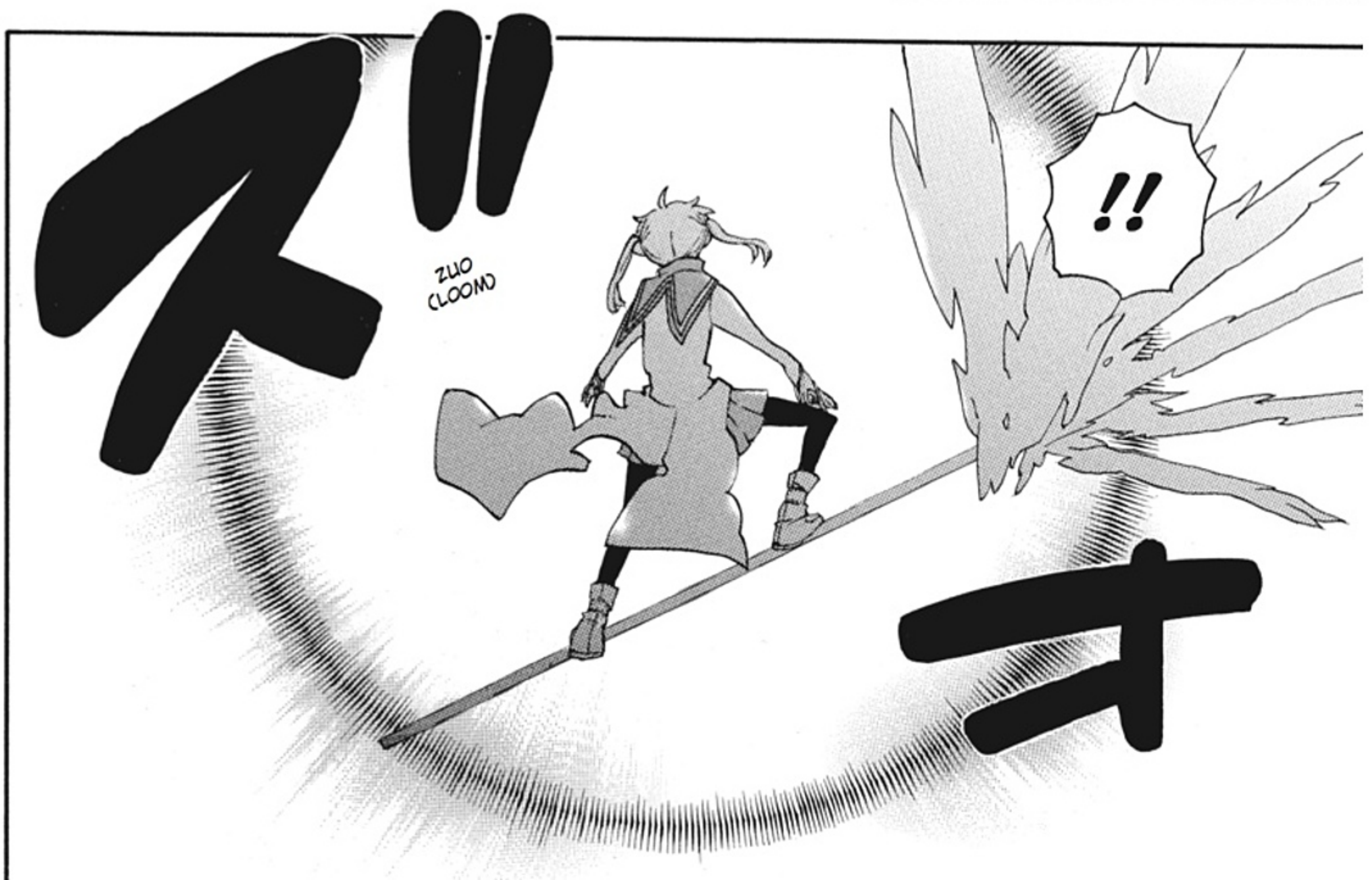
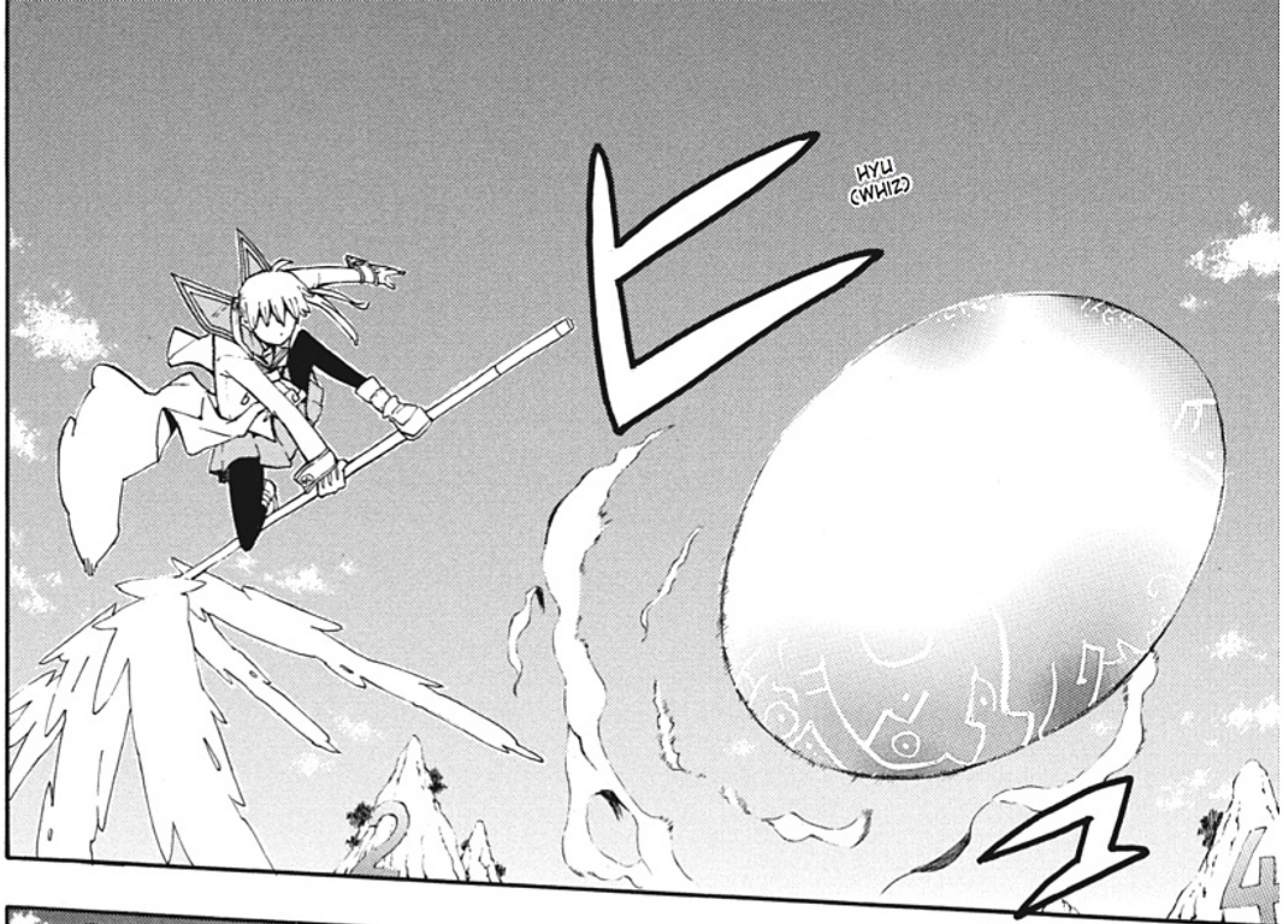
YOU HAVE
THE GALL TO
BE IN NOAH-
SAMA'S
COLLECTION
WITHOUT
THE GUTS
TO ACCEPT
MY FEELINGS
FOR HIM!!

WAIT,
YOU
STUPID
BITCH!!
WHAT
ARE YOU
RUNNING
AWAY
FOR!!?



YOU
DON'T
EVEN
KNOW
HOW
BLESSED
YOU
ARE!!

DO
(BOOM)



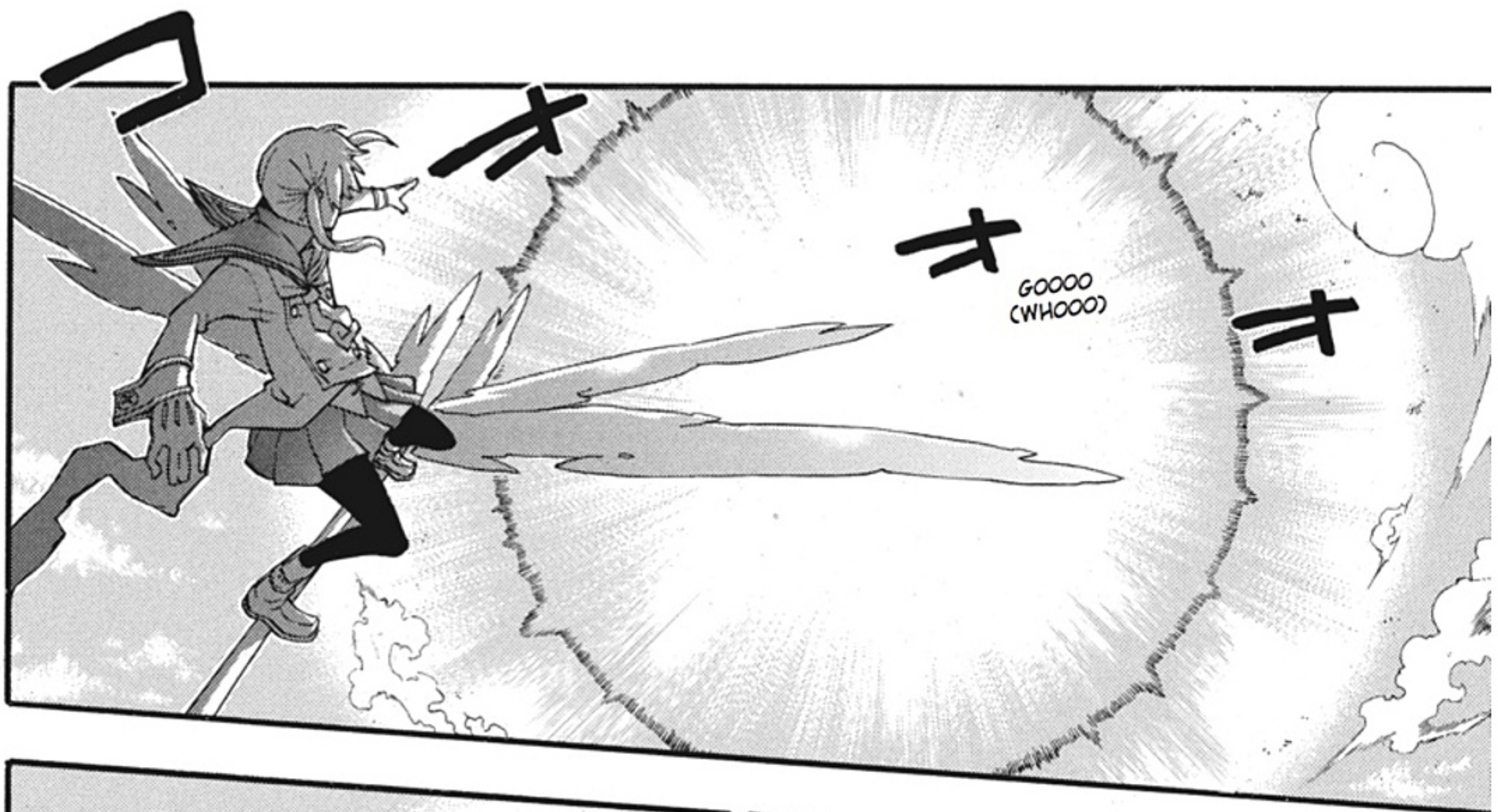


IT GOES WHEREVER THE
FORCE OF MY ANGER IS
DIRECTED, DRAWN ALONG
THE PATH OF MY WRATH.
IT DOESN'T MATTER
HOW FAR YOU GO...
IT'LL CHASE YOU TO THE
ENDS OF THE EARTH.



IT'S STILL
COMING
AFTER US!





GO...GO...CHASE
THEM DOWN...!
SO GO AHEAD
AND RUN! IT'LL
JUST FIND YOU
WHEREVER
YOU HIDE.

IT WON'T BE
LONG BEFORE
YOU GET TO
BE A PART OF
NOAH-SAMA'S
COLLECTION...
RELISH IT!



CHASING
US ALL OVER
THE SKY WITH
THAT BIG,
FAT, CREEPY
WAVELENGTH
OF YOURS...
I'VE HAD IT
UP TO HERE
WITH YOU!!

IF WE KEEP
TRYING TO
OUTRUN THIS,
WE'LL JUST END
UP TIRED AND
OUT OF BREATH.
WE GOTTA DO
SOMETHING...



SO WHAT
DO YOU
WANNA
DO NOW,
MAKA?

ISN'T IT
OBVIOUS
!!?

THAT LEVEL
OF EFFORT
WON'T EARN
YOU A PLACE
IN NOAH-
SAMA'S
COLLECTION,
NOT BY A
LONG SHOT.

WHAT'S
WRONG?
GIVING UP
ALREADY?

YOU HAVE
TO WANT IT
FROM THE
BOTTOM
OF YOUR
HEART...
UNDER-
STAND?

HEH...I
GUESS
IT'S ALL
WE GOT
LEFT!

TA
(JUMP)





DEVIL-
HUNT
SLASH!!!



KOOOOO
(WHOOOOR)



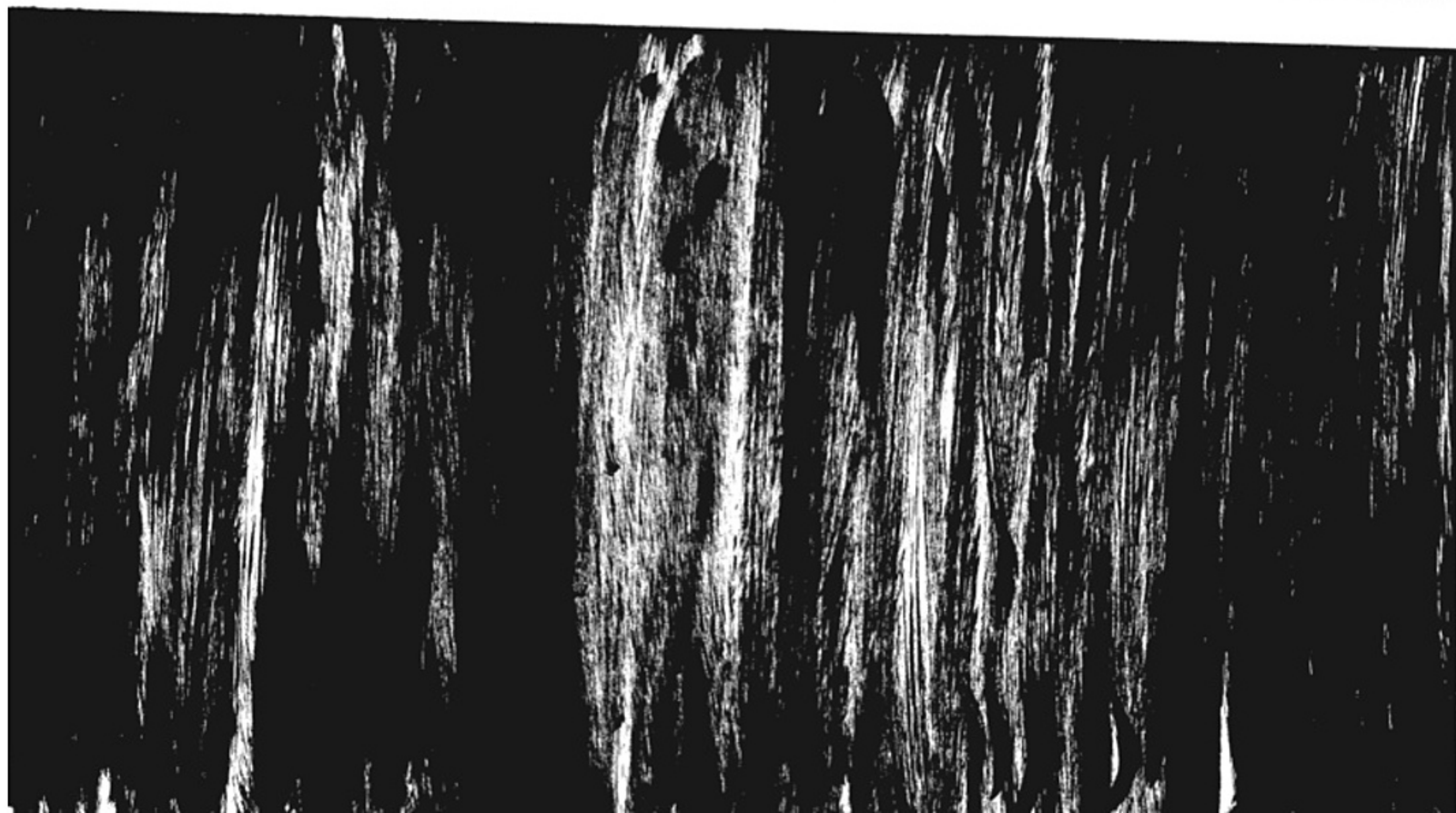
BOFU
(BOOF)

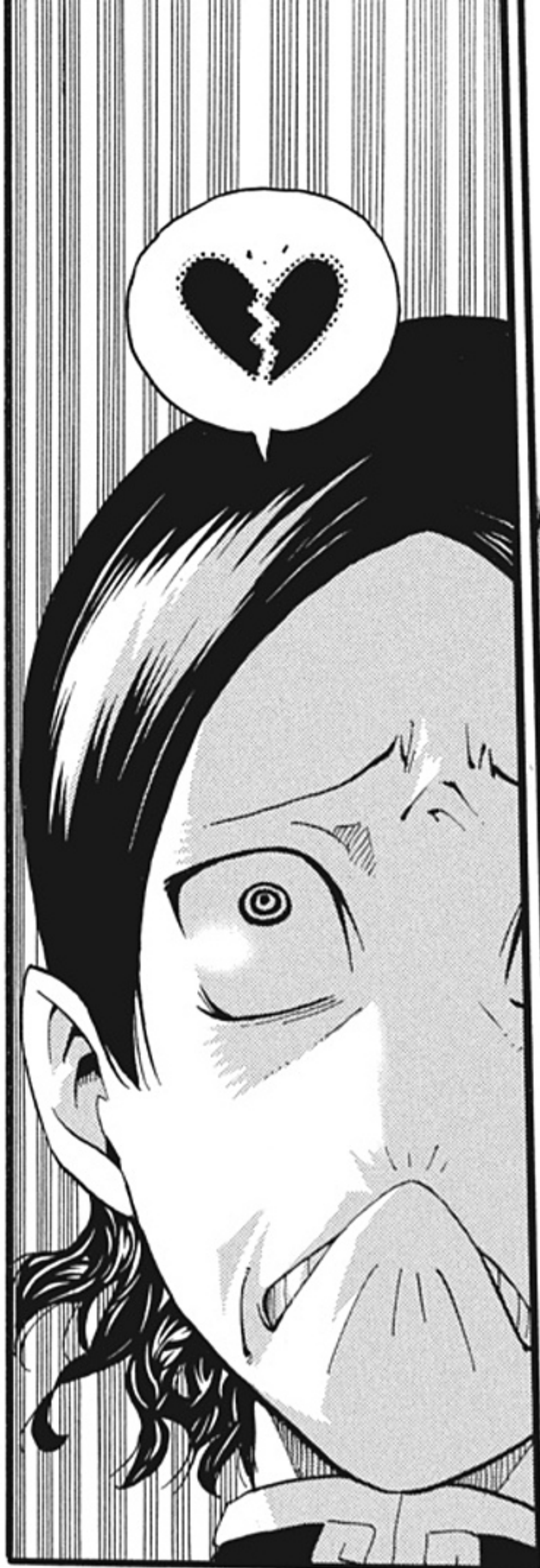


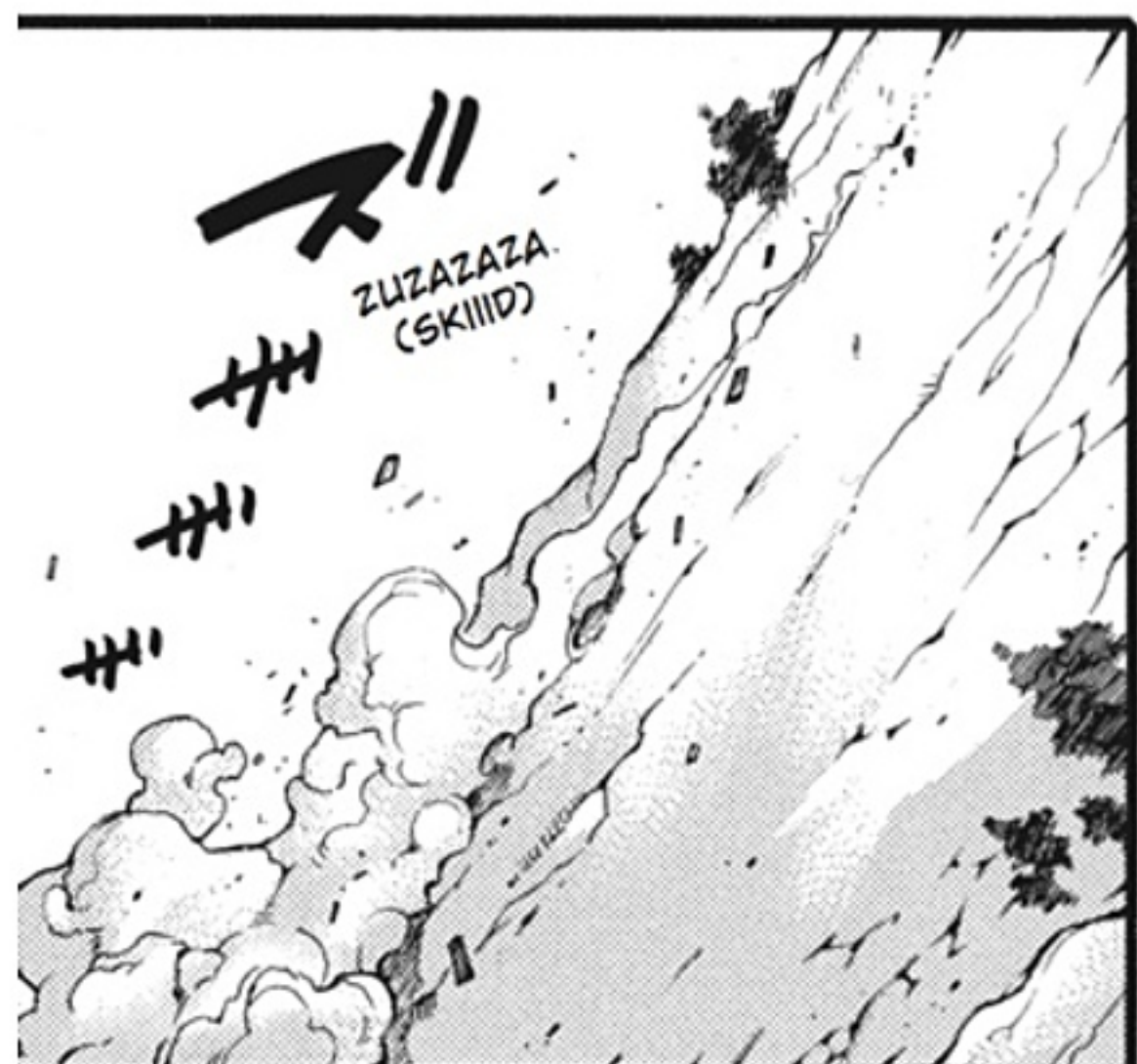
**JUST GET
IT AWAY
FROM ME!!**

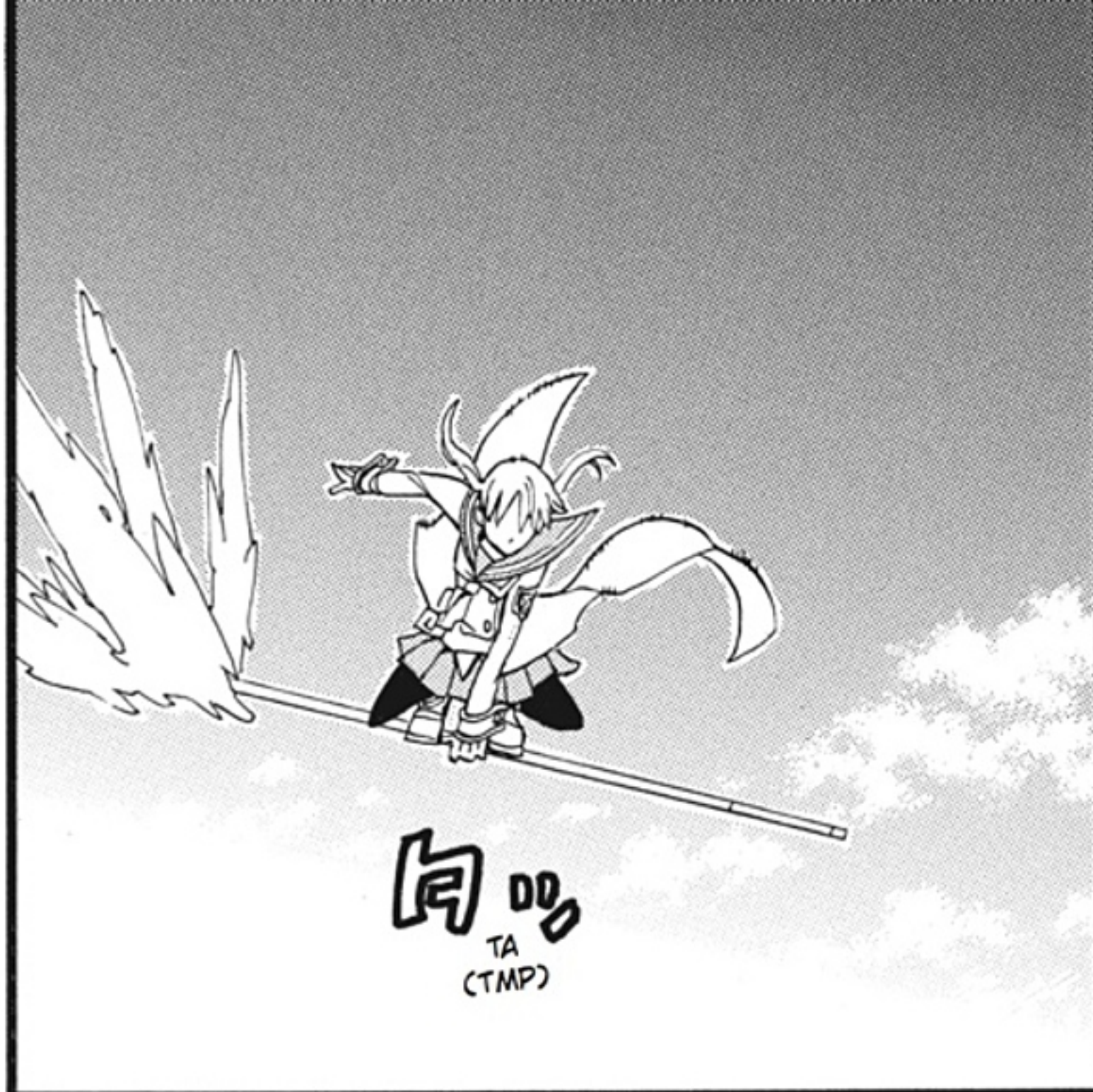


**STOP
FOLLOWING
ME AROUND
WITH YOUR BIG,
FAT, CREEPY
WAVELENGTH!!**









HOW CAN I
POSSIBLY GO
BACK AND FACE
NOAH-SAMA
AFTER THIS...?
BUT IF I LET
THEM CAPTURE
ME HERE,
IT'LL THROW A
SERIOUS MONKEY
WRENCH IN OUR
PLANS, SO...



PA
(FWIP)



DAMN
...

I WAS
CARE-
LESS.

PAPER: AUGUR

ズ



ZUBO
(ZWOOP)

ボ

I HAVE
NO CHOICE.
I HAVE TO
RETREAT...



ボ

BO
(FWOOM)

フ

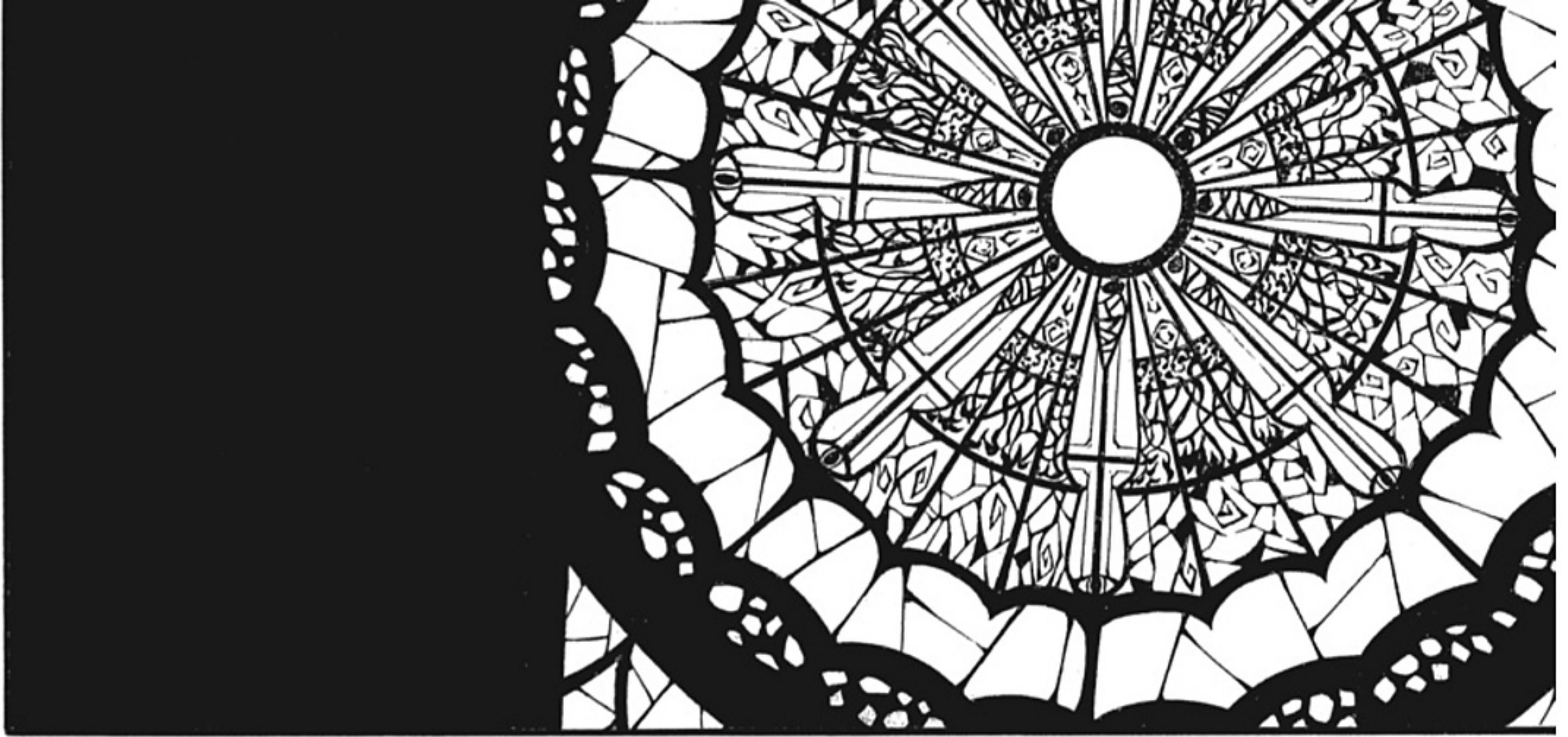


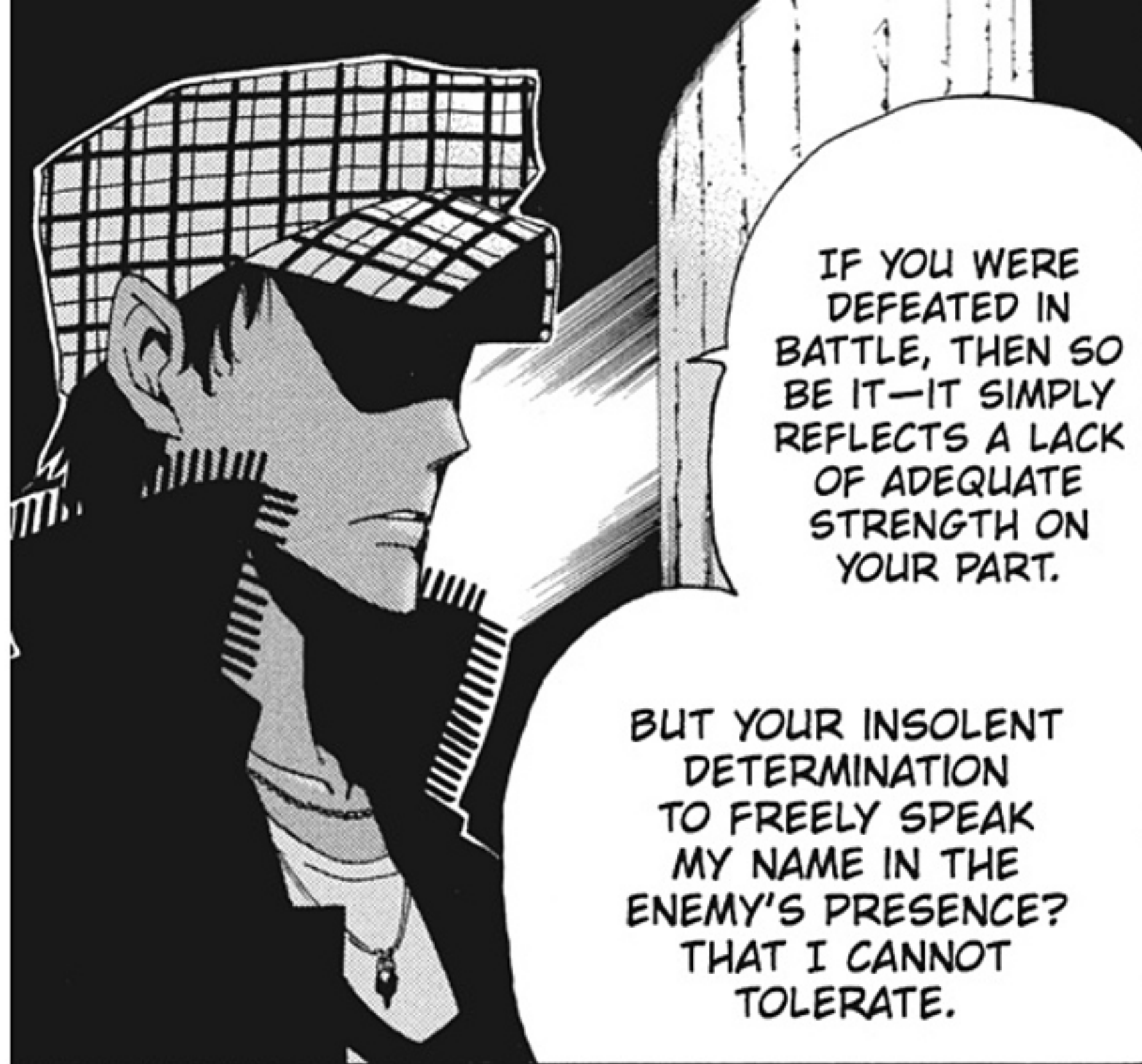
ホ

CHUPON
(FLAP)

!!







IF YOU WERE
DEFEATED IN
BATTLE, THEN SO
BE IT—IT SIMPLY
REFLECTS A LACK
OF ADEQUATE
STRENGTH ON
YOUR PART.

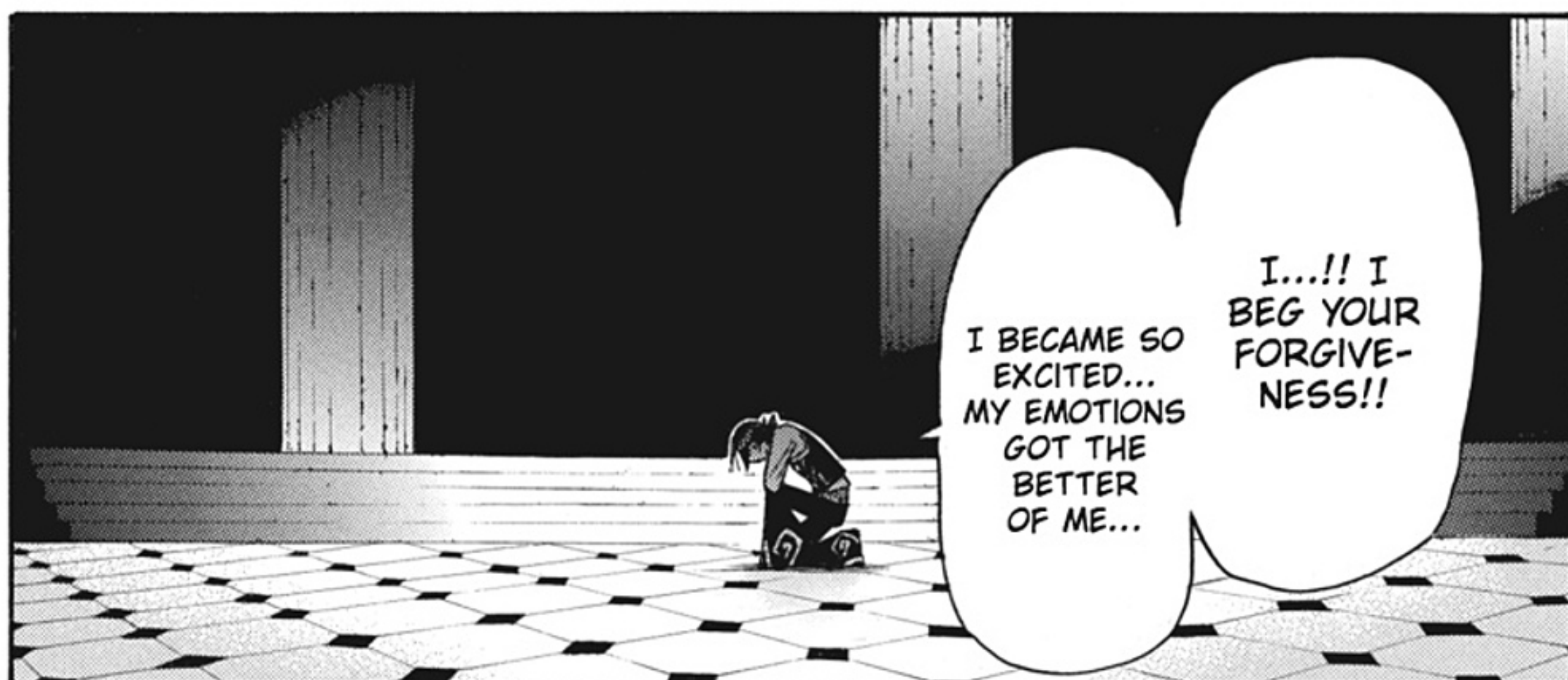
BUT YOUR INSOLENT
DETERMINATION
TO FREELY SPEAK
MY NAME IN THE
ENEMY'S PRESENCE?
THAT I CANNOT
TOLERATE.



I WAS
CARE-
LESS.

I PLACED
TOO MUCH
FAITH IN
THIS BODY
THAT YOU
DEVELOPED
FOR ME.

I BEG
YOU TO
FORGIVE
ME, NOAH-
SAMA.

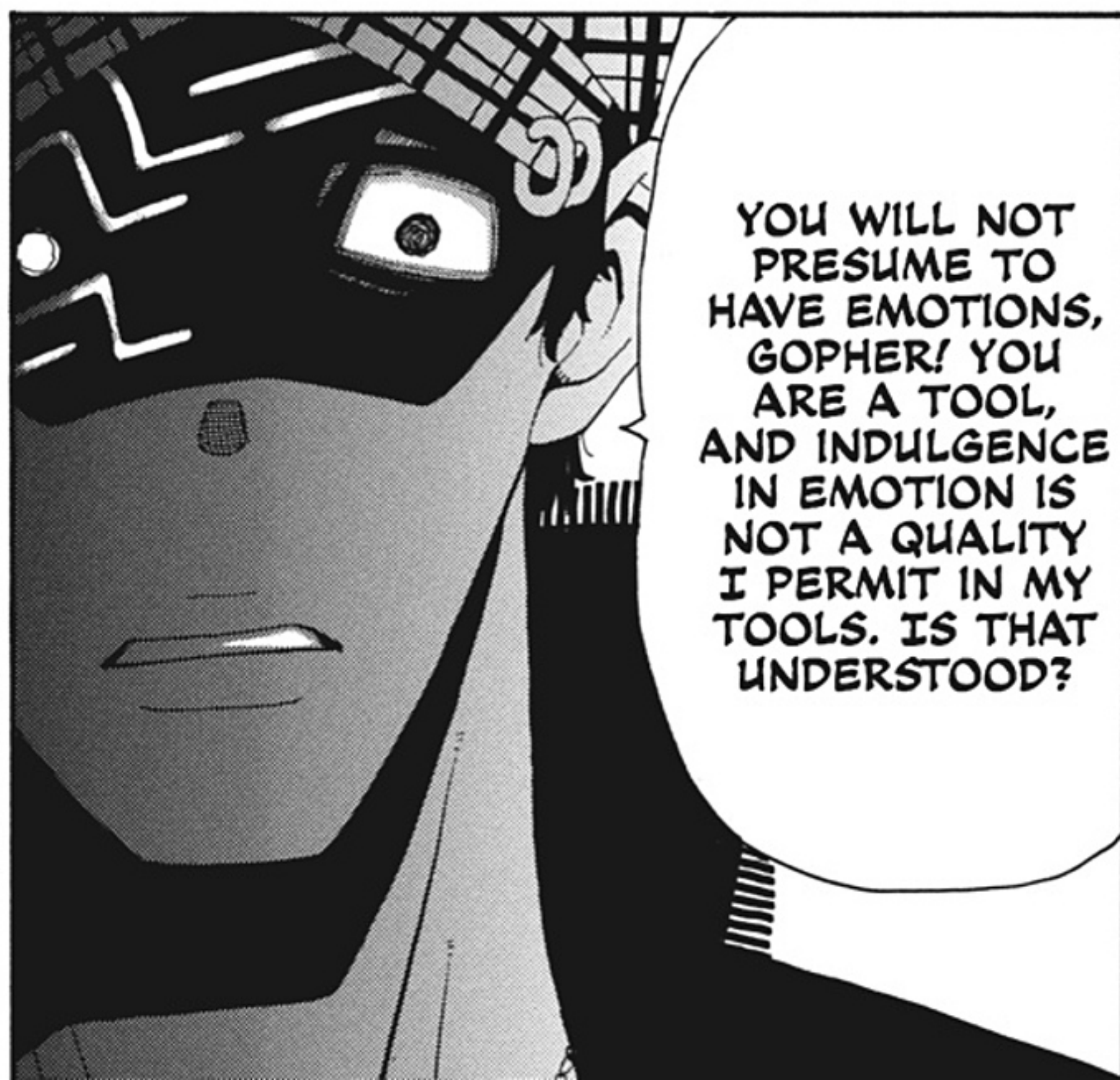


I BECAME SO
EXCITED...
MY EMOTIONS
GOT THE
BETTER
OF ME...

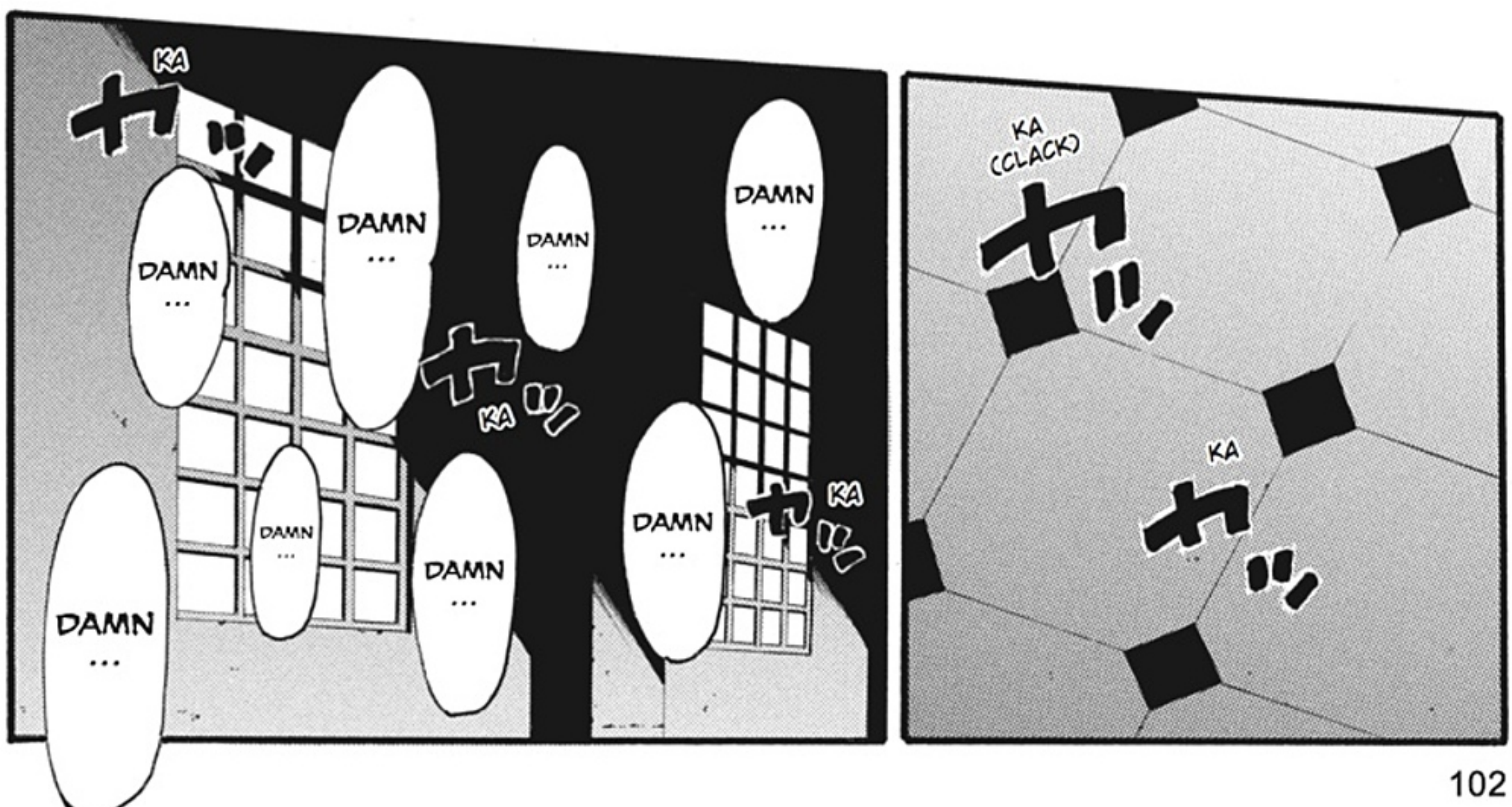
I...!! I
BEG YOUR
FORGIVE-
NESS!!



.....
YES...



YOU WILL NOT
PRESUME TO
HAVE EMOTIONS,
GOPHER! YOU
ARE A TOOL,
AND INDULGENCE
IN EMOTION IS
NOT A QUALITY
I PERMIT IN MY
TOOLS. IS THAT
UNDERSTOOD?













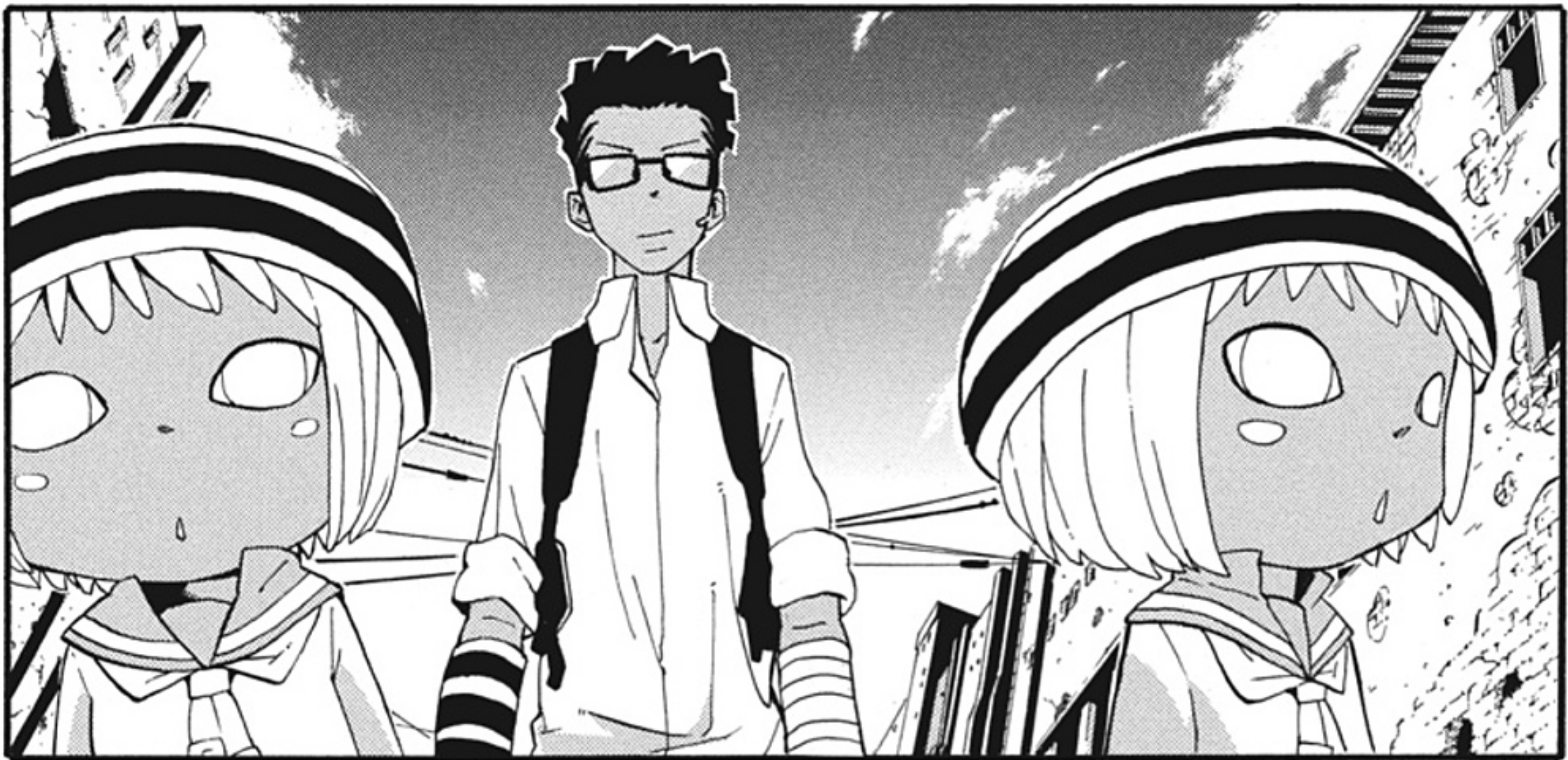
SOUL  EATER



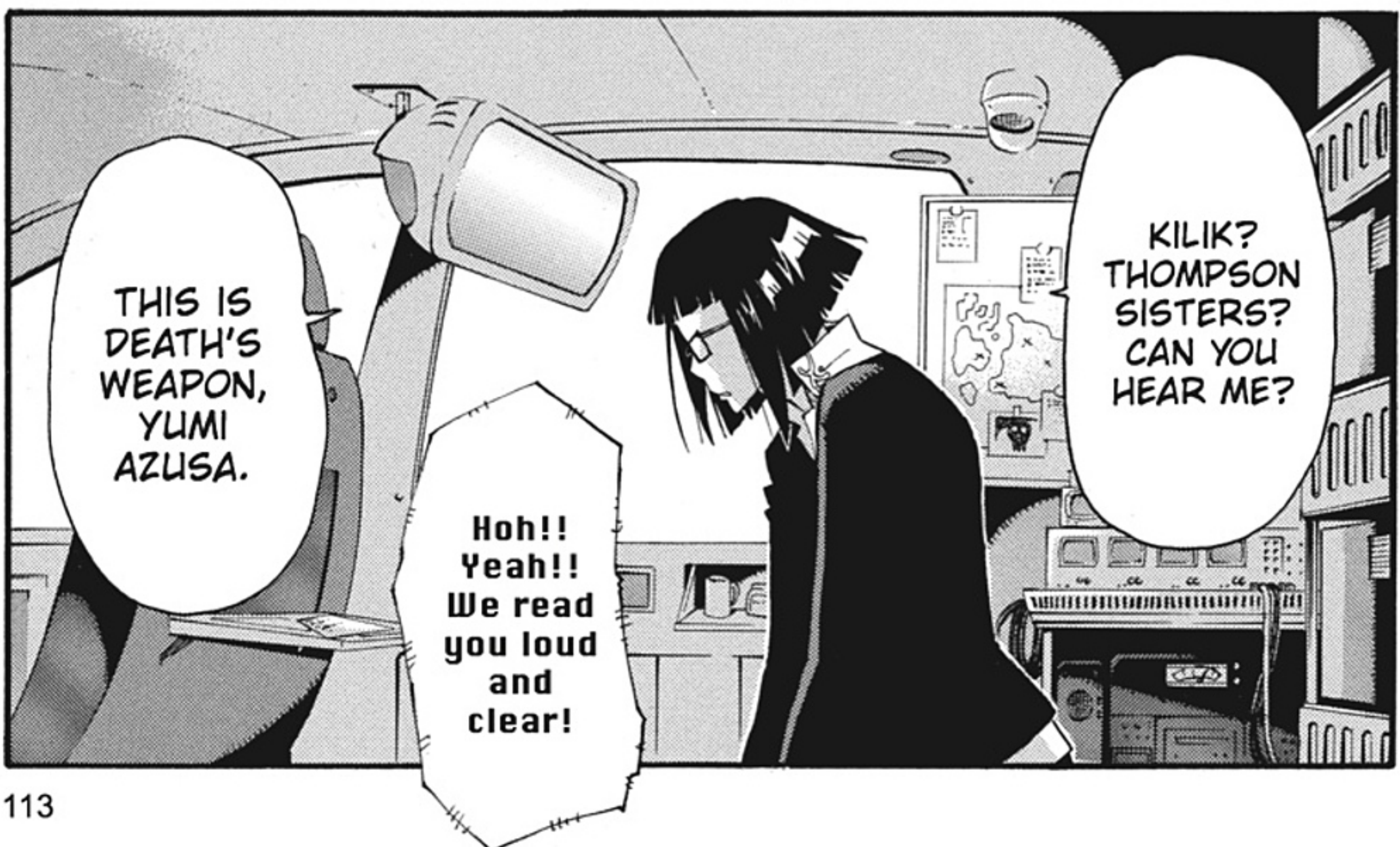
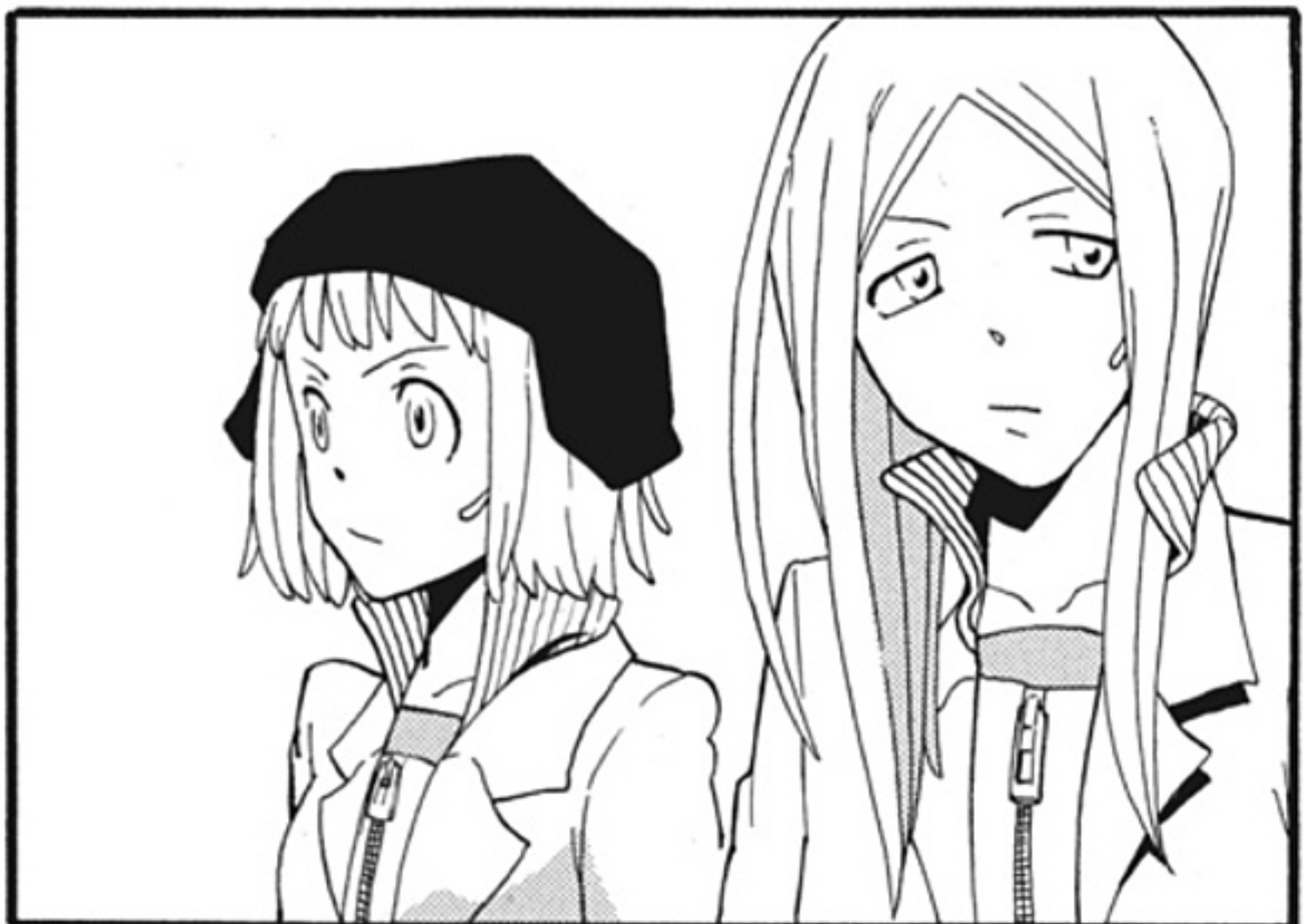


SOUL EATER

CHAPTER 66: THE WITCH'S RESEARCH (PART 1)



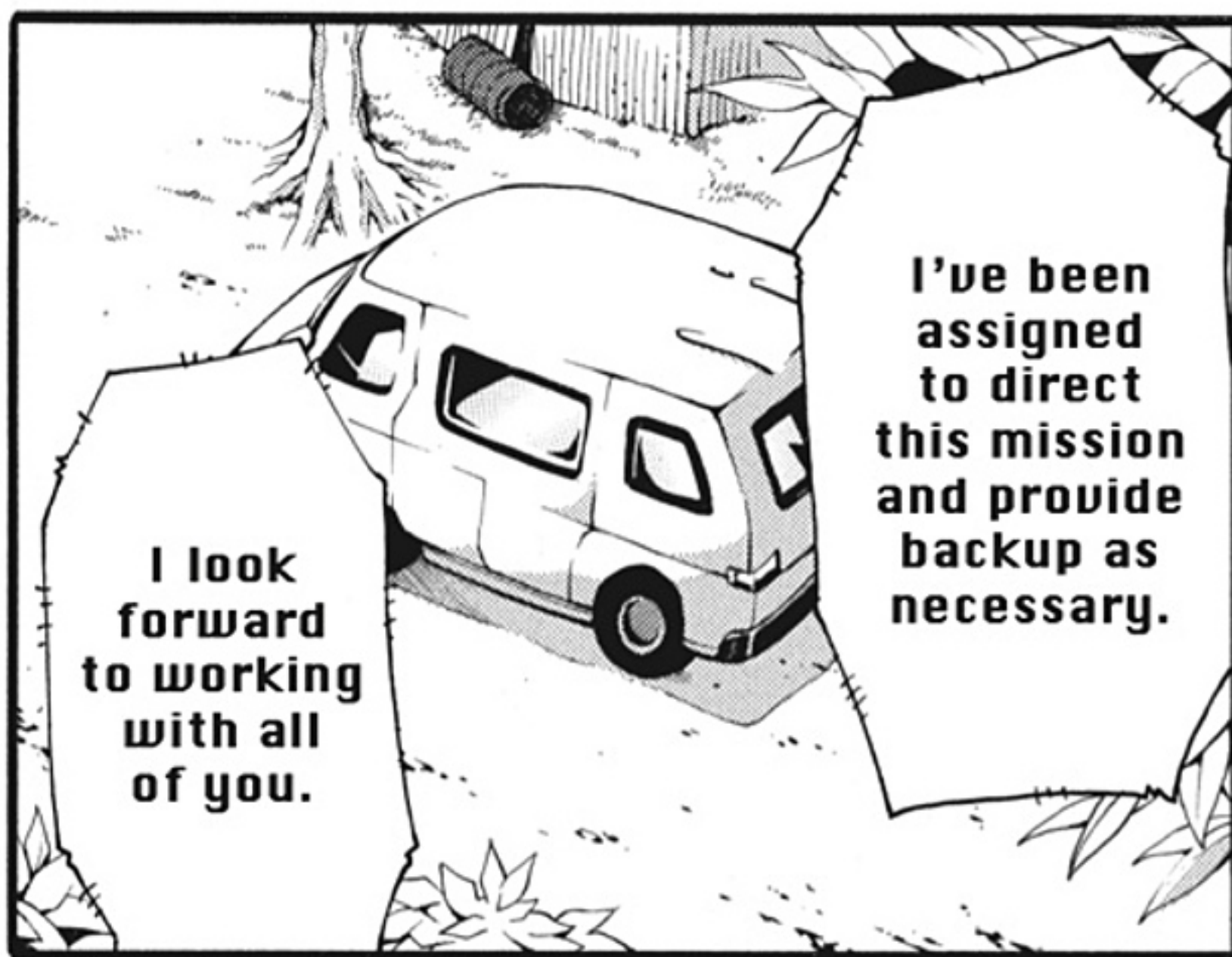
SFX: ZU (ZZT) ZU ZU ZU ZU





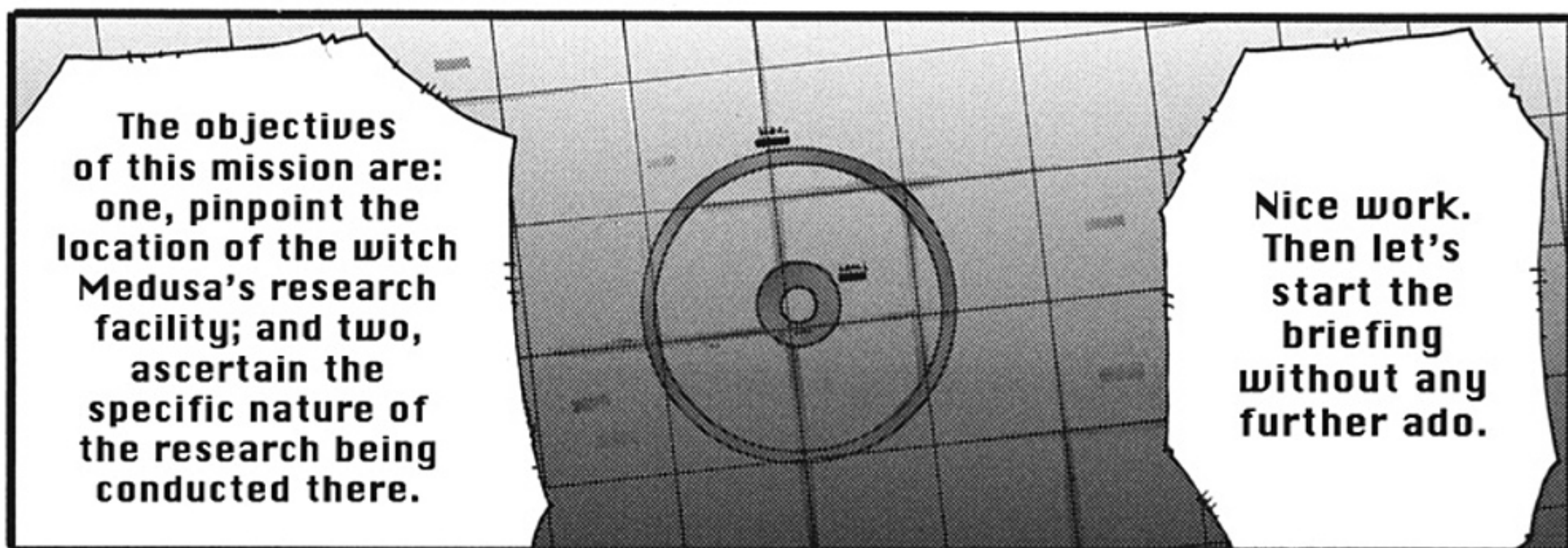
WE'VE
REACHED THE
DESIGNATED
POINT, AND
WE'RE
STANDING BY.

SAME
HERE.



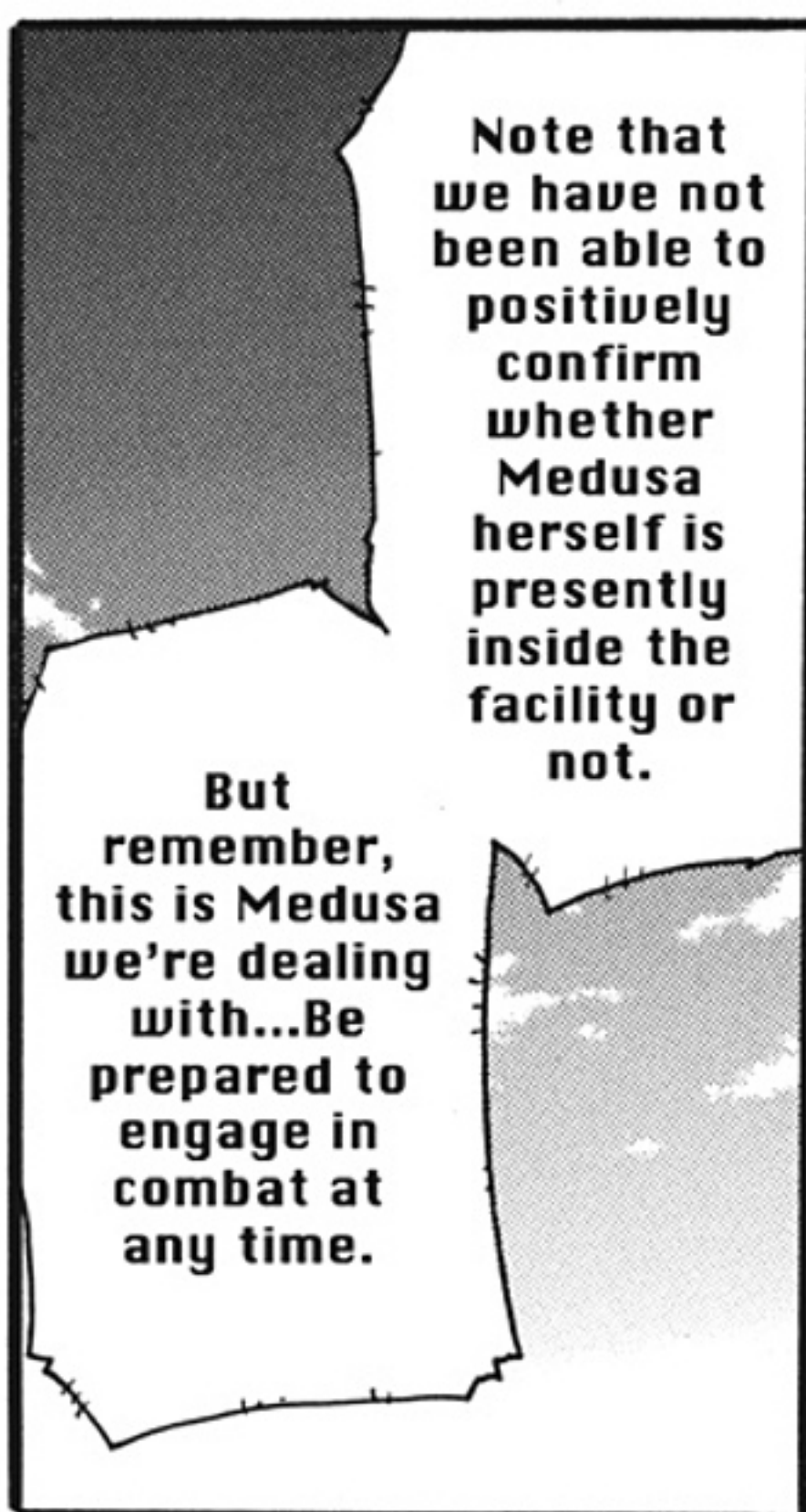
I look
forward
to working
with all
of you.

I've been
assigned
to direct
this mission
and provide
backup as
necessary.



The objectives
of this mission are:
one, pinpoint the
location of the witch
Medusa's research
facility; and two,
ascertain the
specific nature of
the research being
conducted there.

Nice work.
Then let's
start the
briefing
without any
further ado.



Note that
we have not
been able to
positively
confirm
whether
Medusa
herself is
presently
inside the
facility or
not.

But
remember,
this is Medusa
we're dealing
with...Be
prepared to
engage in
combat at
any time.



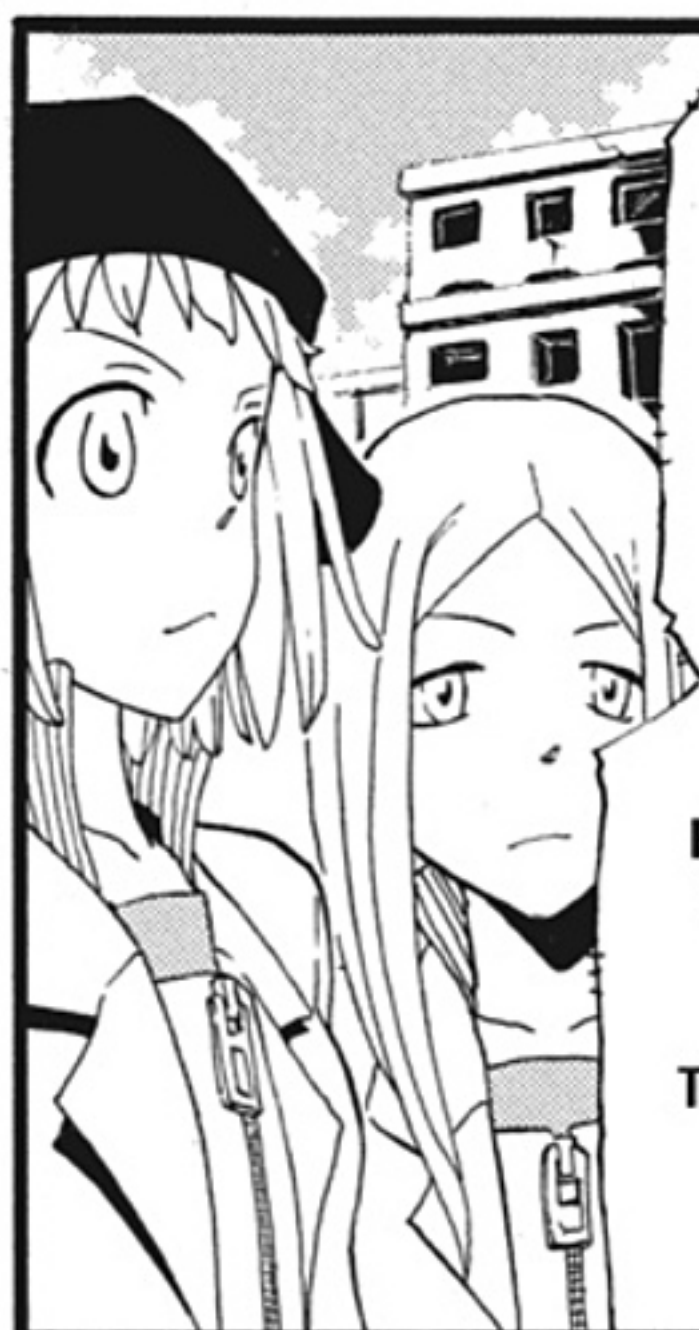
Once that
search is
complete,
breach the
facility
at will.

Fire and
Thunder are
to search for
the research
facility's exact
position via
communication
with the
earth.

This means you have four weapons at your disposal: the two Demon Pots, Fire and Thunder, and the Twin Demon Pistols, Liz and Patty Thompson. Given your abilities as a Utility Meister to hook into the wavelength rhythms of different weapons and synchronize with them well enough to wield them, it should be possible for you to make effective use of all four.



Furthermore, I recommend stratifying your team to maximize effectiveness in combat...



Fire and Thunder for close-range engagements, and the Thompson sisters for long-range engagements.

Since our goal here is the investigation of a witch's research, many of the materials that we uncover are likely to be written in Witch Text.



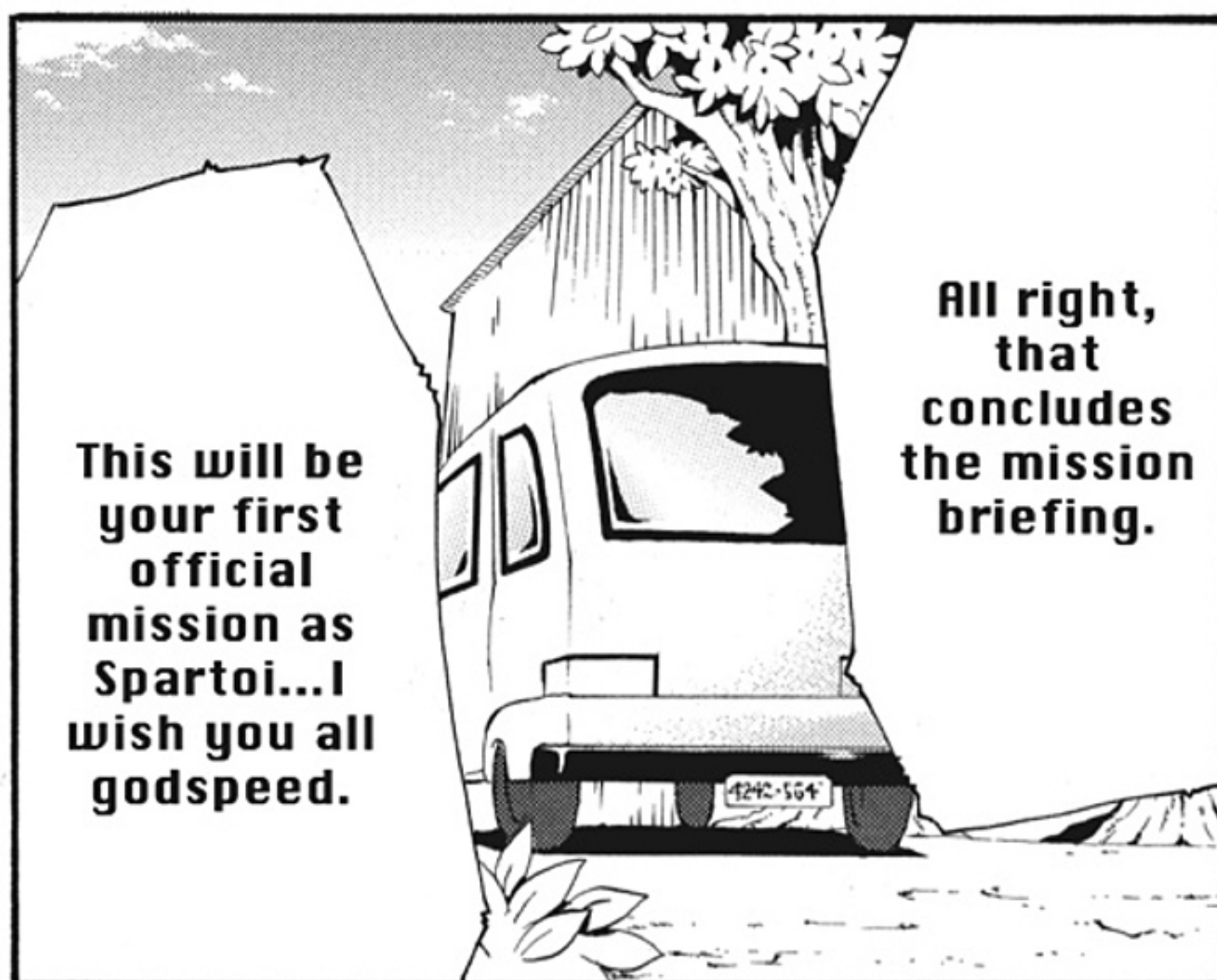
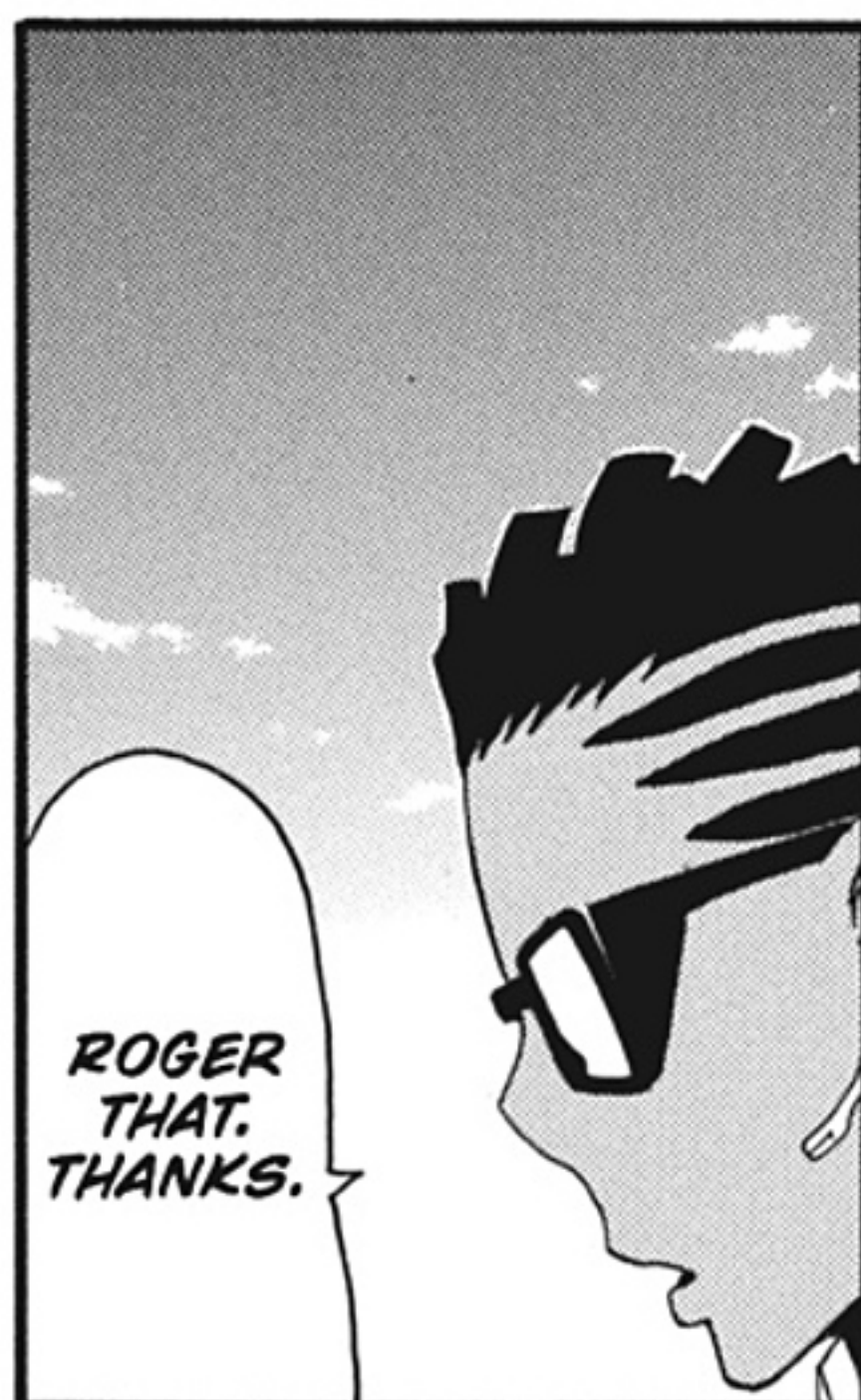
For my part, I will be using my Thousand-Mile Eyes to scan the interior of the research facility through Kilik-kun's eyes and gather intelligence.

HEY THERE, KILIK. CAN YOU HEAR ME OKAY?



I'll use Thousand-Mile Eyes throughout the investigation to relay real-time visuals of what we uncover to Kimial Diehl, whom I currently have on standby in the skies above this location. She'll handle the interpretation of all the Witch Text materials we observe.

So here's how we'll do it...





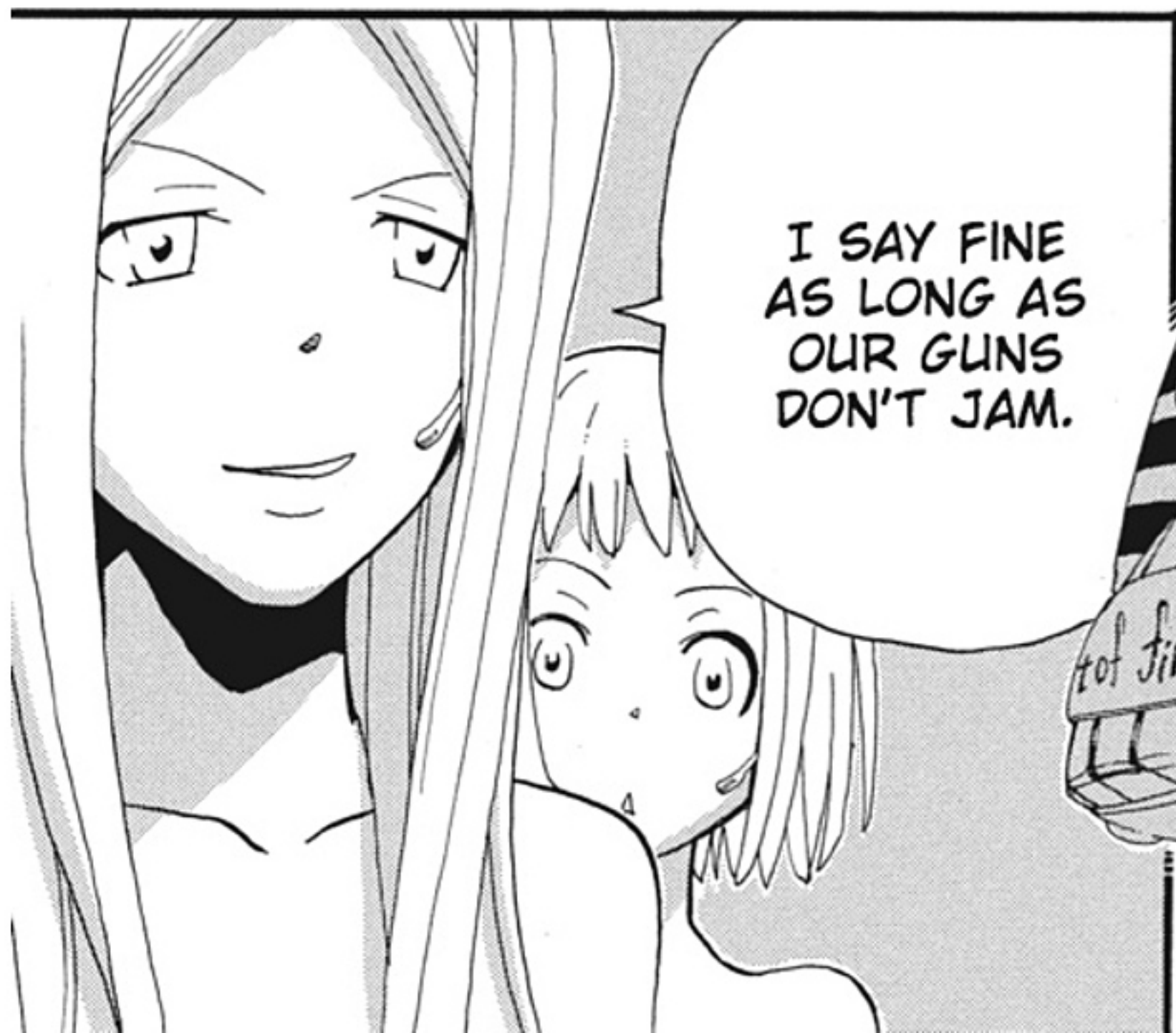
WHOA...
NICE JOB,
FIRE AND
THUNDER!



WHADDAYA
SAY,
SISTAZ?

SO LET'S
MAKE IT A
JAMMIN'
ONE,
YEAH?

Y'KNOW,
THIS IS
OUR FIRST
JOINT
MISSION
TOGETHER.



I SAY FINE
AS LONG AS
OUR GUNS
DON'T JAM.



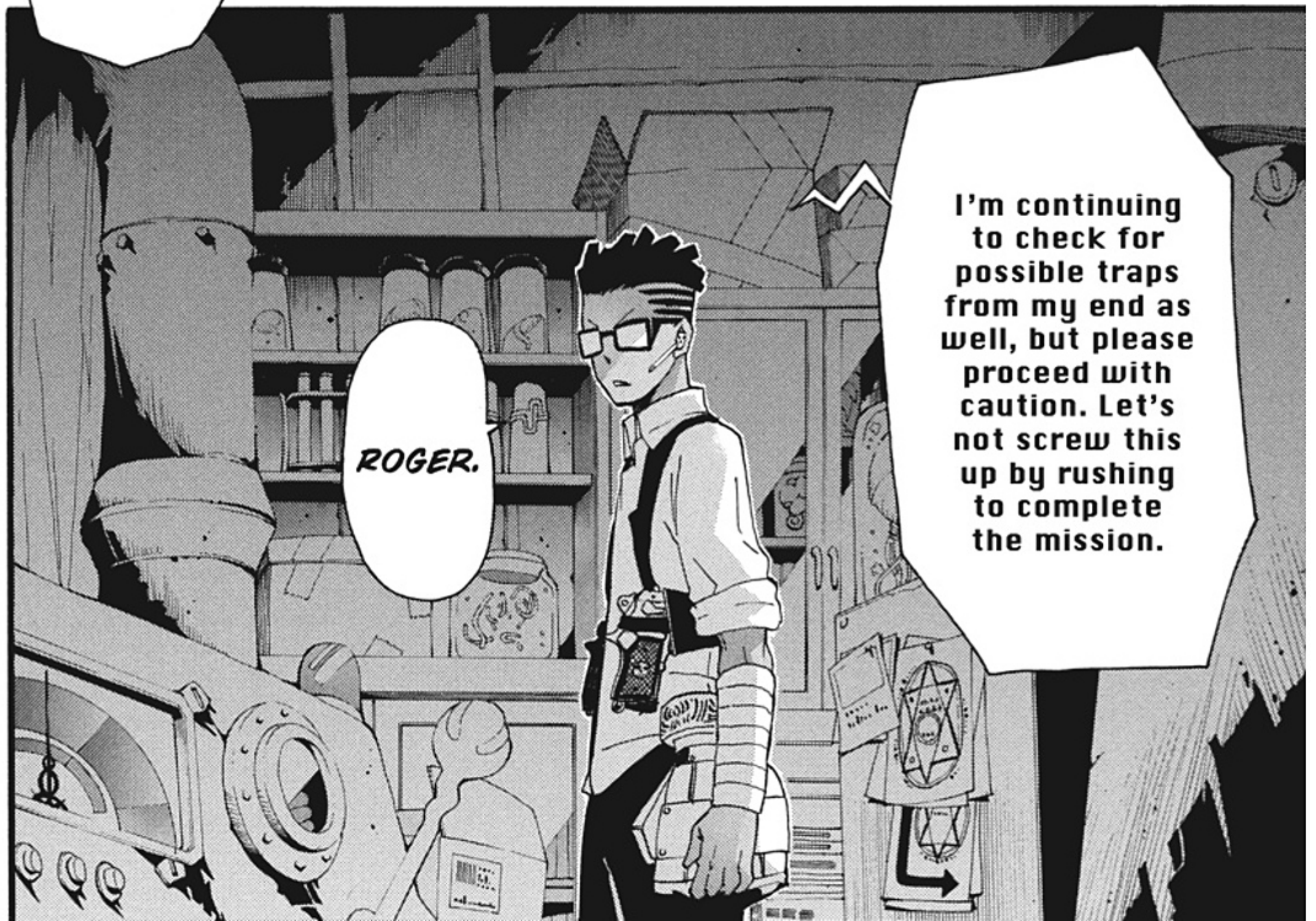
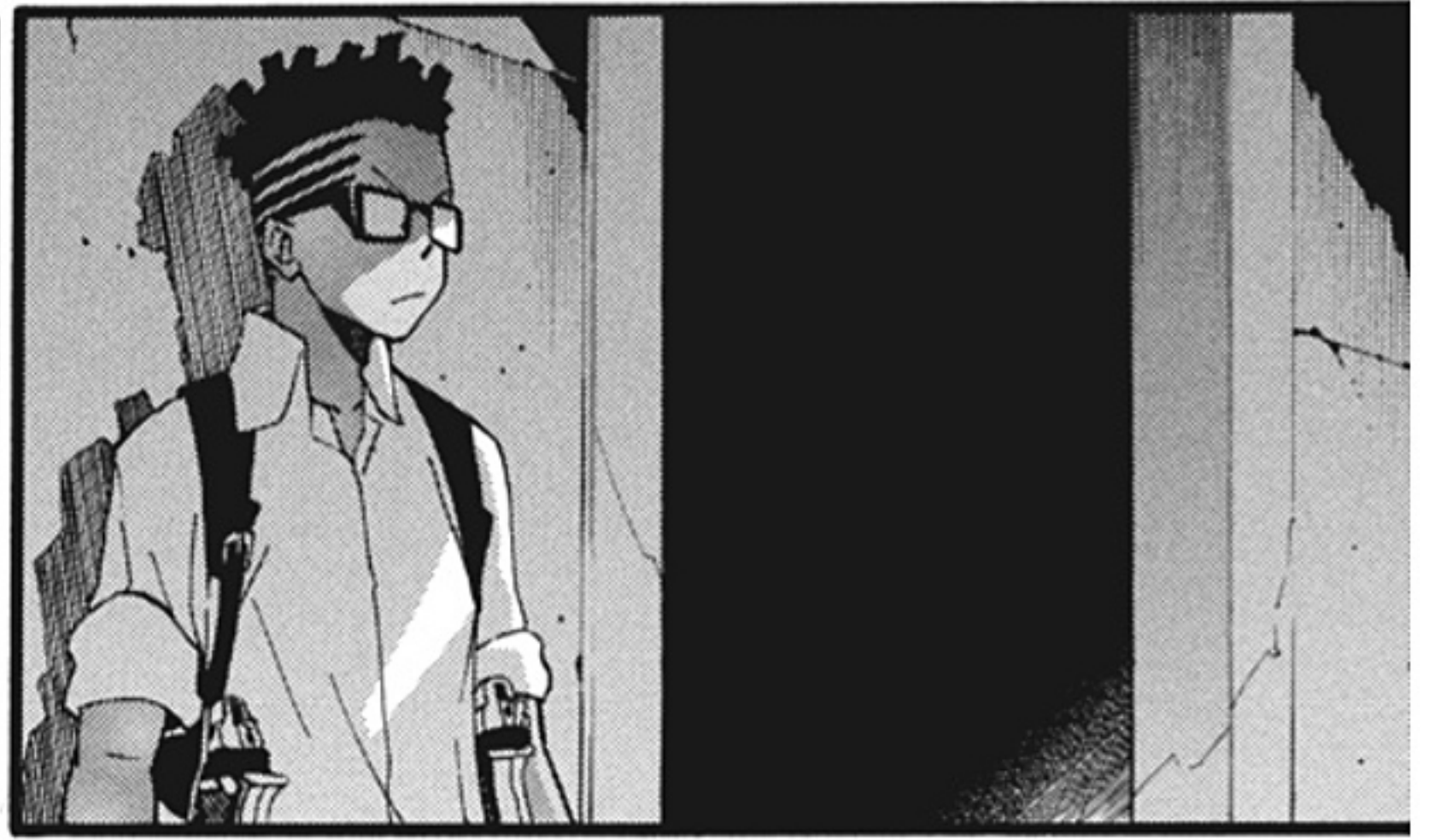
A'IGHT.

HERE
WE GO.



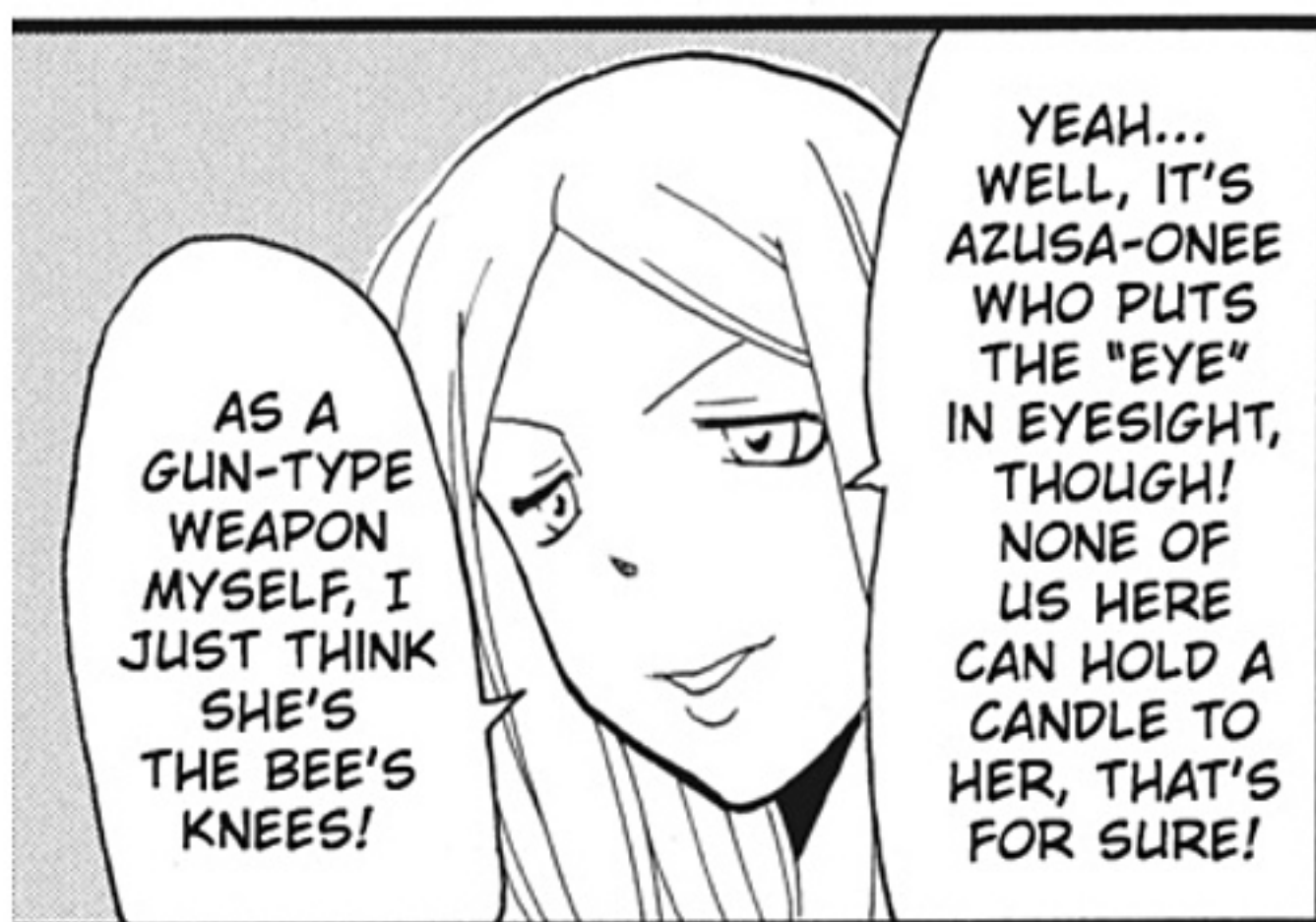
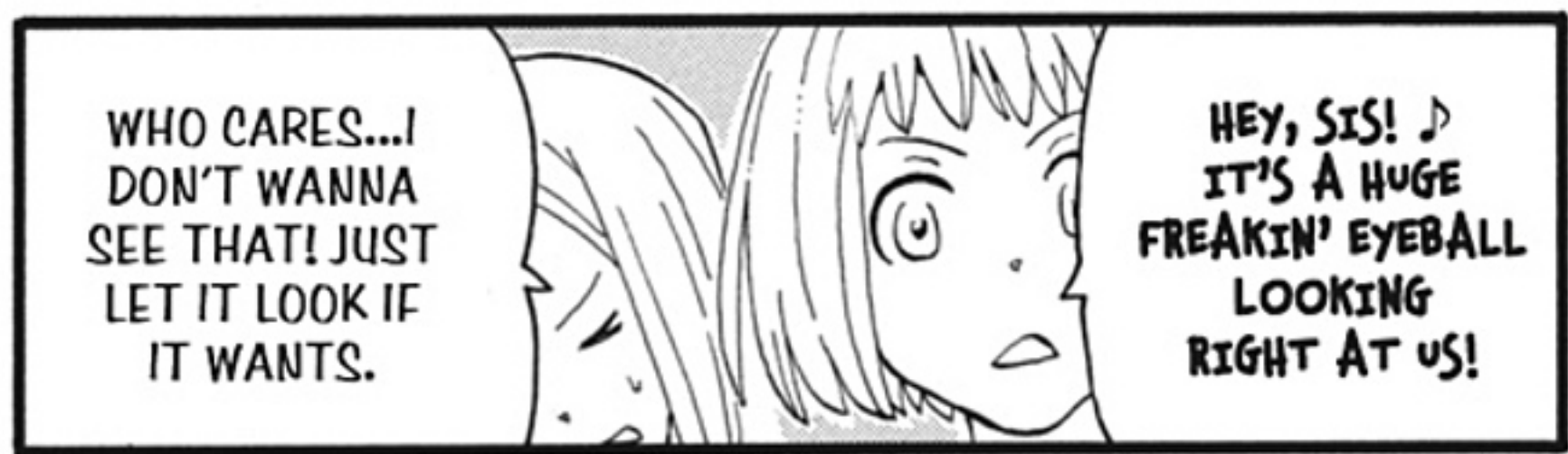
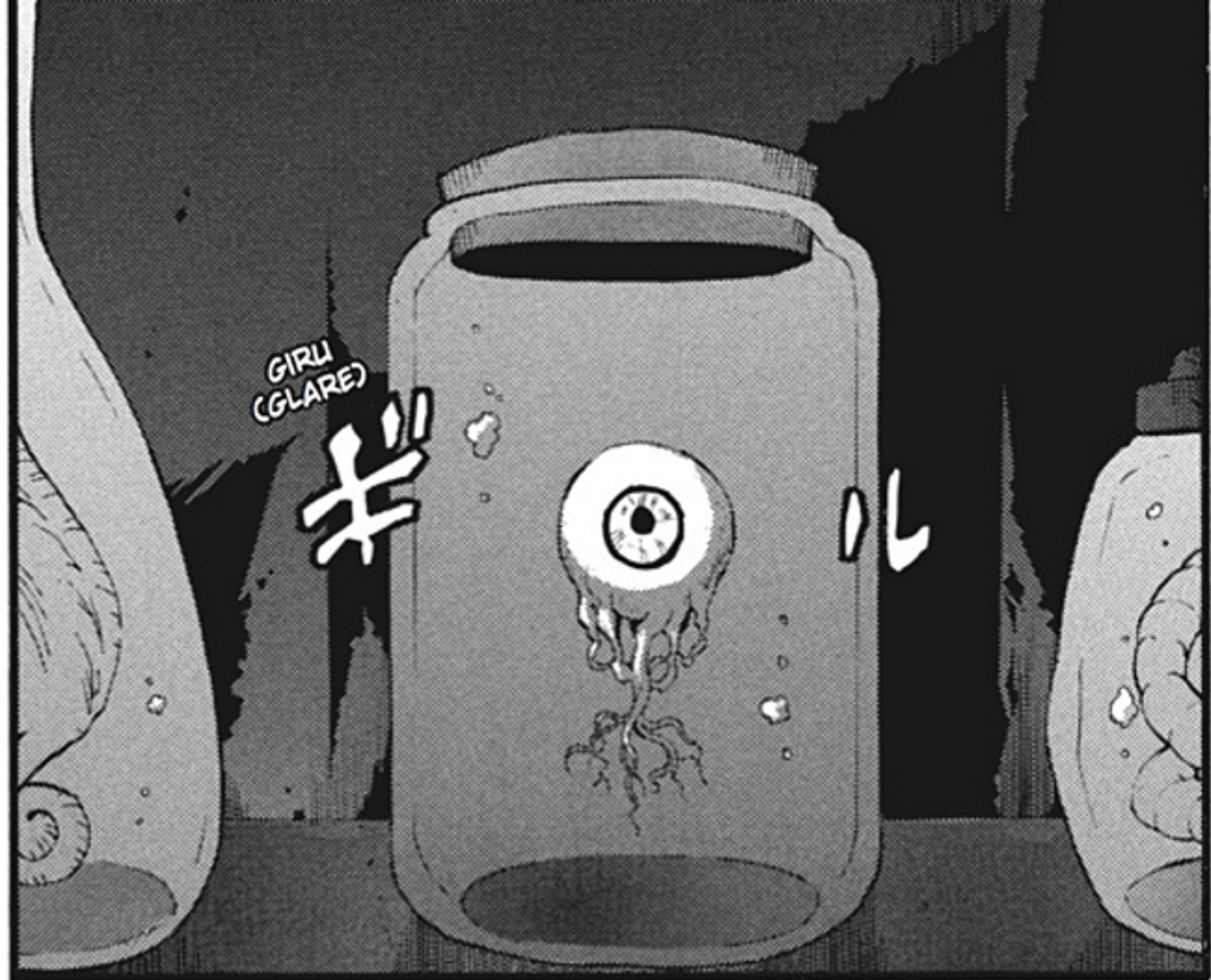
Good.
Proceed
inside.

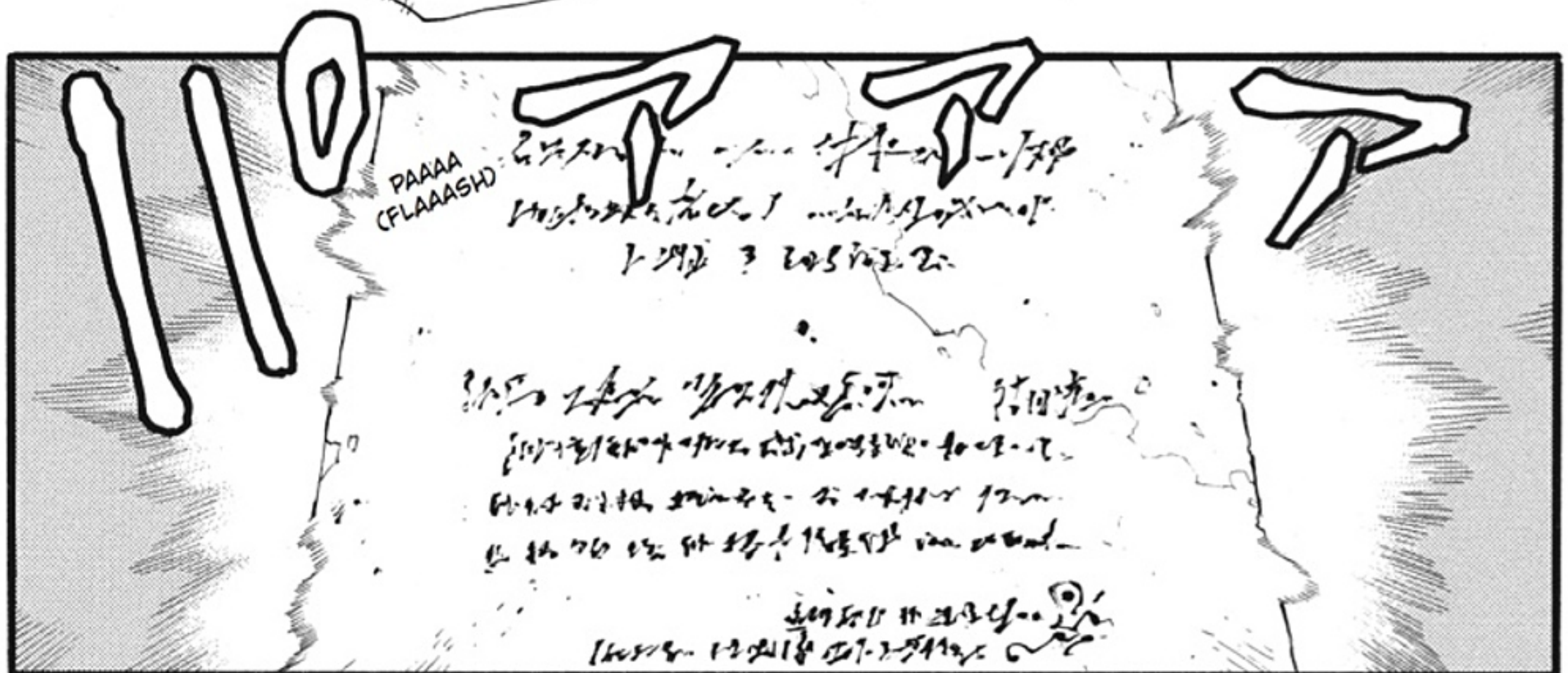
ALL
CLEAR.



ROGER.

I'm continuing
to check for
possible traps
from my end as
well, but please
proceed with
caution. Let's
not screw this
up by rushing
to complete
the mission.







GA

GA

GA
(SKRTCH)

GA

WITCH
TEXT...

GA

GA

GA

GA

GA

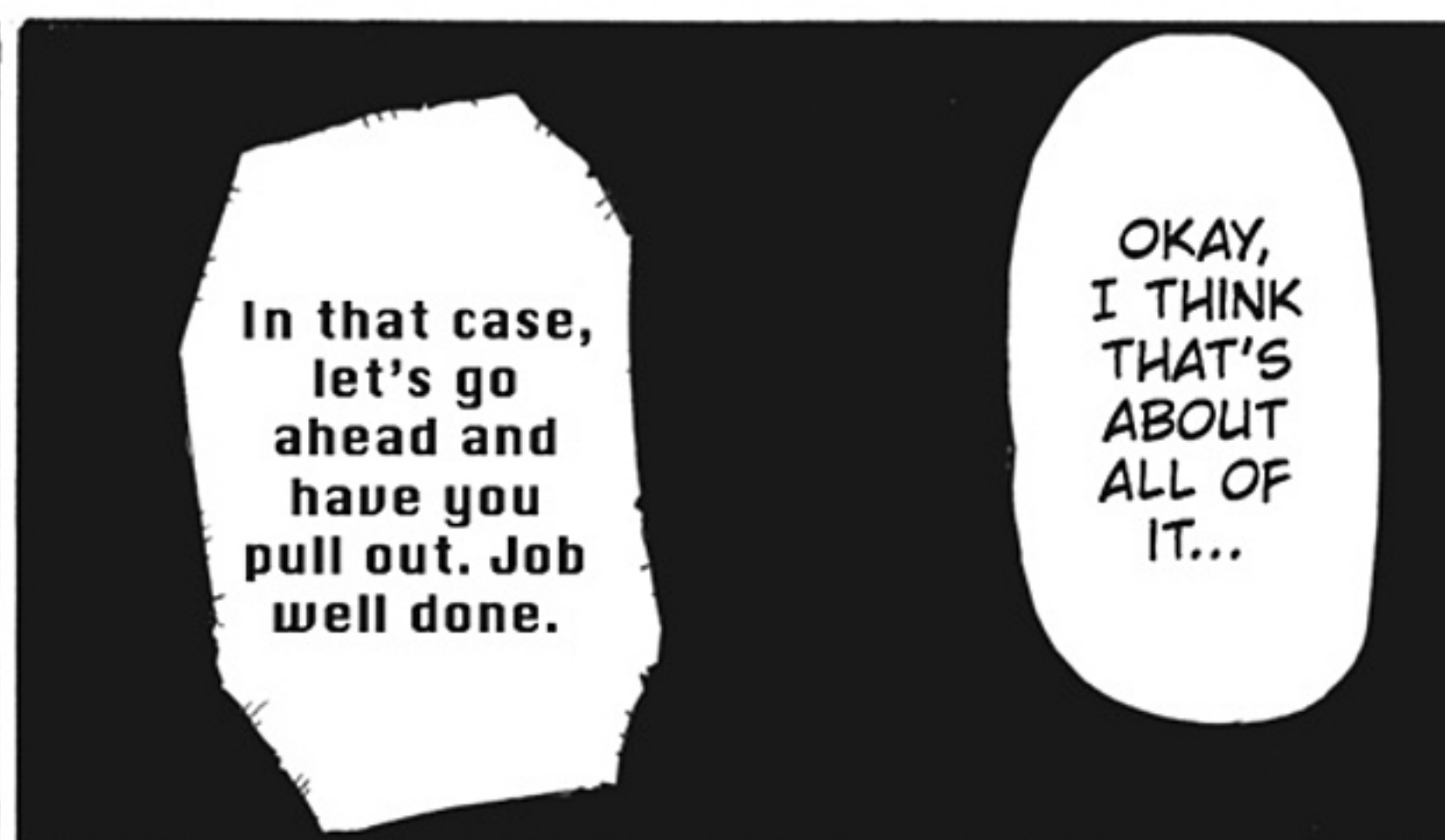
GA

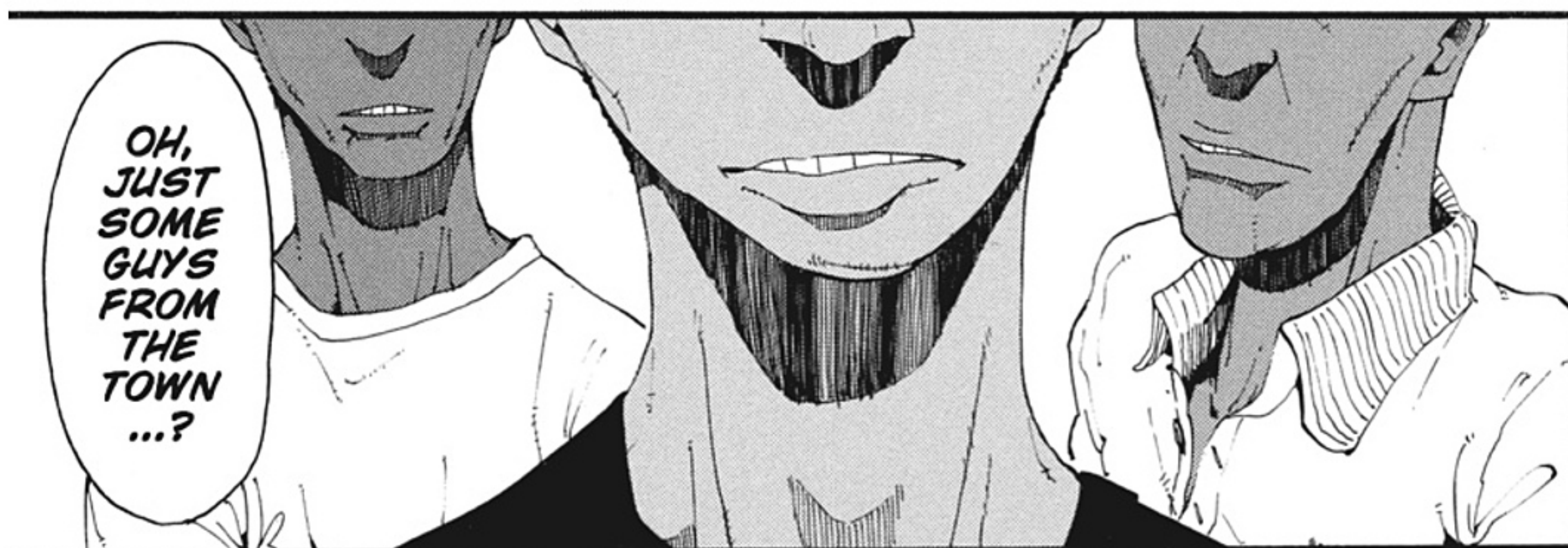
GA

GA

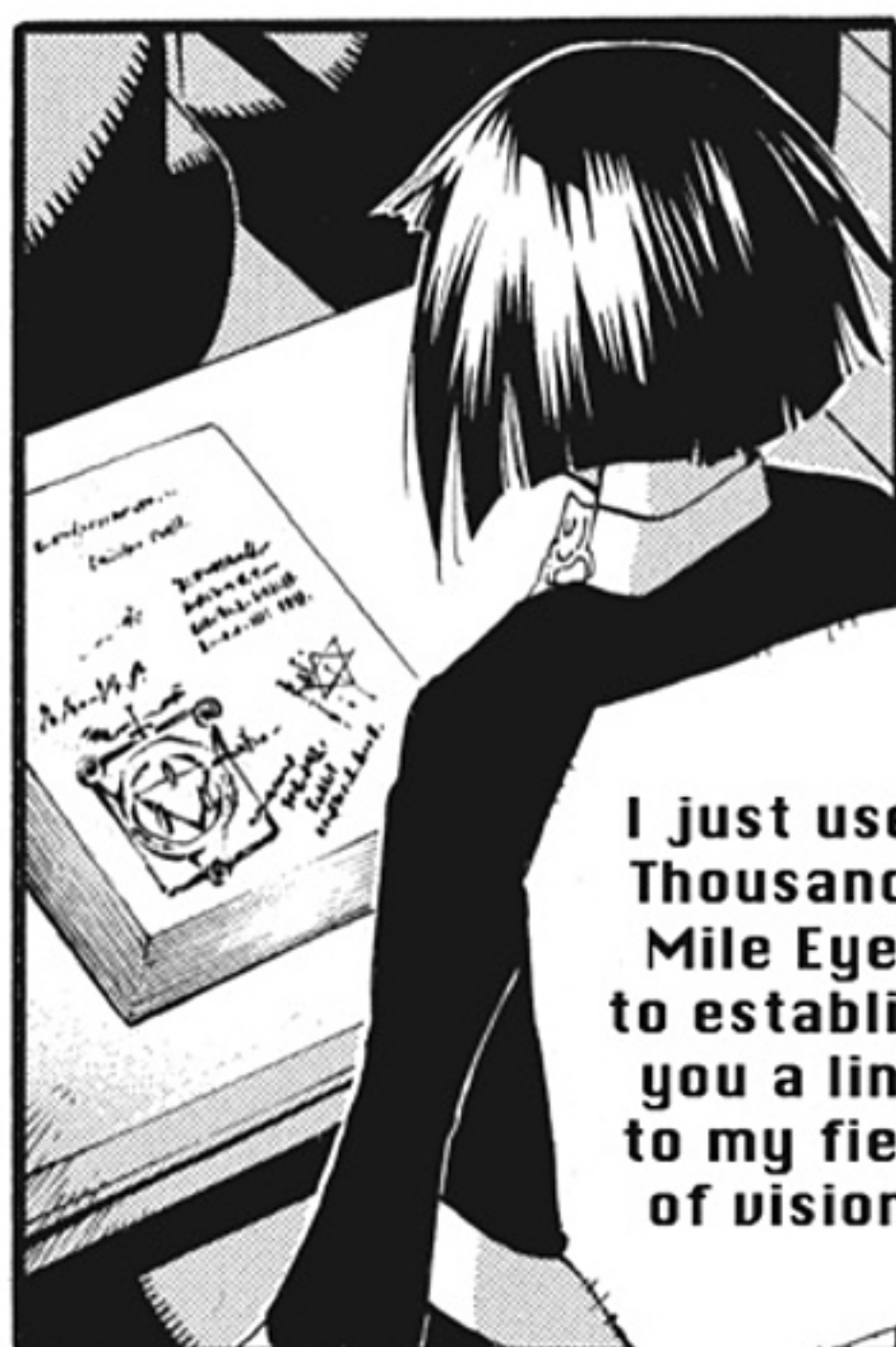
GA

GA



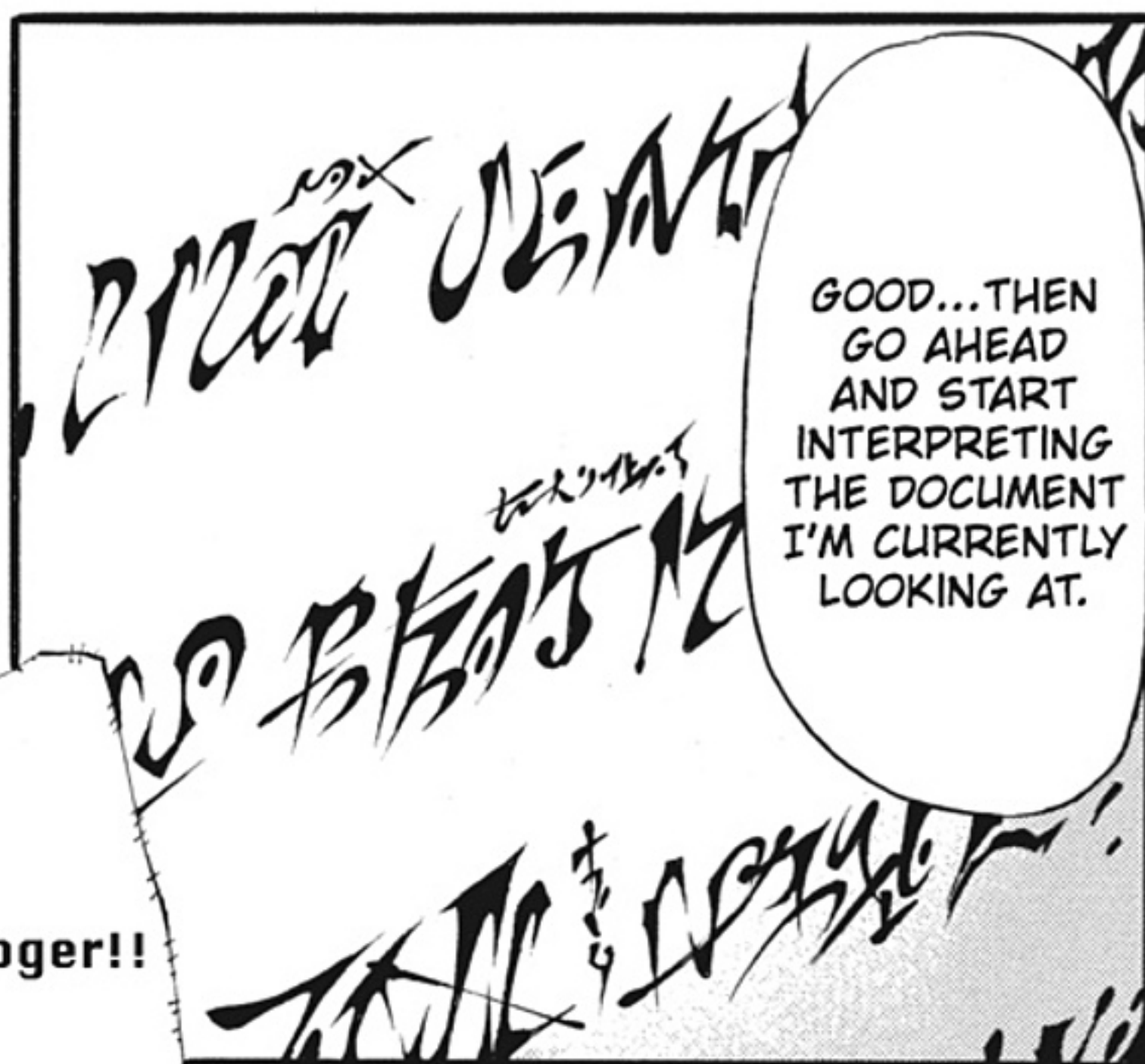
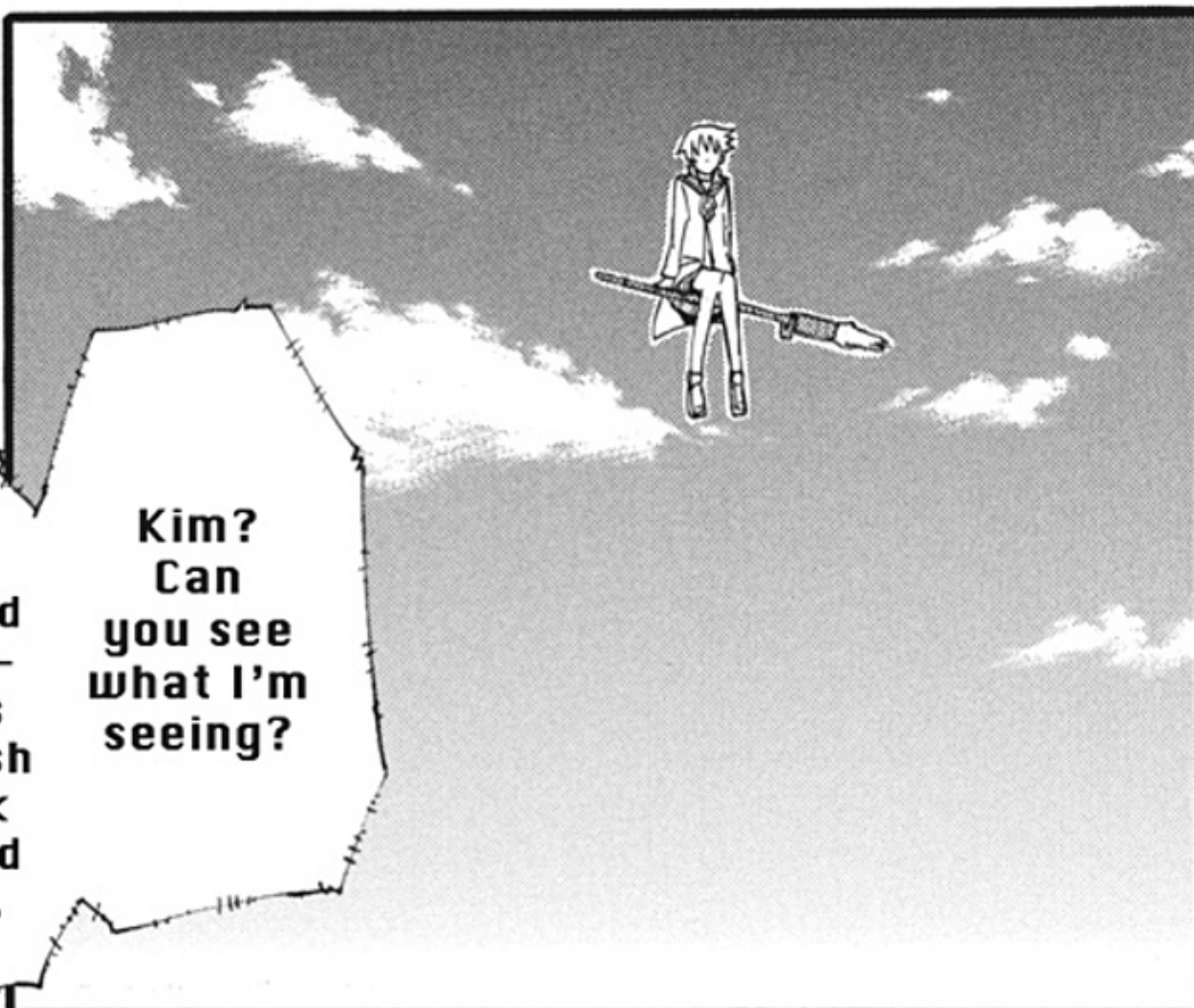


OH,
JUST
SOME
GUYS
FROM
THE
TOWN
...?



I just used
Thousand-
Mile Eyes
to establish
you a link
to my field
of vision.

Kim?
Can
you see
what I'm
seeing?



Roger!!

GOOD...THEN
GO AHEAD
AND START
INTERPRETING
THE DOCUMENT
I'M CURRENTLY
LOOKING AT.

WOW,
THIS
IS SO
COOL...!

YEAH,
I SEE
IT! I
SEE IT!





HEY, GUYS.
UHMM...I'M
WITH DWMA.
SORRY TO
BUST IN ON
YOUR TOWN
LIKE THIS.



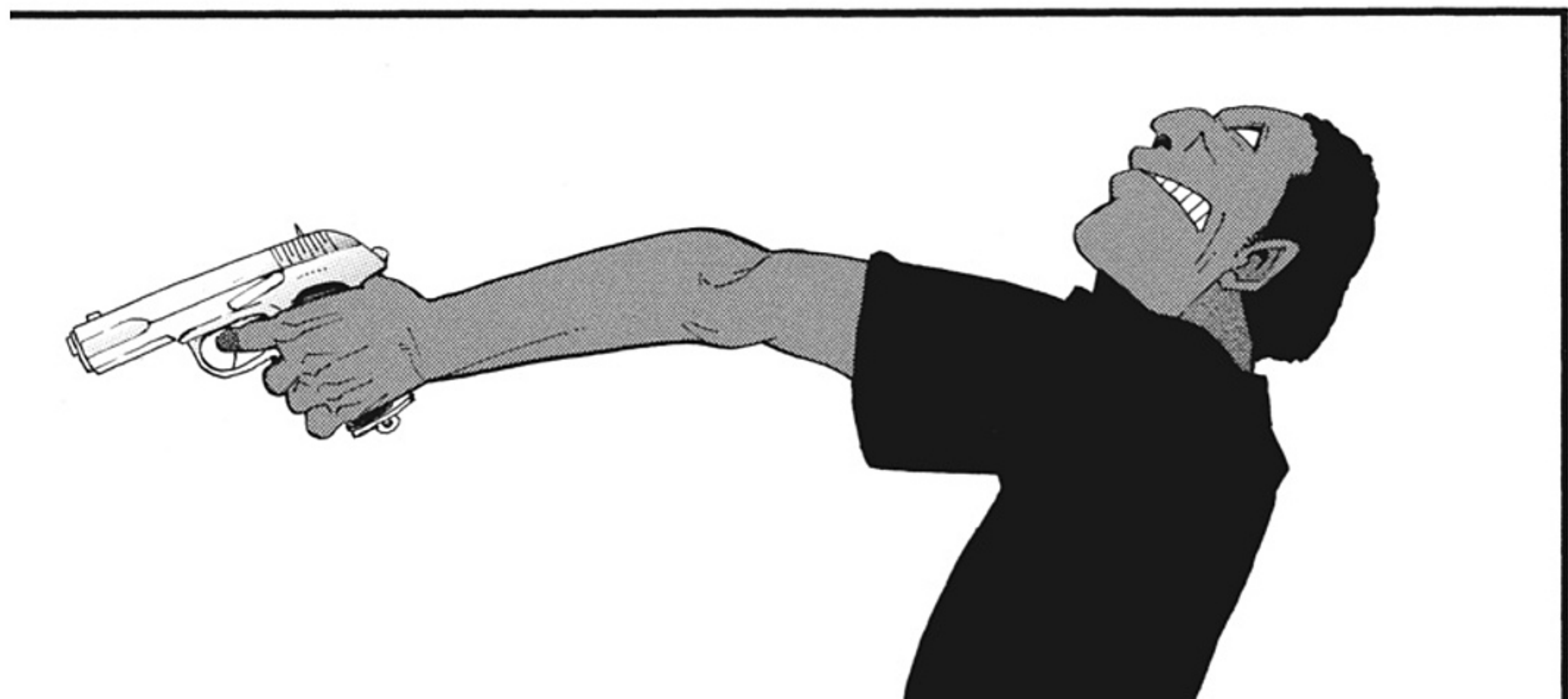
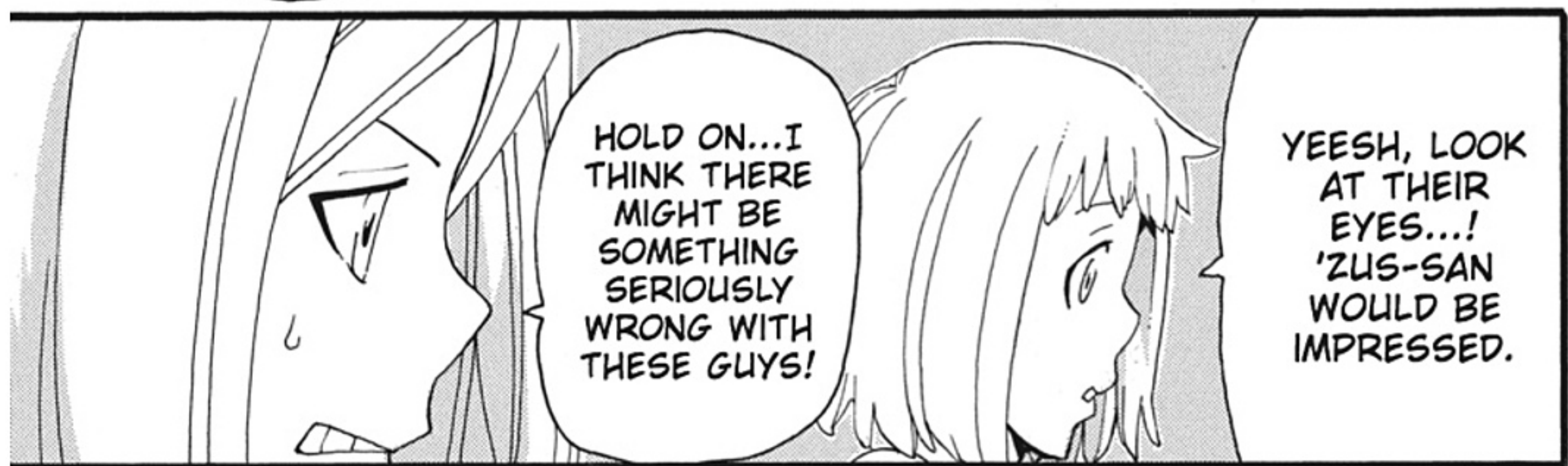
**MAD-
NESS**
...

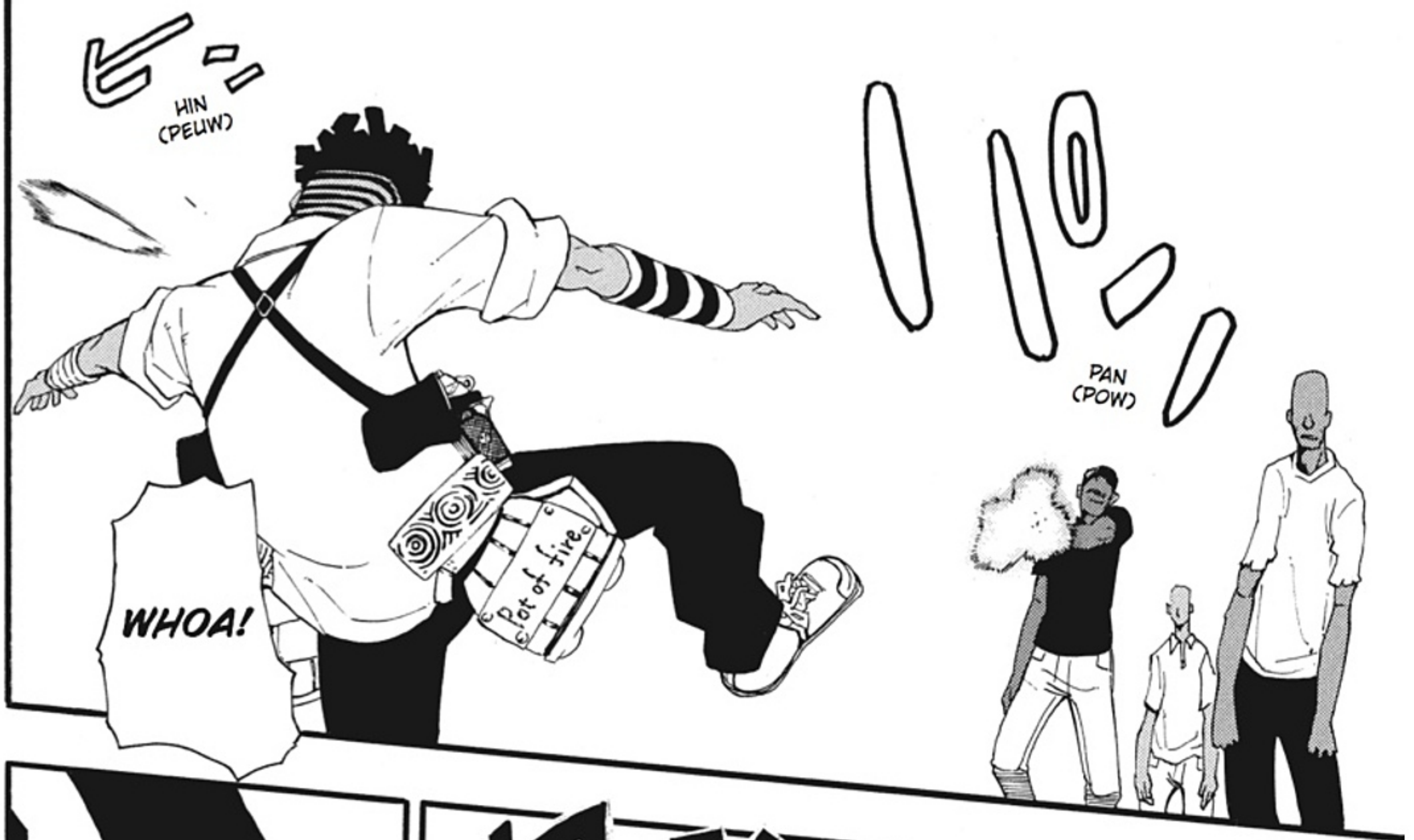


KISHIN.

**BLACK
BLOOD.**

...
CRÖNA
...!?







WHAT
THE
HELL'S
GOING
ON!?

SON OF
A...!!
WHAT'S
UP WITH
THESE
GUYS!?



!?

Whoa...
shit!!

KYUN
Kilik!! The
wall—!
They're
coming
around
the wall!
Change
position
now!!



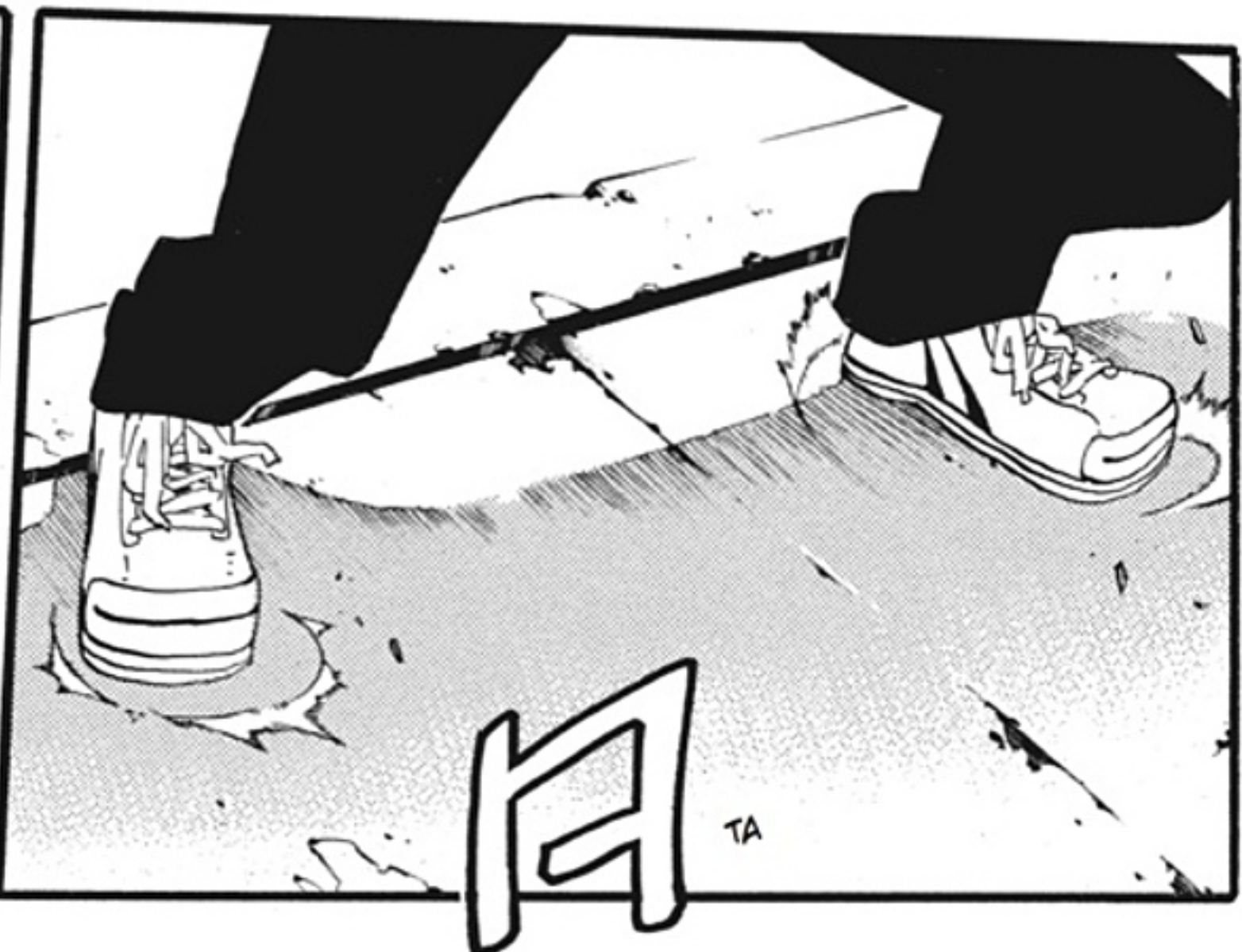
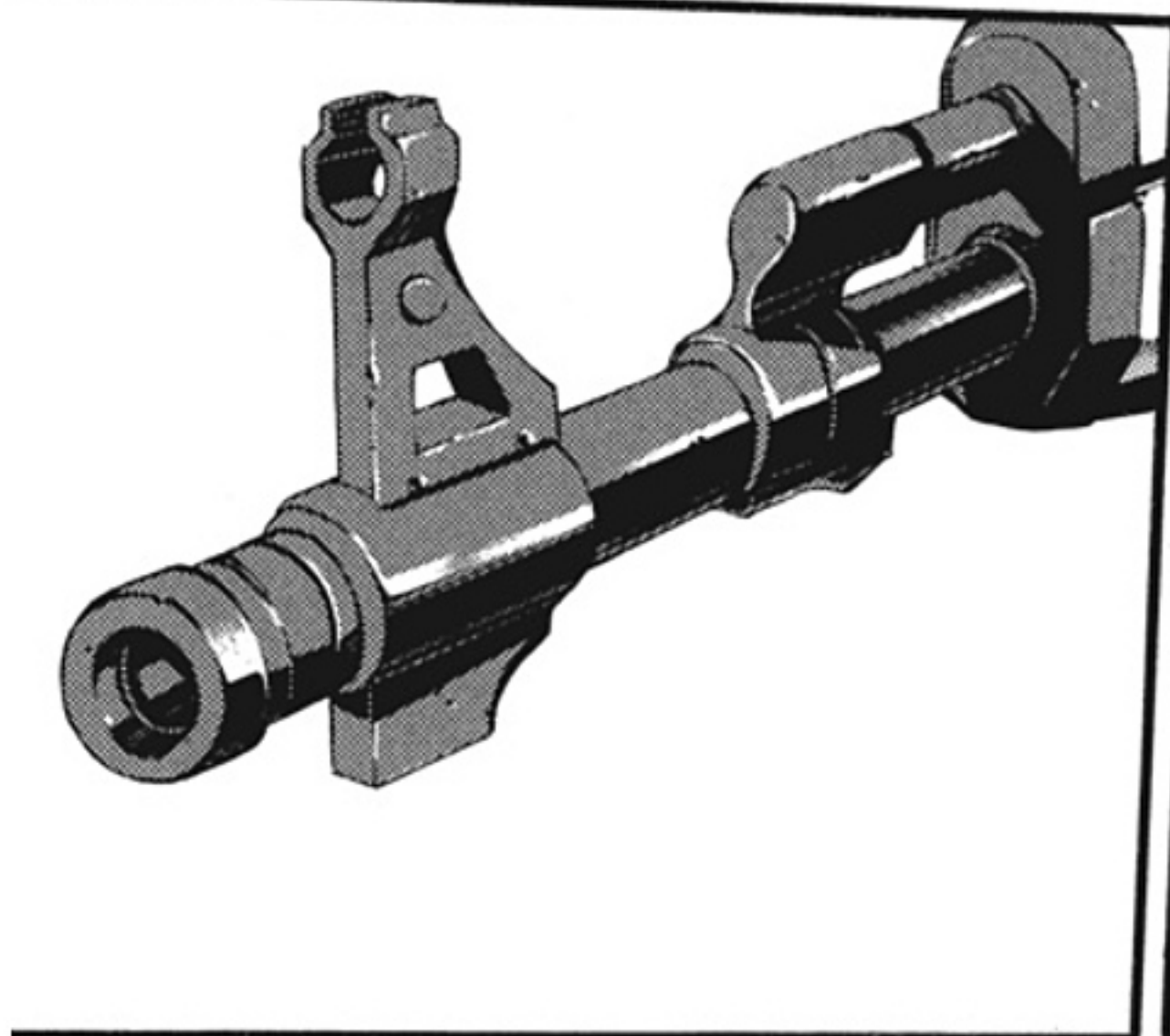
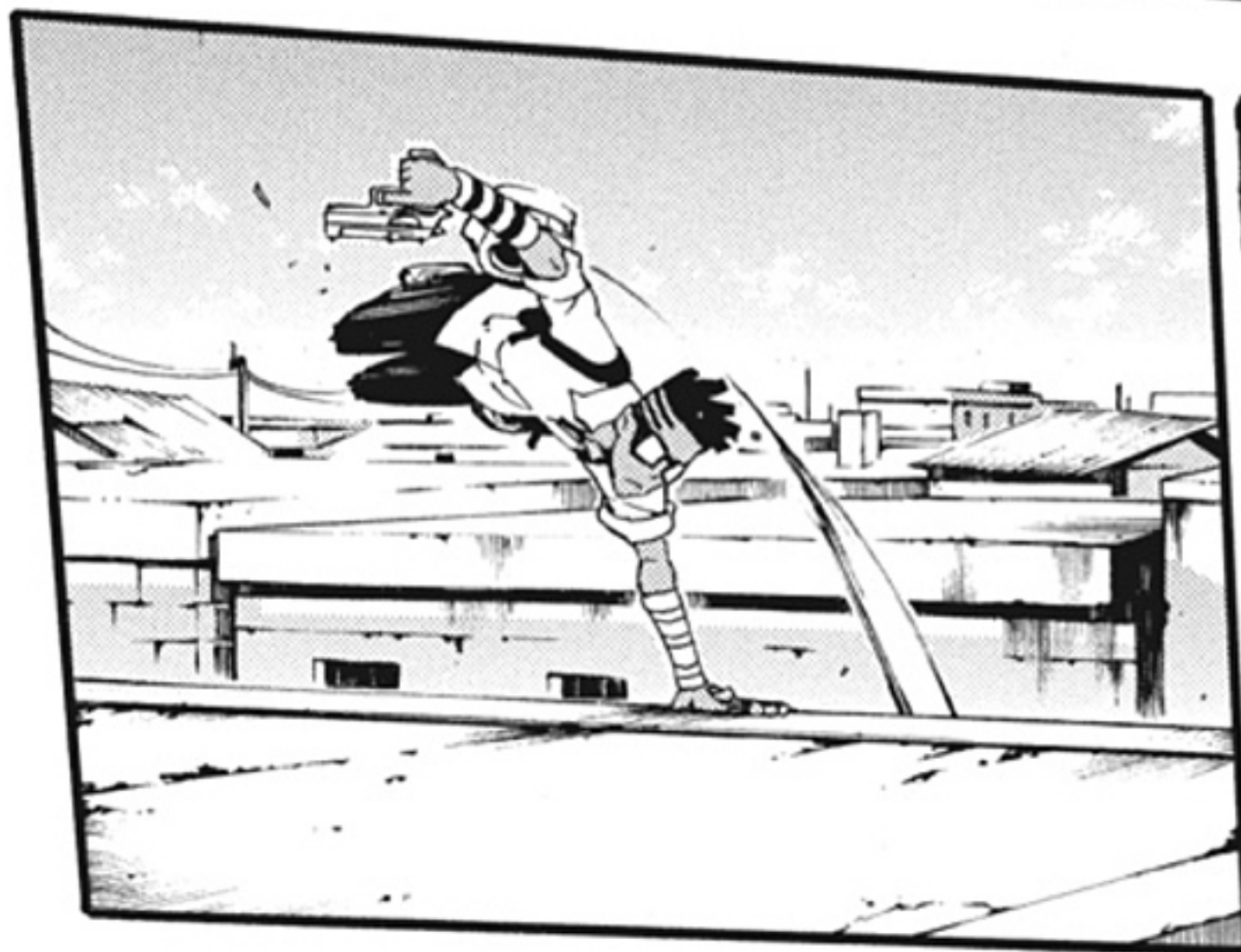
I THINK
I'M GONNA
HAVE TO
RETURN
FIRE.

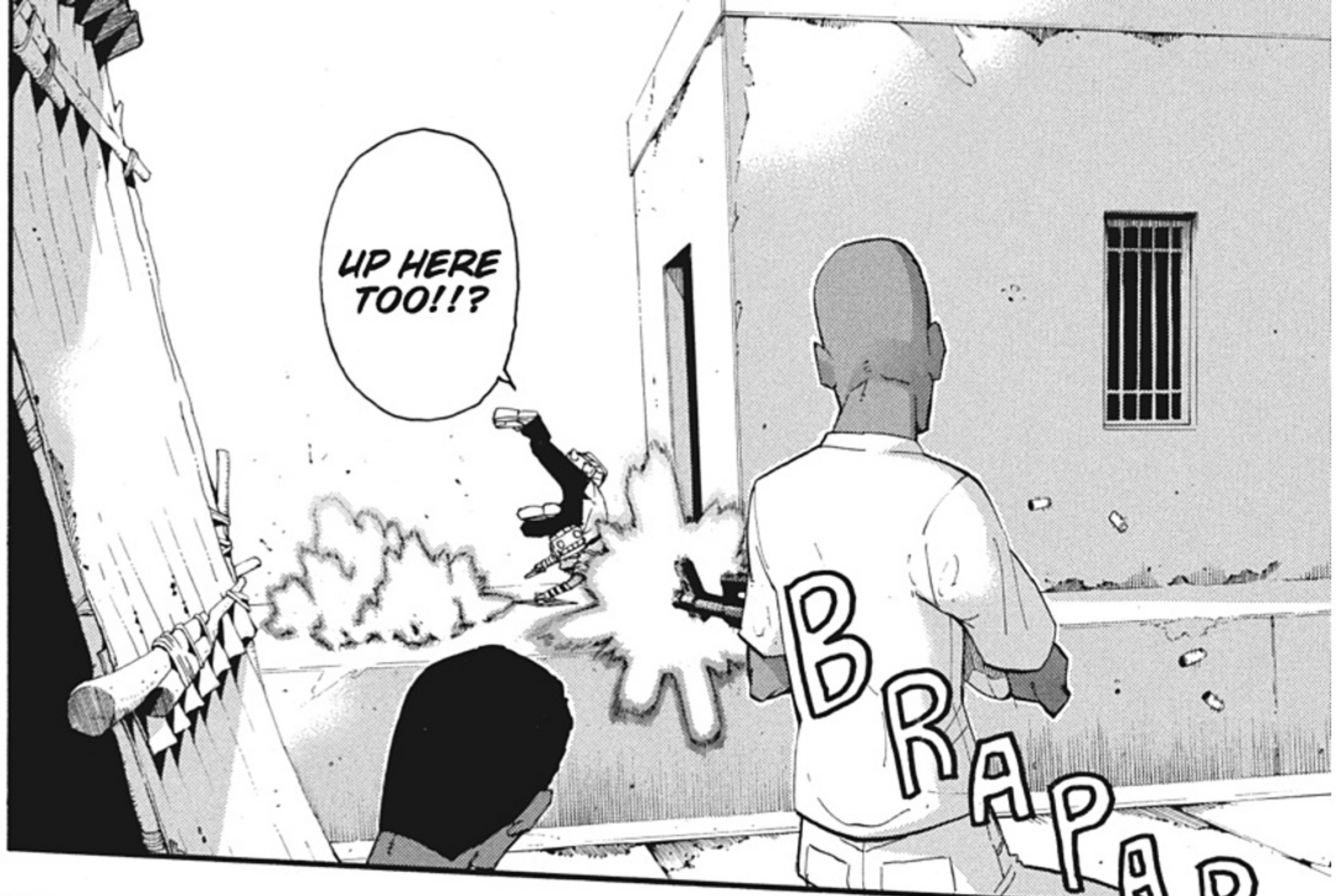


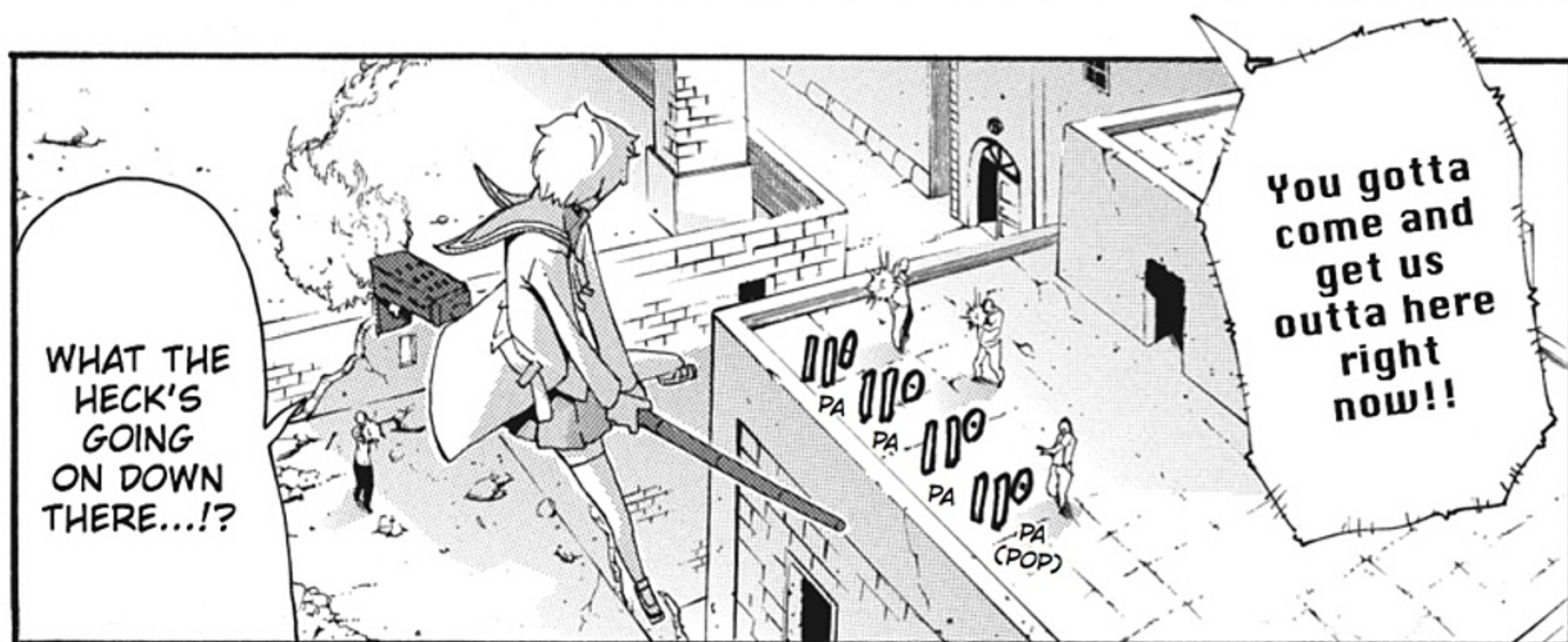
I DUNNO—
WE'RE
TAKING FIRE
FROM A
GROUP OF
TOWNS-
PEOPLE
FOR SOME
REASON.

Kilik, do
you hear
me? This
is Azusa!
What's
going on!?

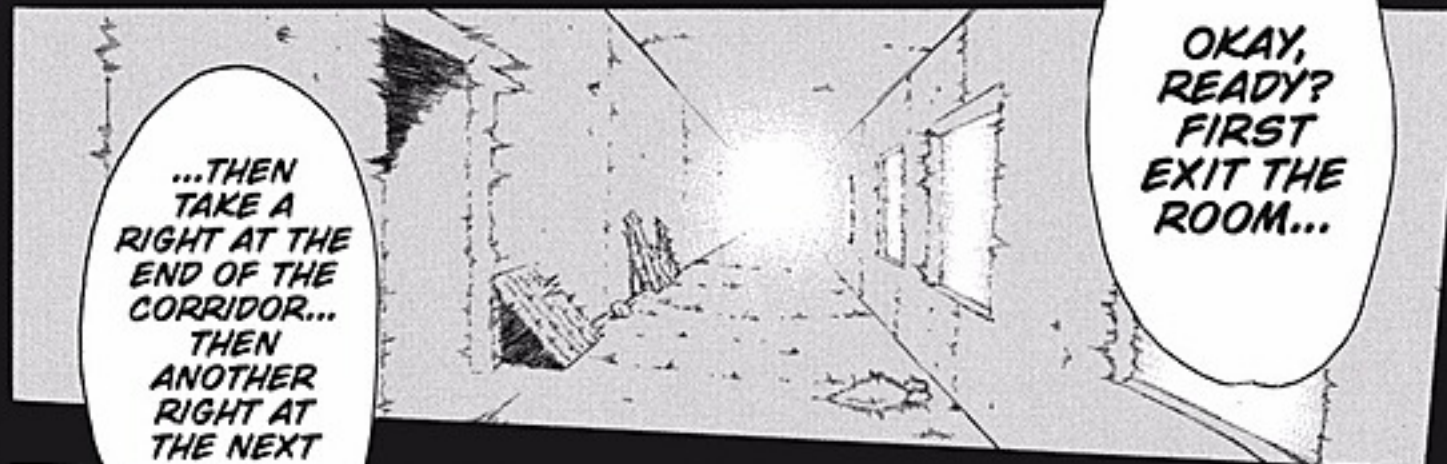
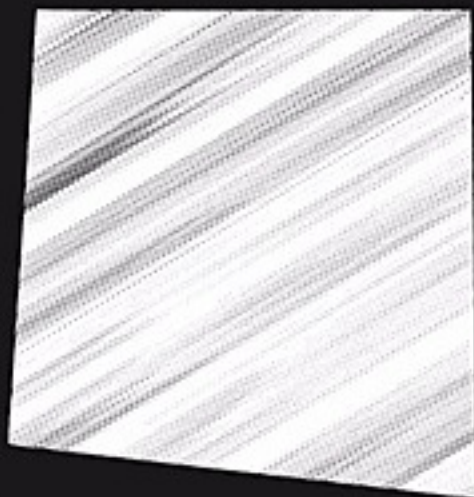
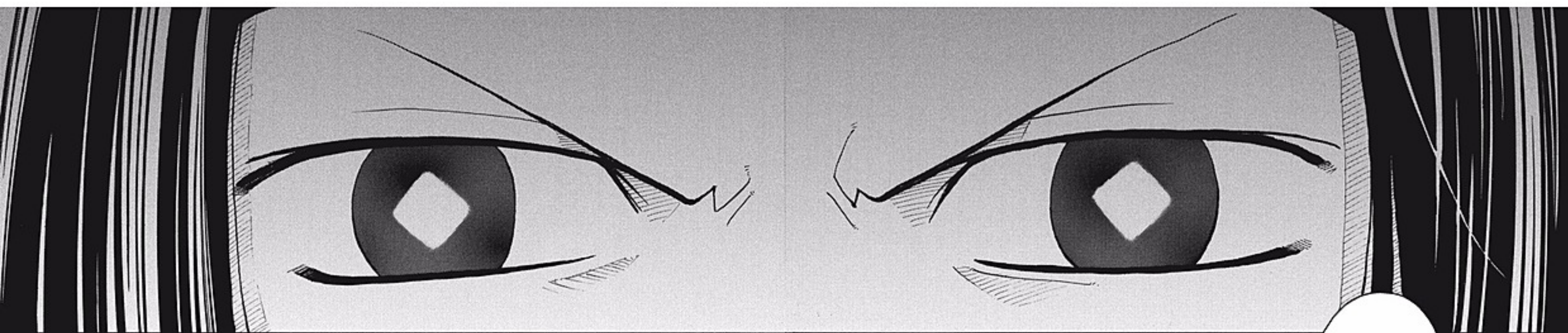












...THEN
TAKE A
RIGHT AT THE
END OF THE
CORRIDOR...
THEN
ANOTHER
RIGHT AT
THE NEXT
CORNER.

OKAY,
READY?
FIRST
EXIT THE
ROOM...

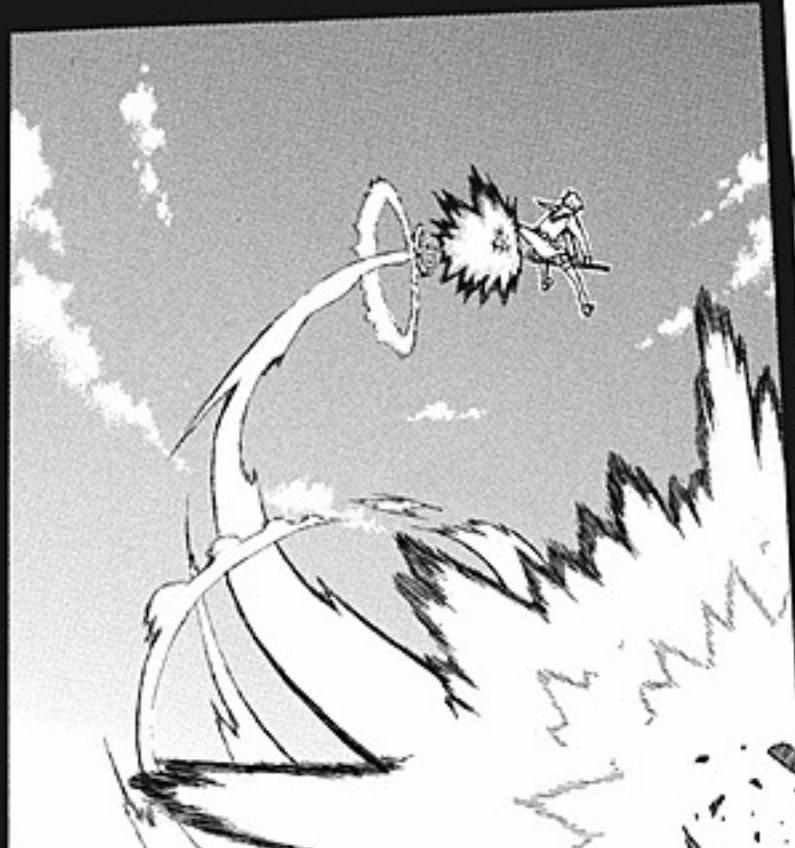


ARE YOU
SURE
YOU GOT
YOUR
DIREC-
TIONS
RIGHT?

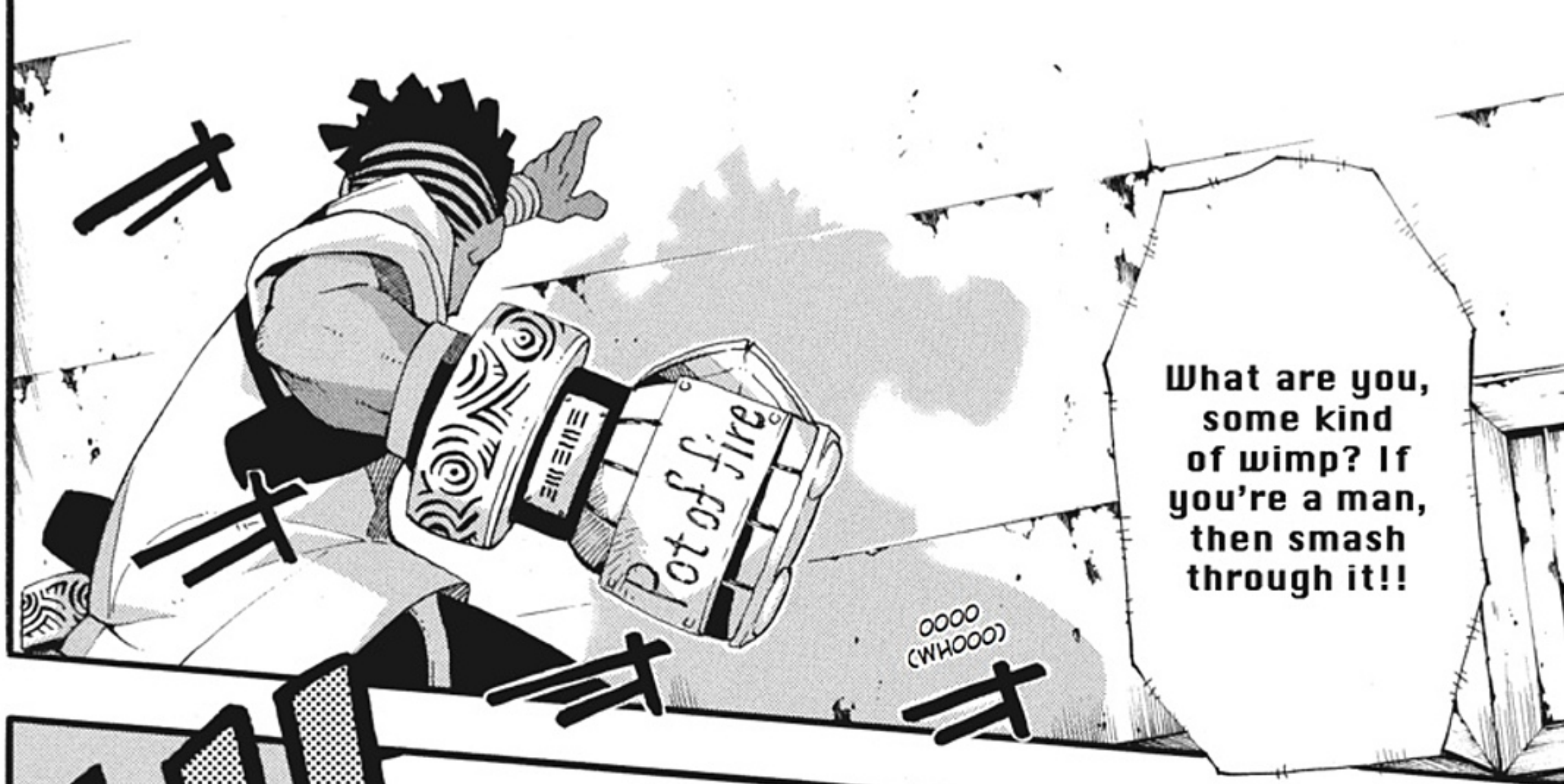
WHAT DO
YOU MEAN,
"STRAIGHT
AHEAD"...!?
THERE'S A
WALL RIGHT
IN FRONT
OF ME...!!



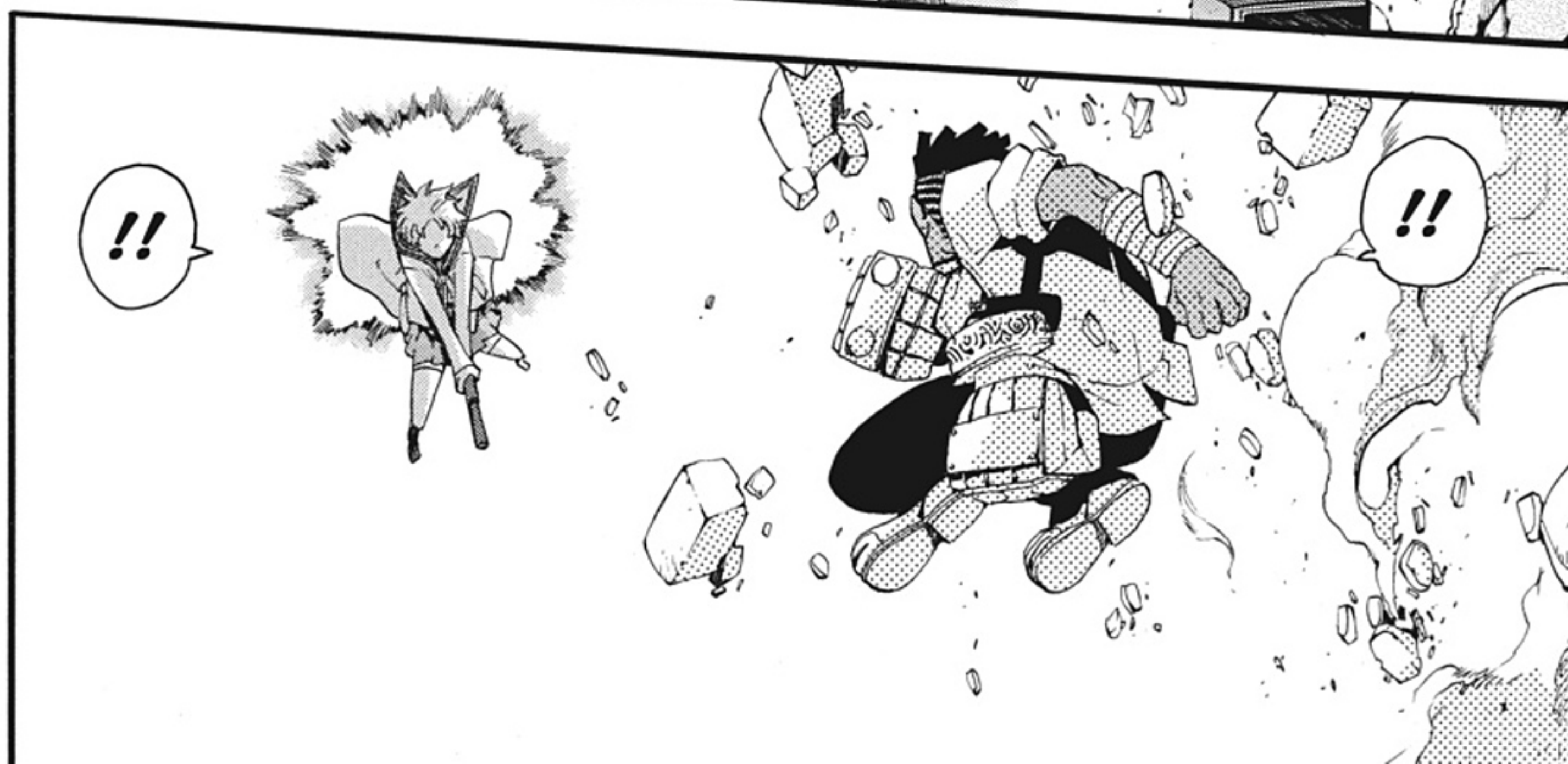
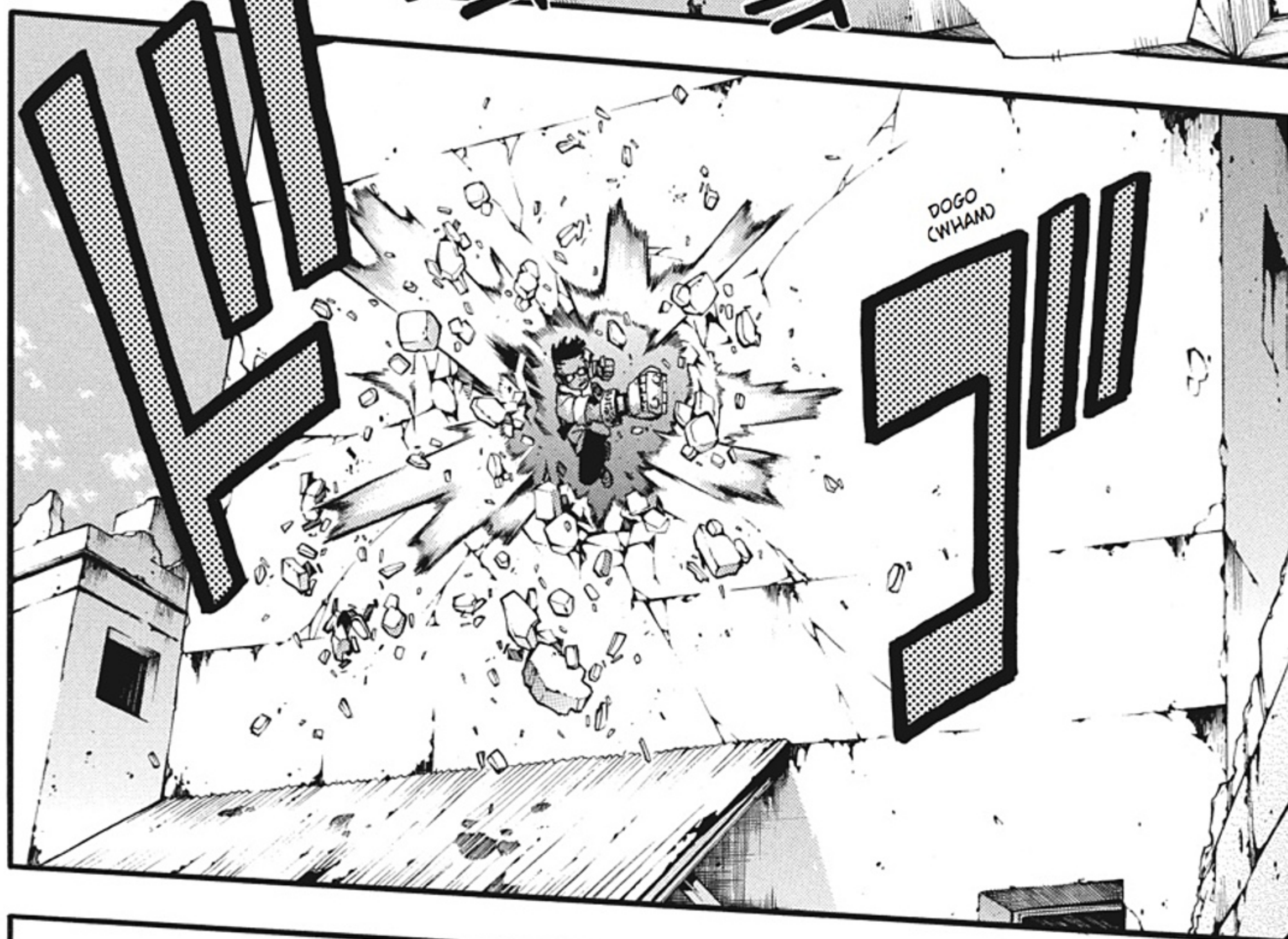
NOW
JUST
KEEP
GOING
STRAIGHT
AHEAD,
AND
YOU'RE
HOME
FREE.



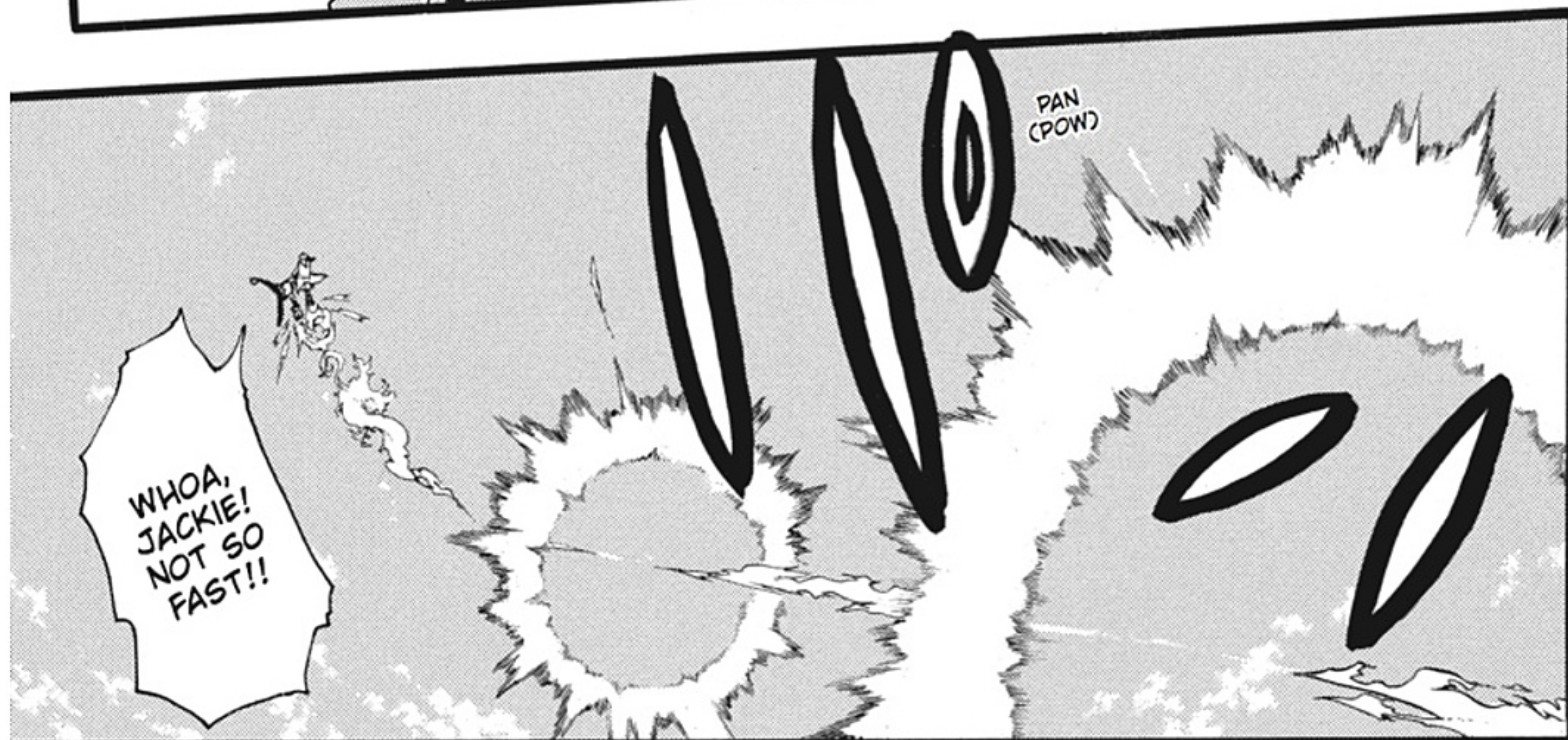
NOW
CROSS
OVER
INTO THE
ADJACENT
BUILDING
AND TAKE
YOUR FIRST
LEFT...

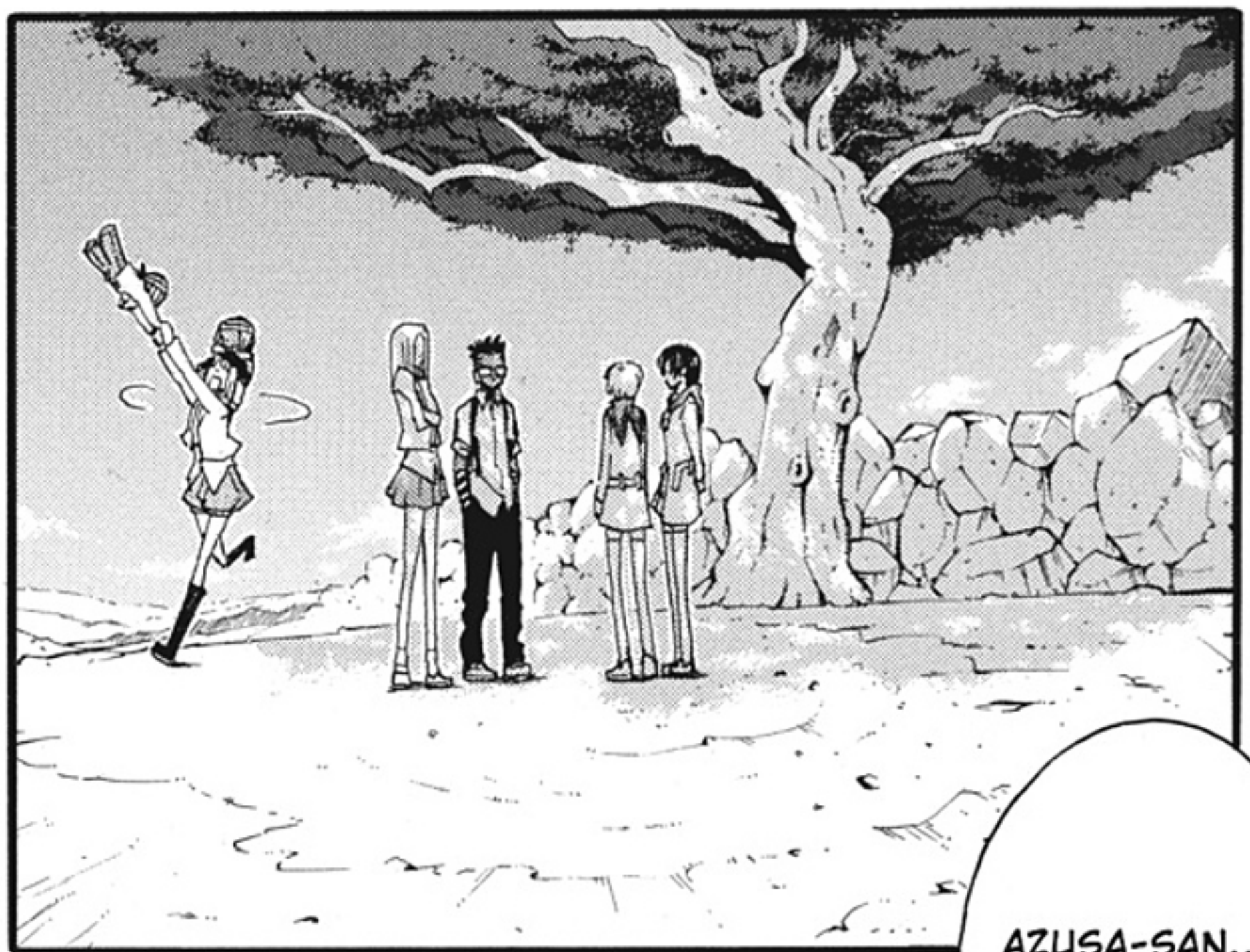


What are you,
some kind
of wimp? If
you're a man,
then smash
through it!!



WHOA!
WHOA!
WHOA!





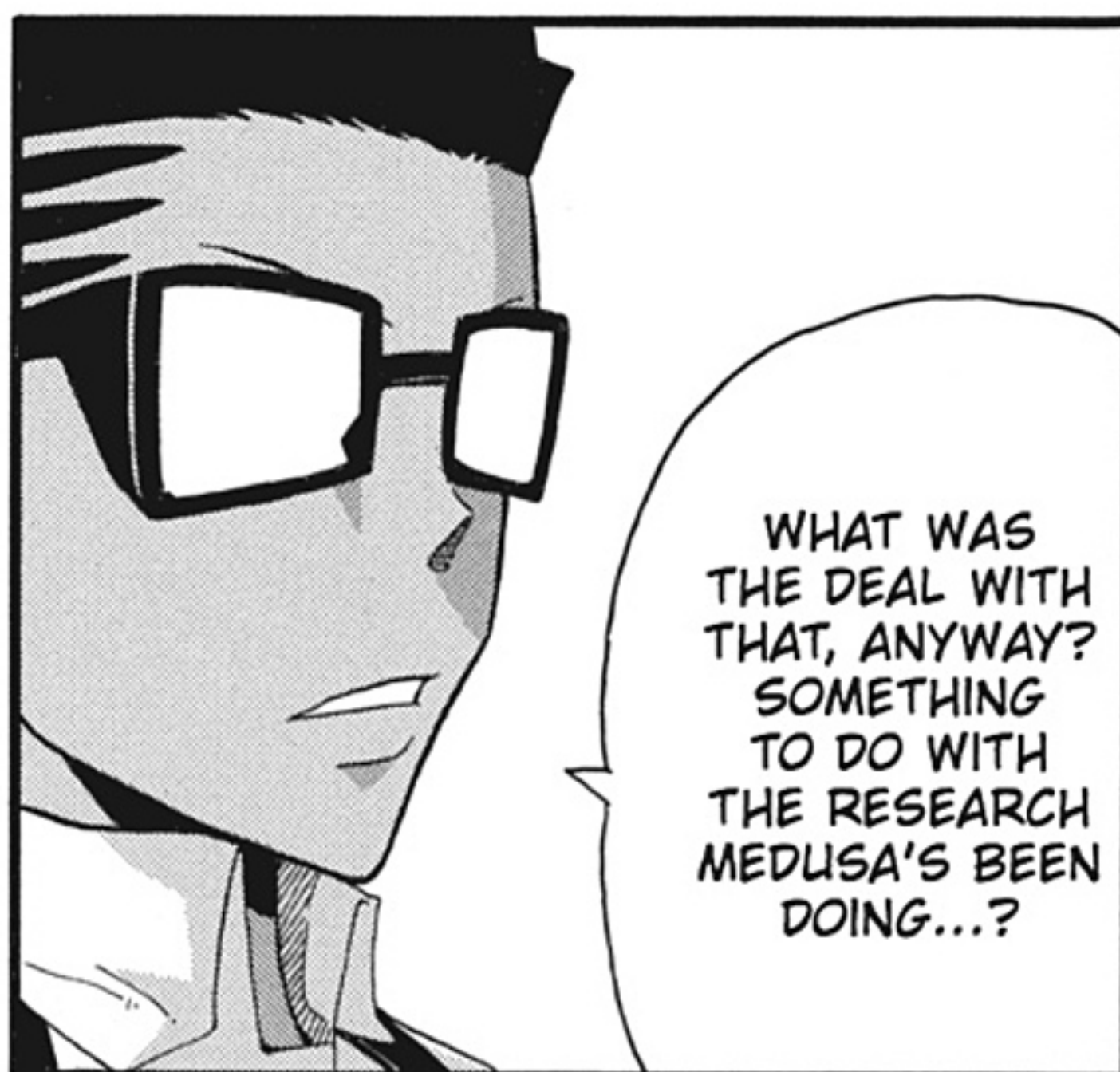
ALL RIGHT,
WE'LL TALK
TO YOU
LATER,
THEN.

GOT
IT...

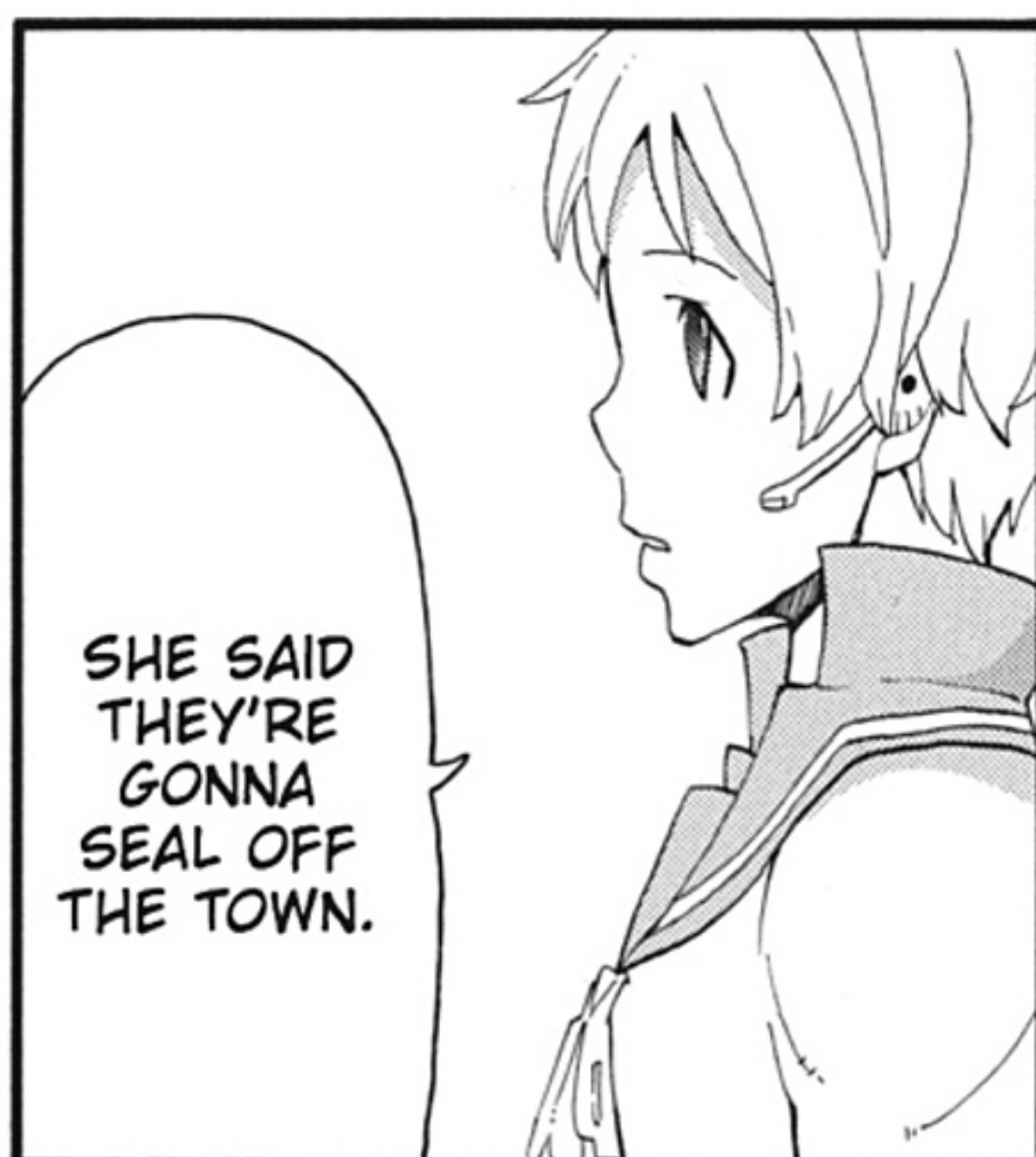
AT THE
MOMENT,
WE'VE SET
DOWN IN A
LOCATION
SOME
DISTANCE
FROM THE
TOWN.



AZUSA-SAN...
KIM HERE.
WE SAFELY
RENDEZVOUSED
WITH KILIK'S
TEAM.



WHAT WAS
THE DEAL WITH
THAT, ANYWAY?
SOMETHING
TO DO WITH
THE RESEARCH
MEDUSA'S BEEN
DOING...?

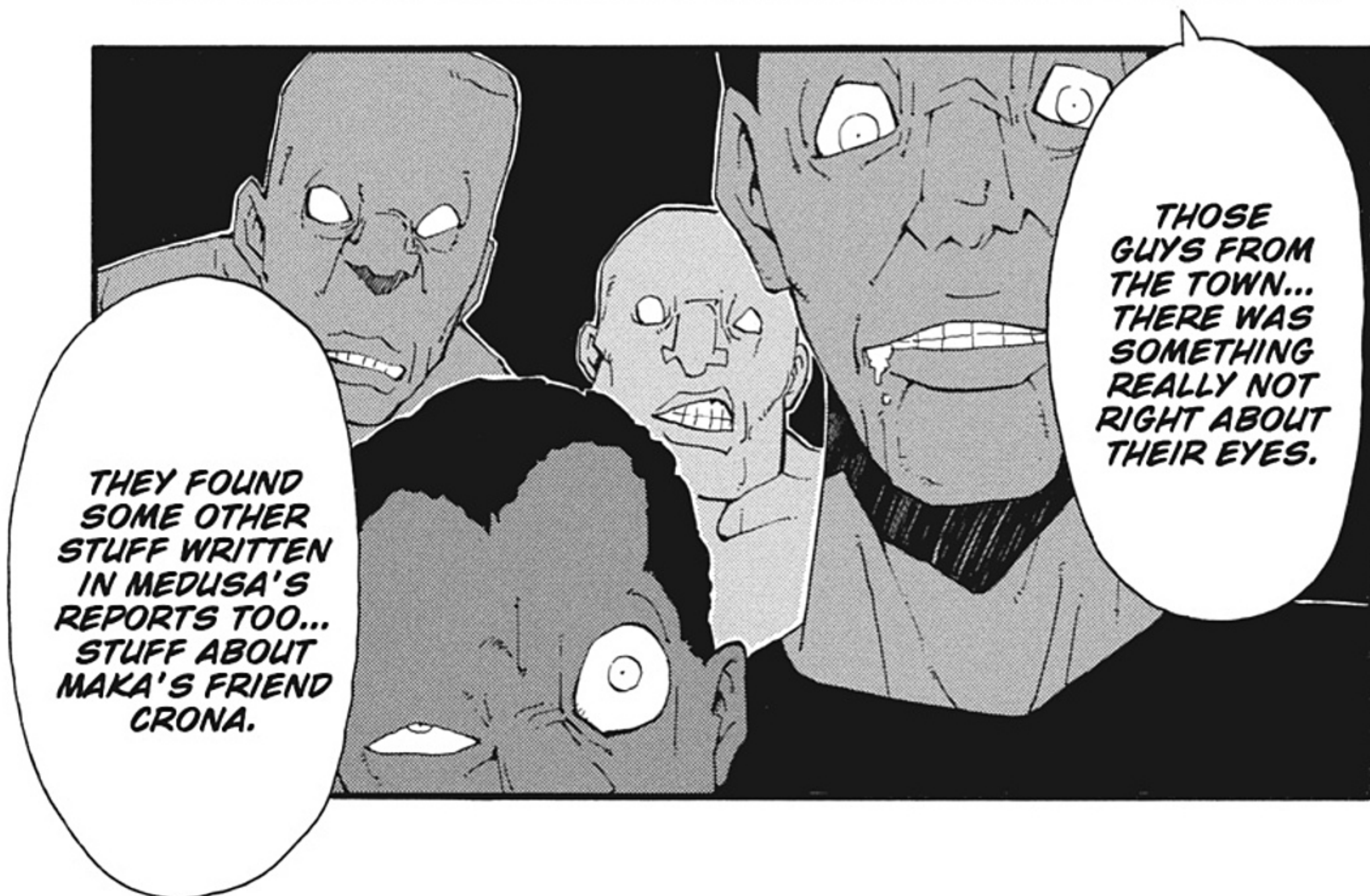


SHE SAID
THEY'RE
GONNA
SEAL OFF
THE TOWN.



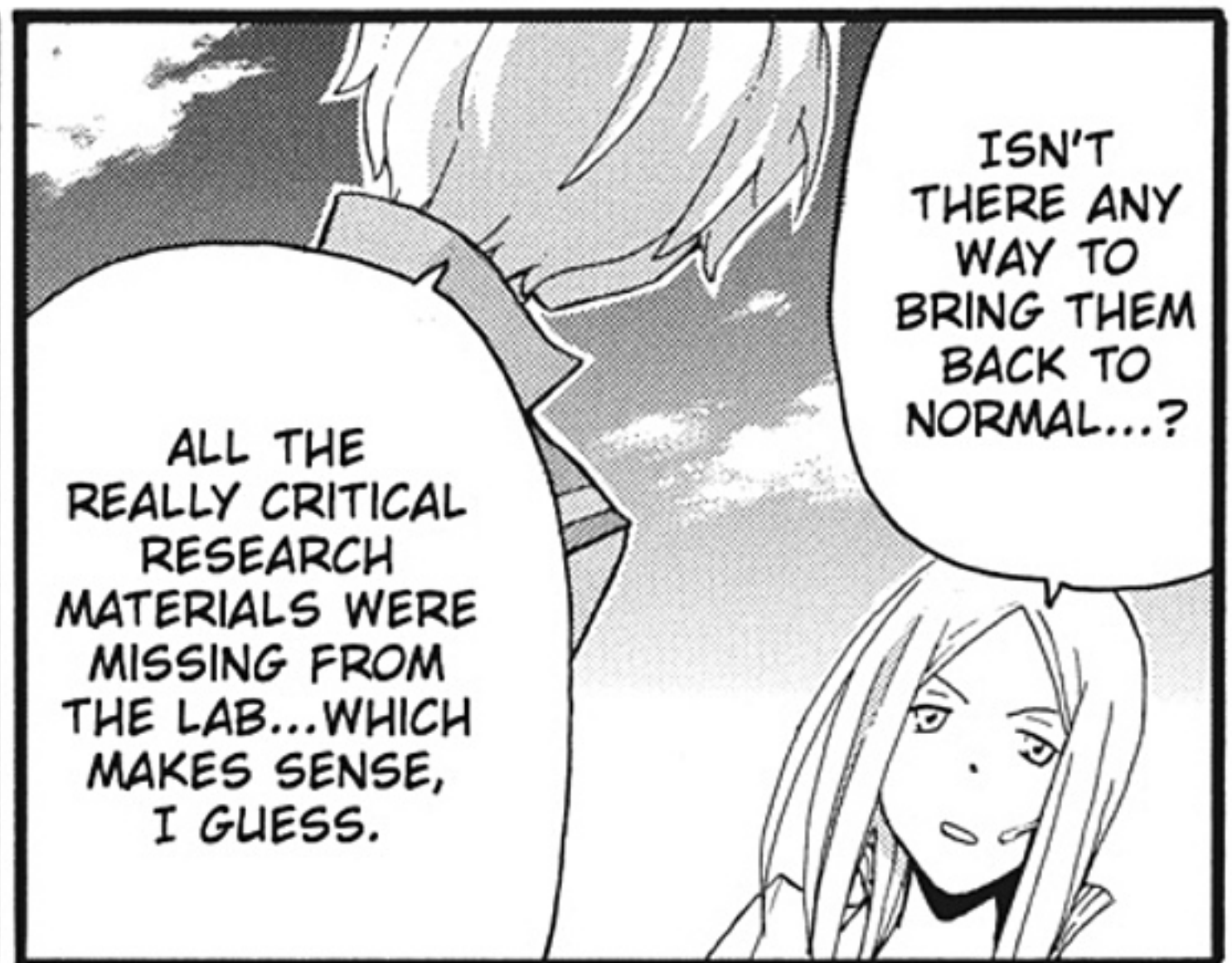
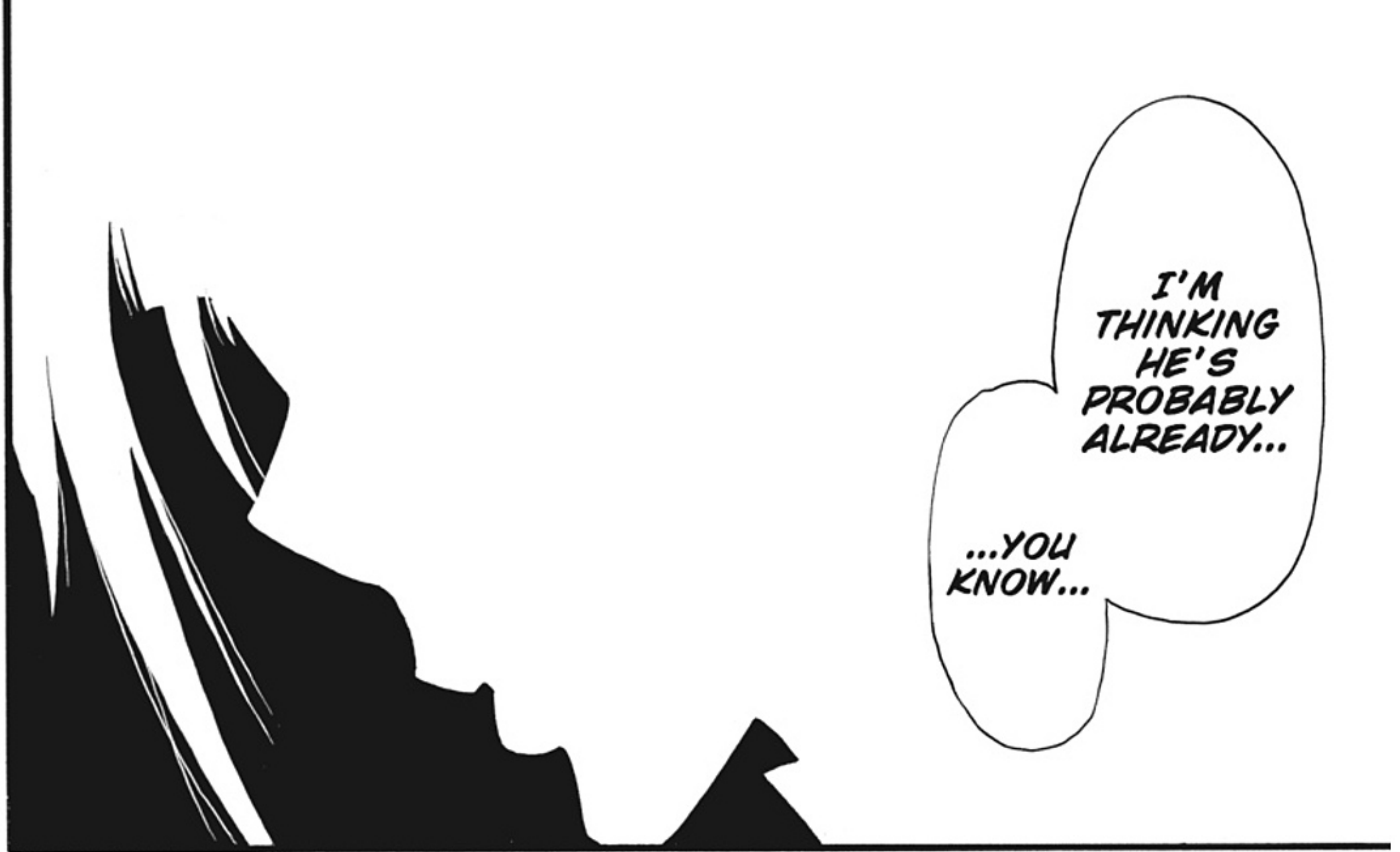
APPARENTLY
WHAT MEDUSA'S
BEEN LOOKING
INTO IS A WAY
TO MANIPULATE
MADNESS.

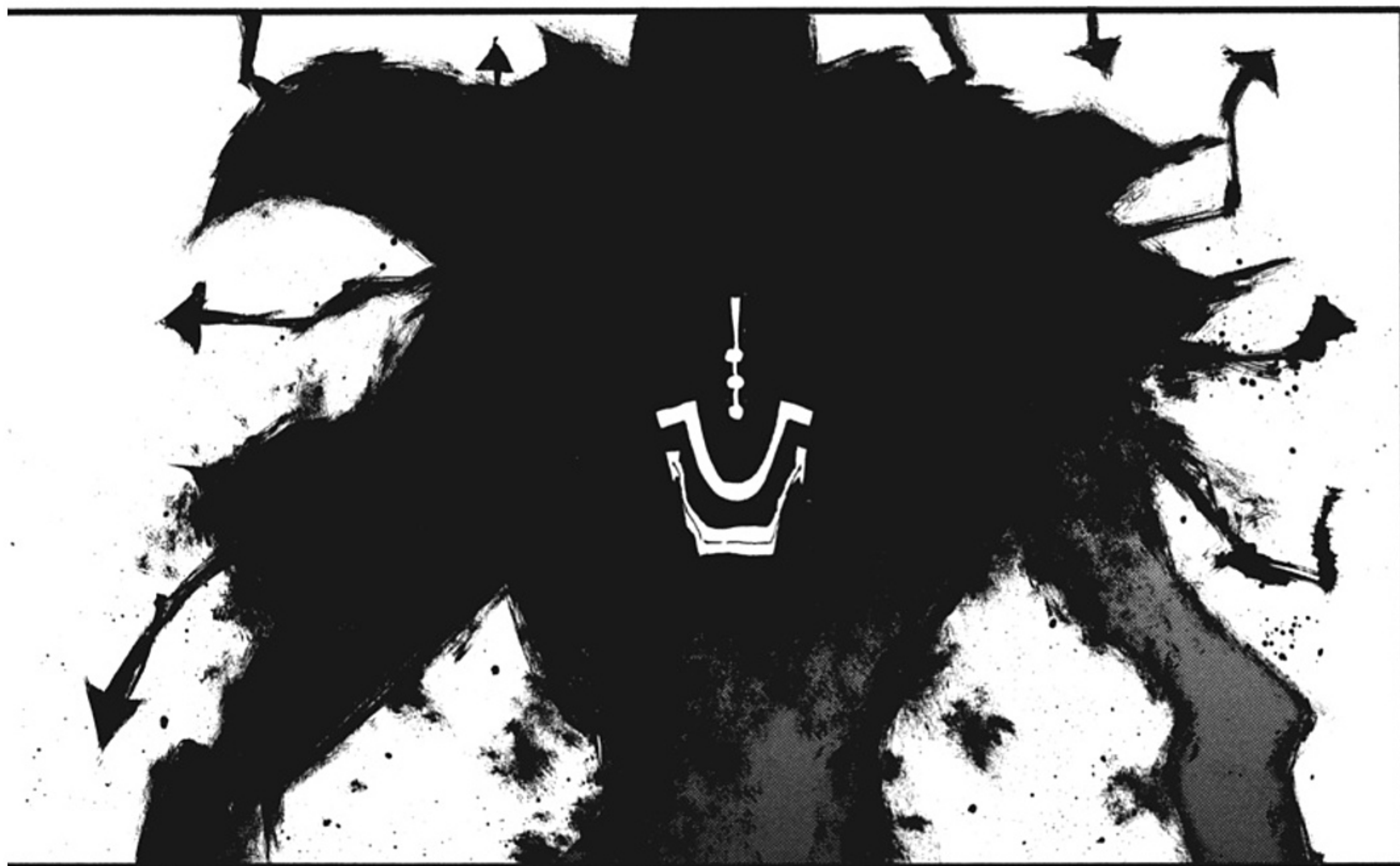
MAYBE
...



THEY FOUND
SOME OTHER
STUFF WRITTEN
IN MEDUSA'S
REPORTS TOO...
STUFF ABOUT
MAKA'S FRIEND
CRONA.

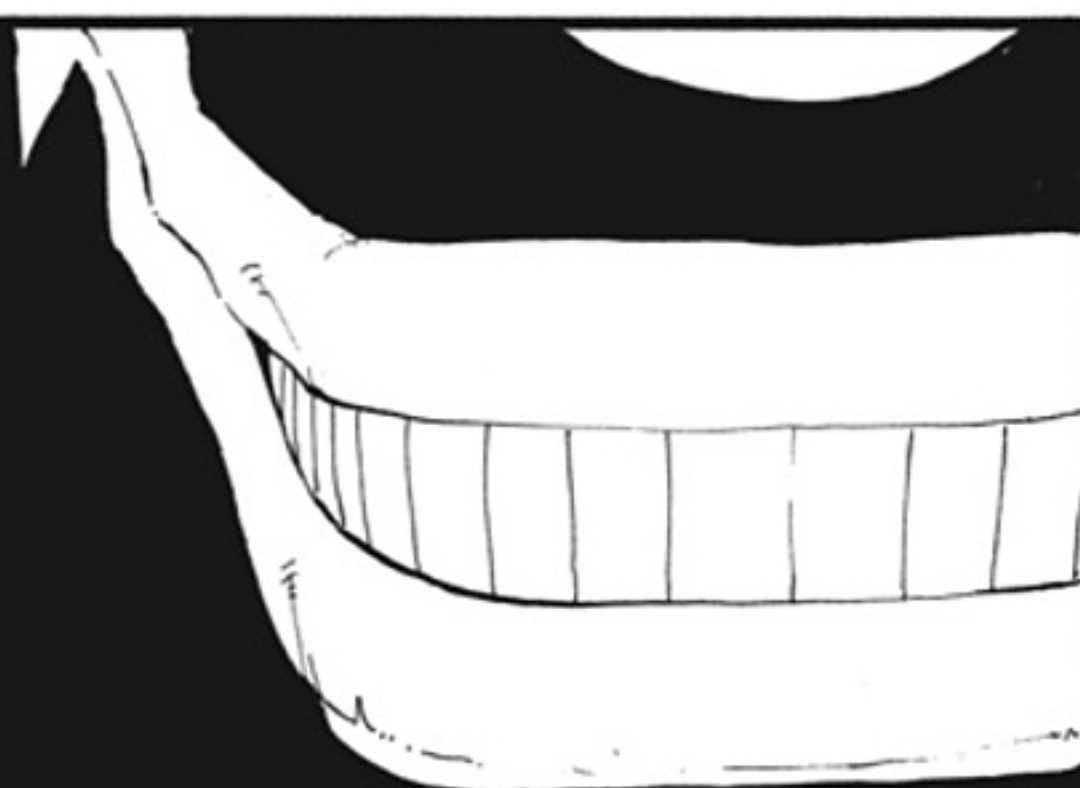
THOSE
GUYS FROM
THE TOWN...
THERE WAS
SOMETHING
REALLY NOT
RIGHT ABOUT
THEIR EYES.





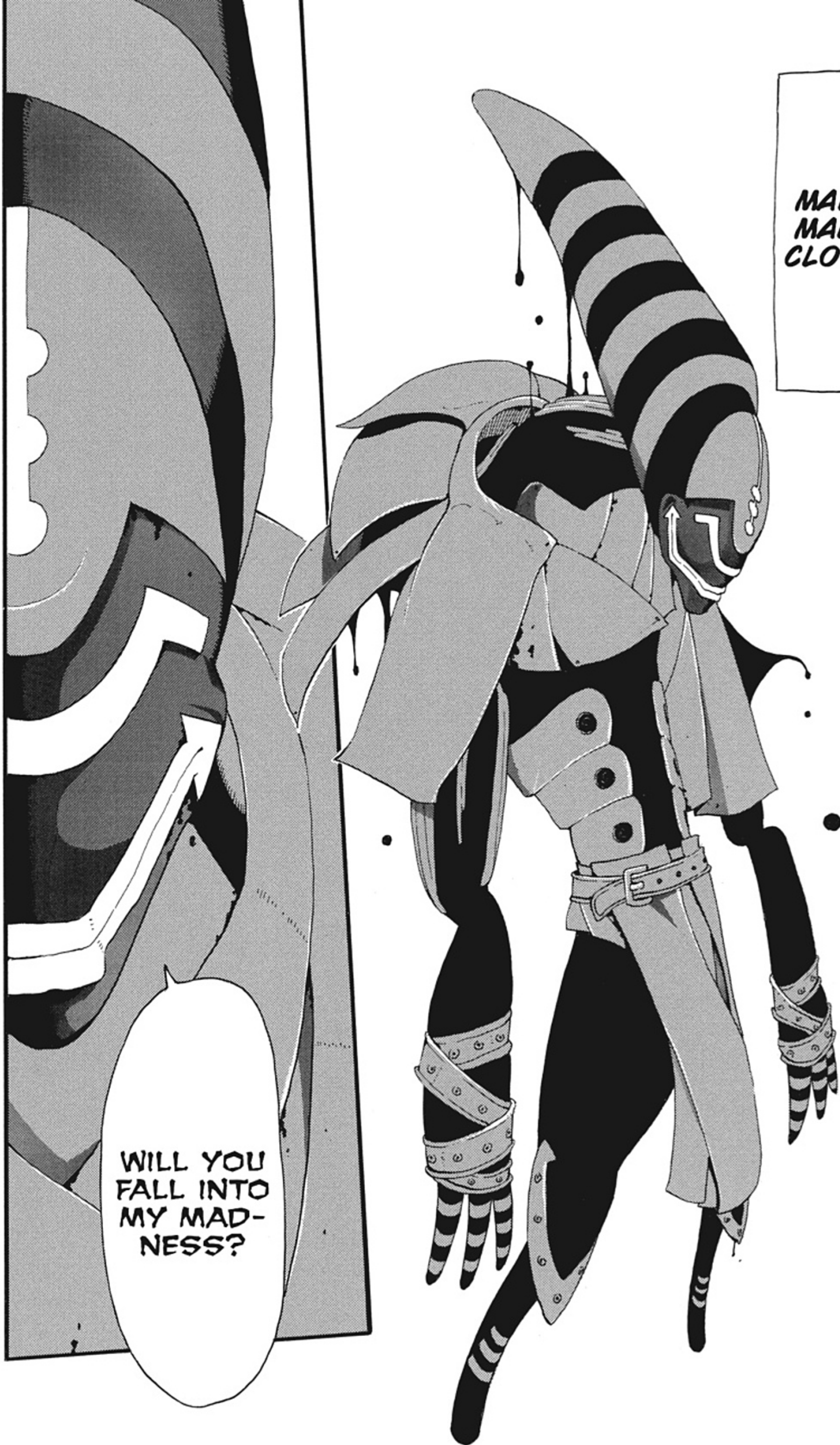
I AM BORN
OF MEDUSA.
I AM ONE
WHO LURES
PEOPLE INTO
MADNESS.

I AM THE
BLACK
CLOWN...

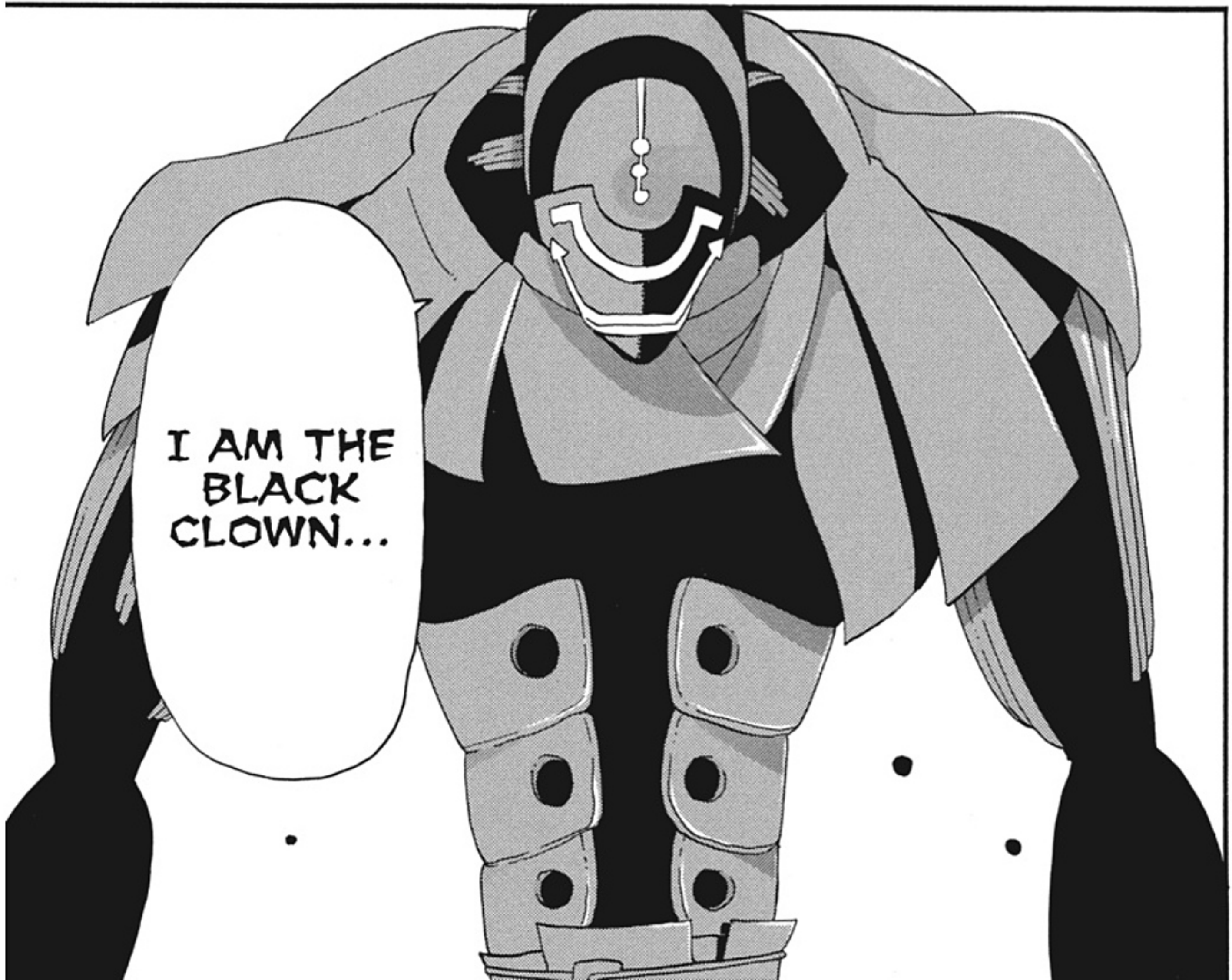
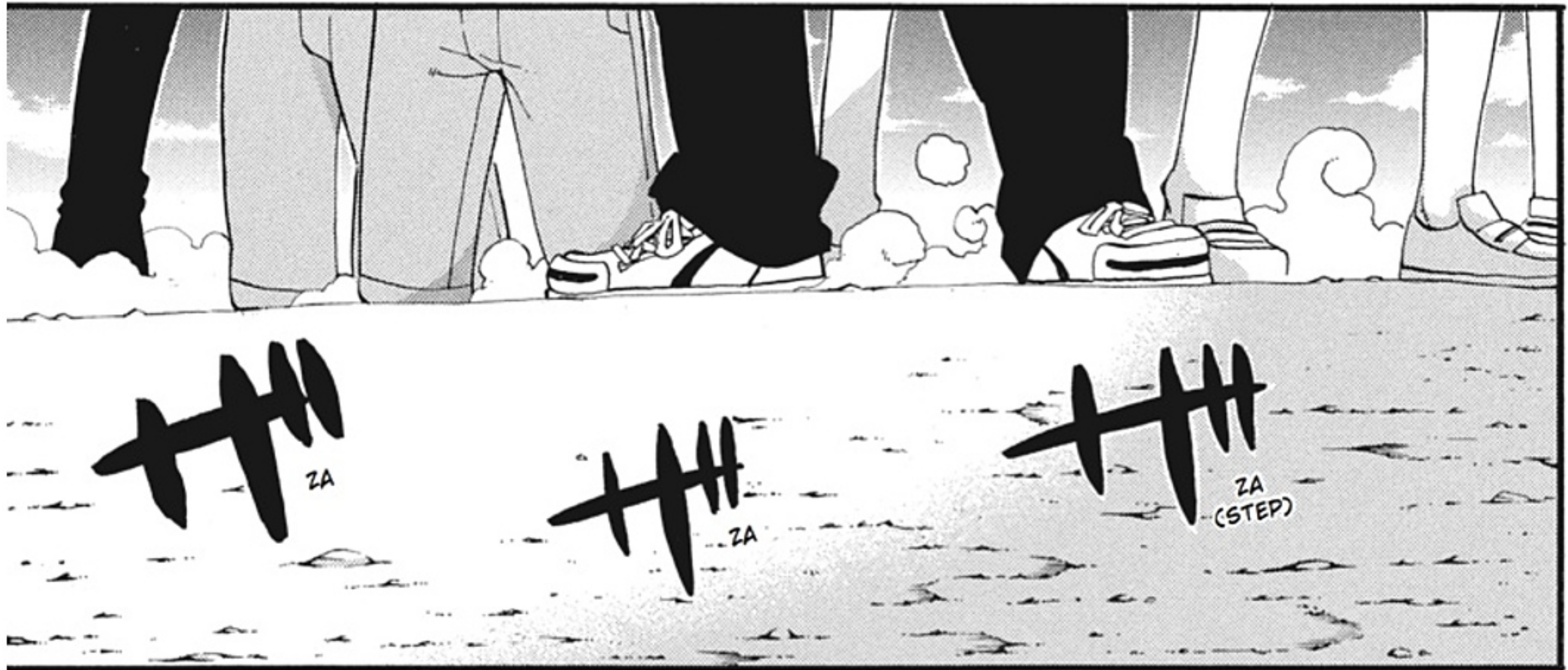


MAN-
MADE
CLOWN

WILL YOU
FALL INTO
MY MAD-
NESS?



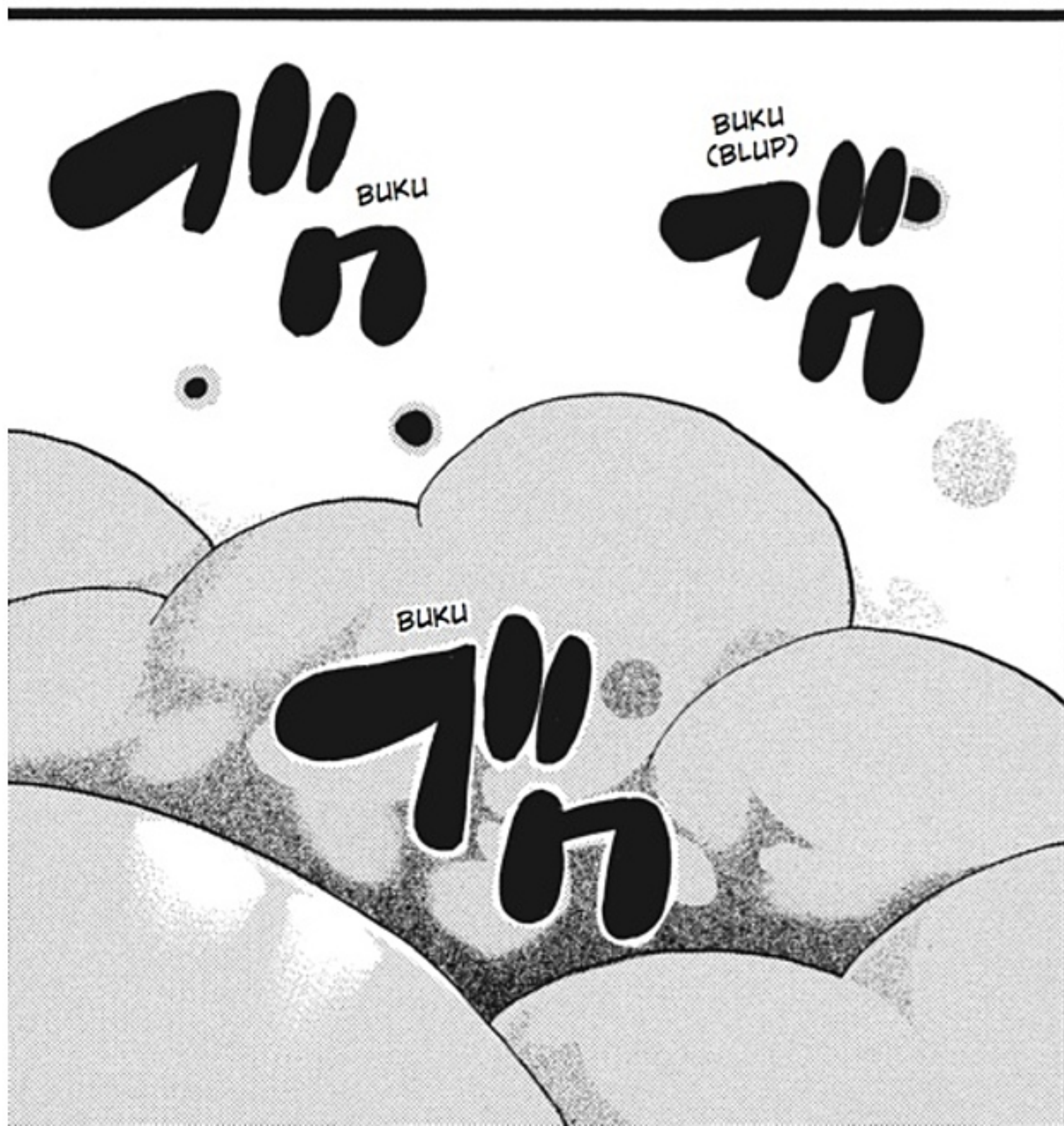
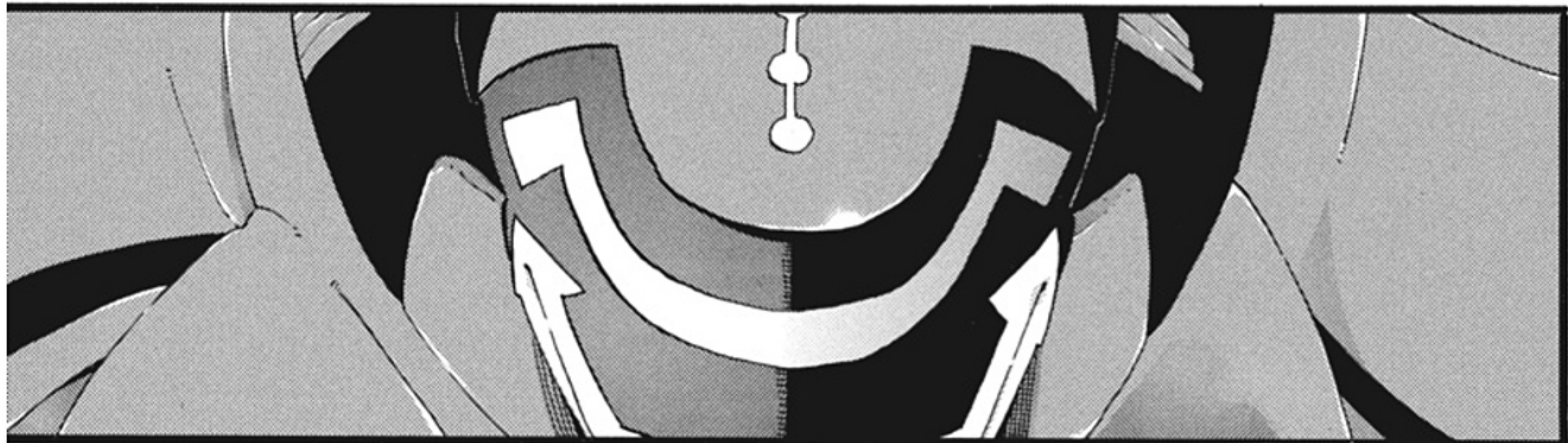
SOUL  EATER

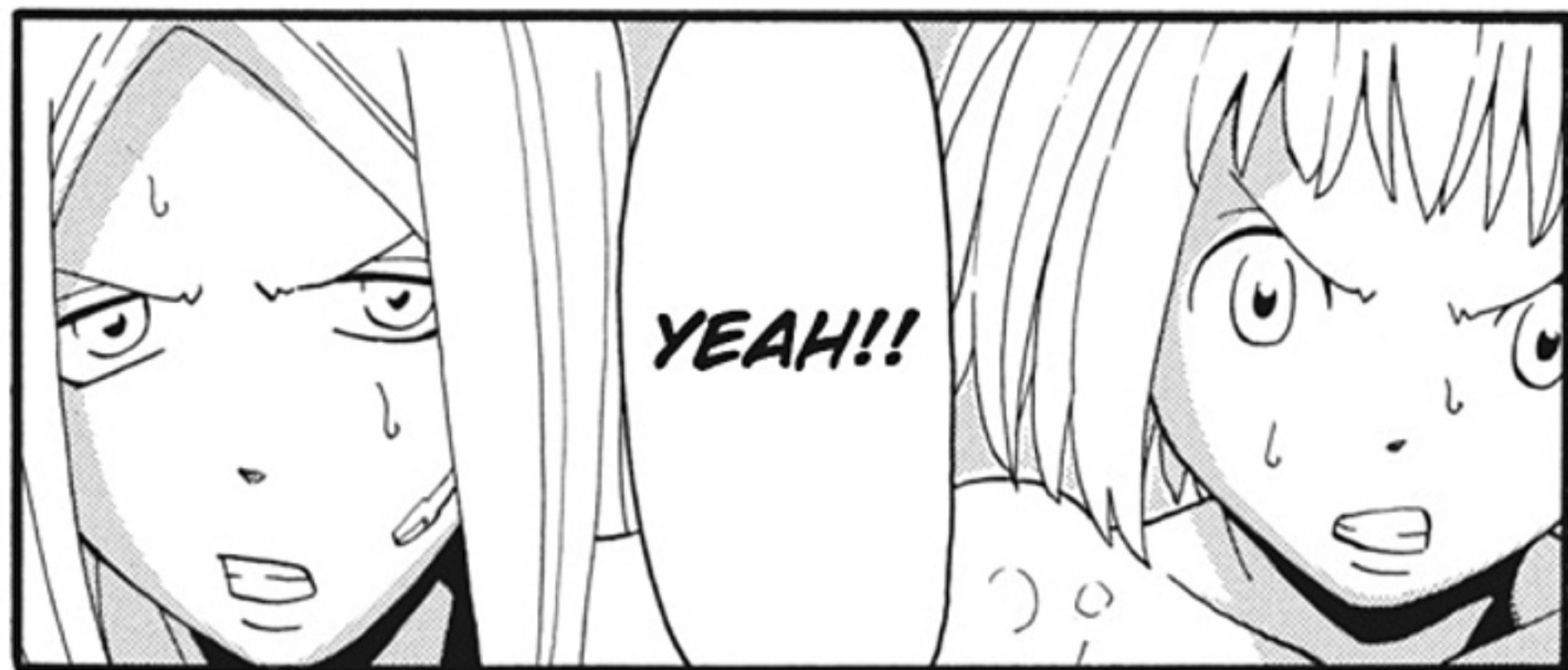
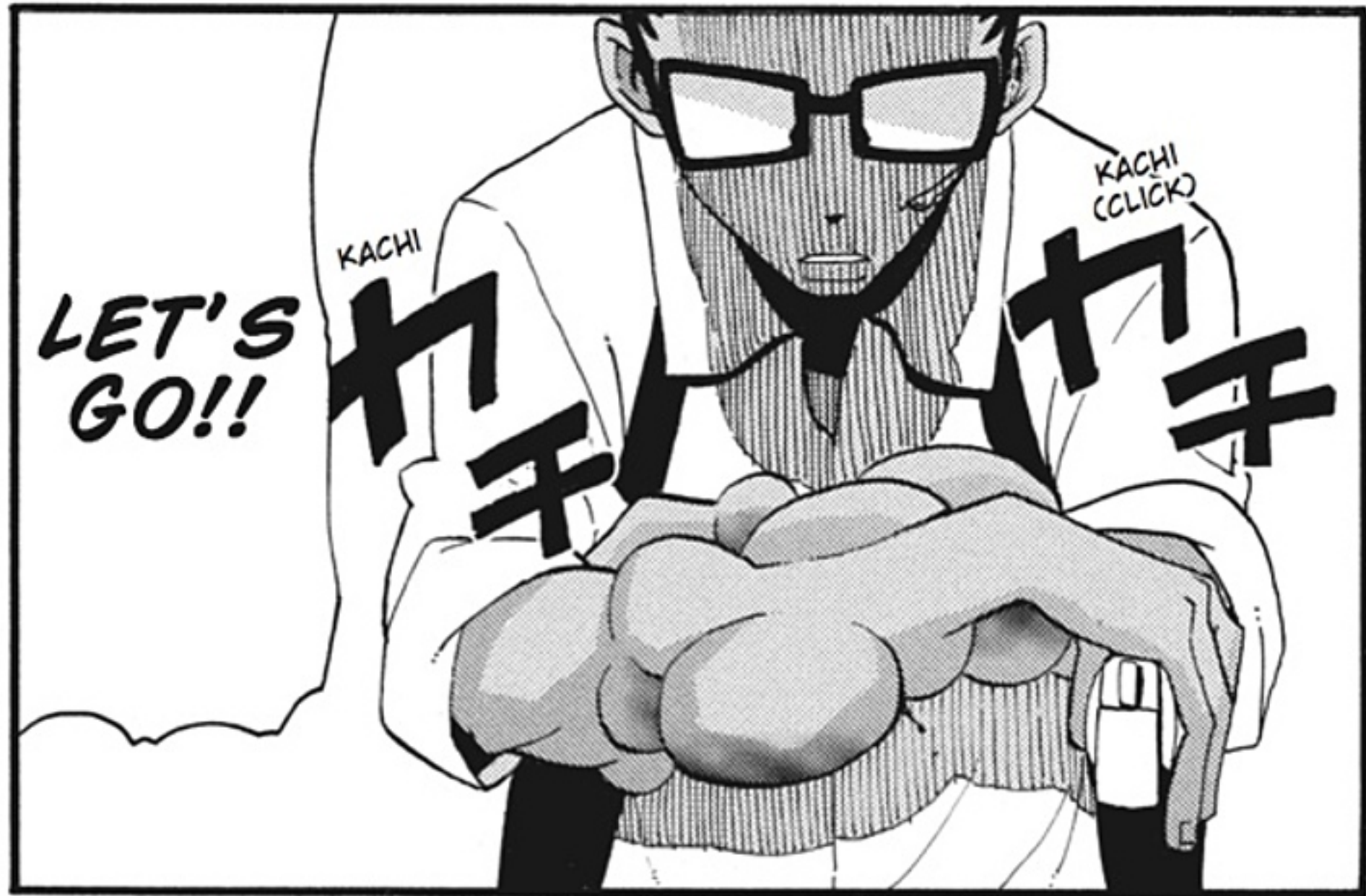


...WILL
YOU FALL
INTO MY
MADNESS?

SOUL EATER

CHAPTER 67: THE WITCH'S RESEARCH (PART 2)









SOME KINDA
CRAZY, AUTOMATIC
COUNTERMEASURE
THAT HAPPENS
WHEN YOU ATTACK
IT, HUH...



DAMN
BLACK
GOOP
TURNED
INTO
NEEDLES
ON US.



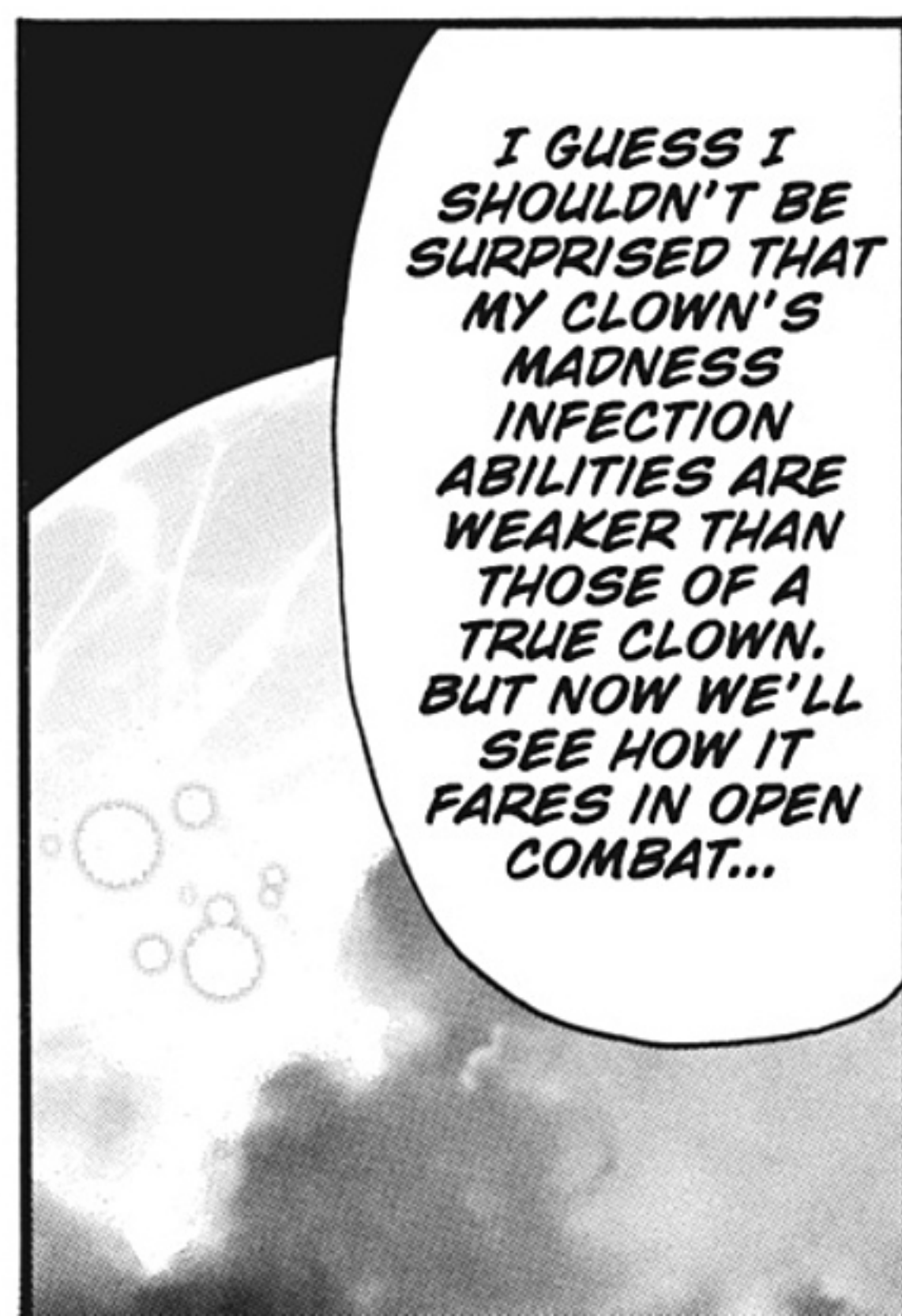


GOTCHA.

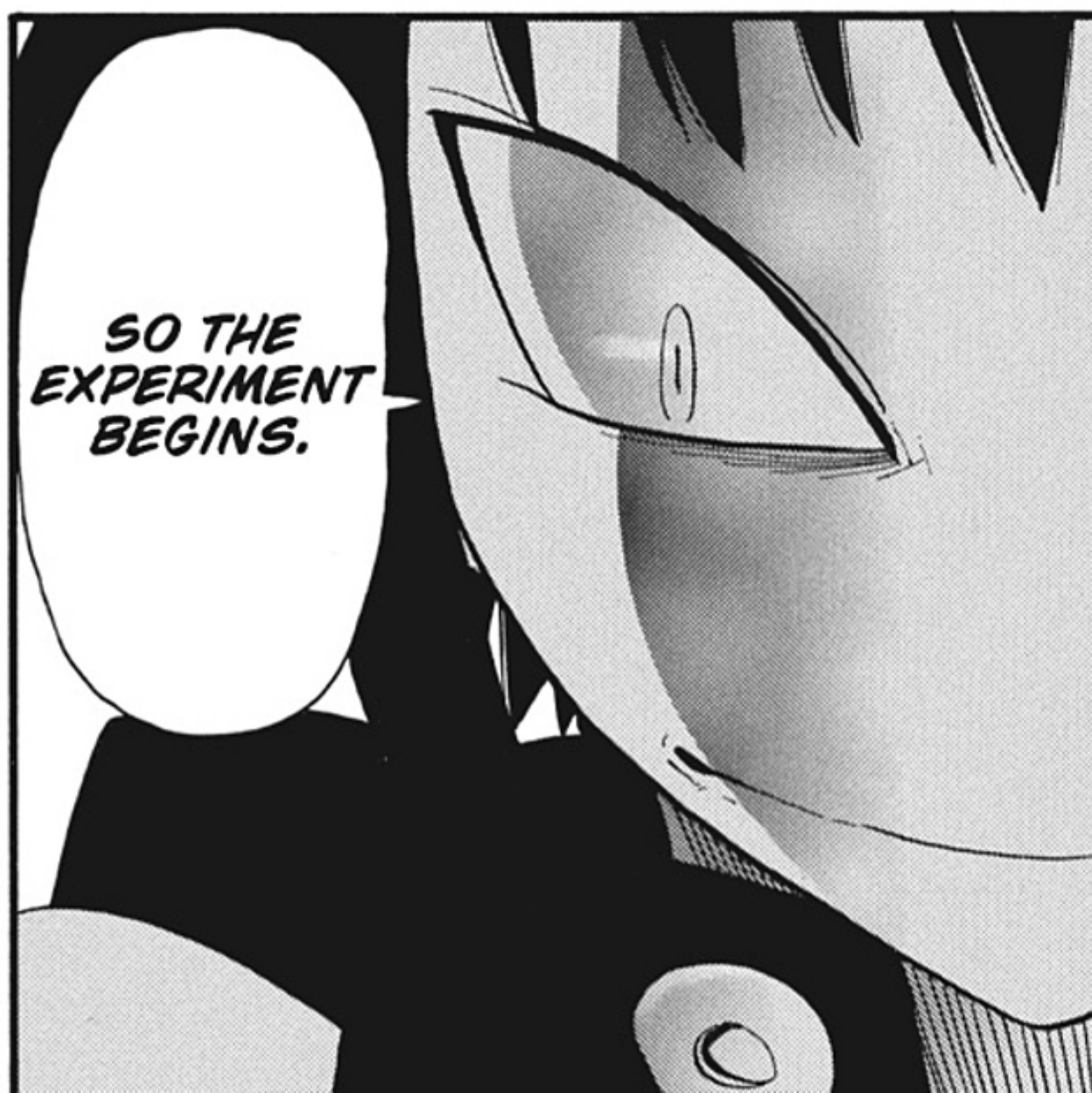


I'LL TAKE
CARE OF
FRYING THE
COUNTER-
MEASURES.

KILIK,
YOU JUST
GO RIGHT ON
ATTACKING.



I GUESS I
SHOULDN'T BE
SURPRISED THAT
MY CLOWN'S
MADNESS
INFECTION
ABILITIES ARE
WEAKER THAN
THOSE OF A
TRUE CLOWN.
BUT NOW WE'LL
SEE HOW IT
FARES IN OPEN
COMBAT...



SO THE
EXPERIMENT
BEGINS.



IF THIS
"BLACK
CLOWN"
EXPERIMENT
OF MINE
WORKS OUT
LIKE I HOPE
IT WILL,
I'LL HAVE
POSSESSION
OF THE SAME
MADNESS AS
THE KISHIN
AND ATTUNE
MYSELF
TO IT.

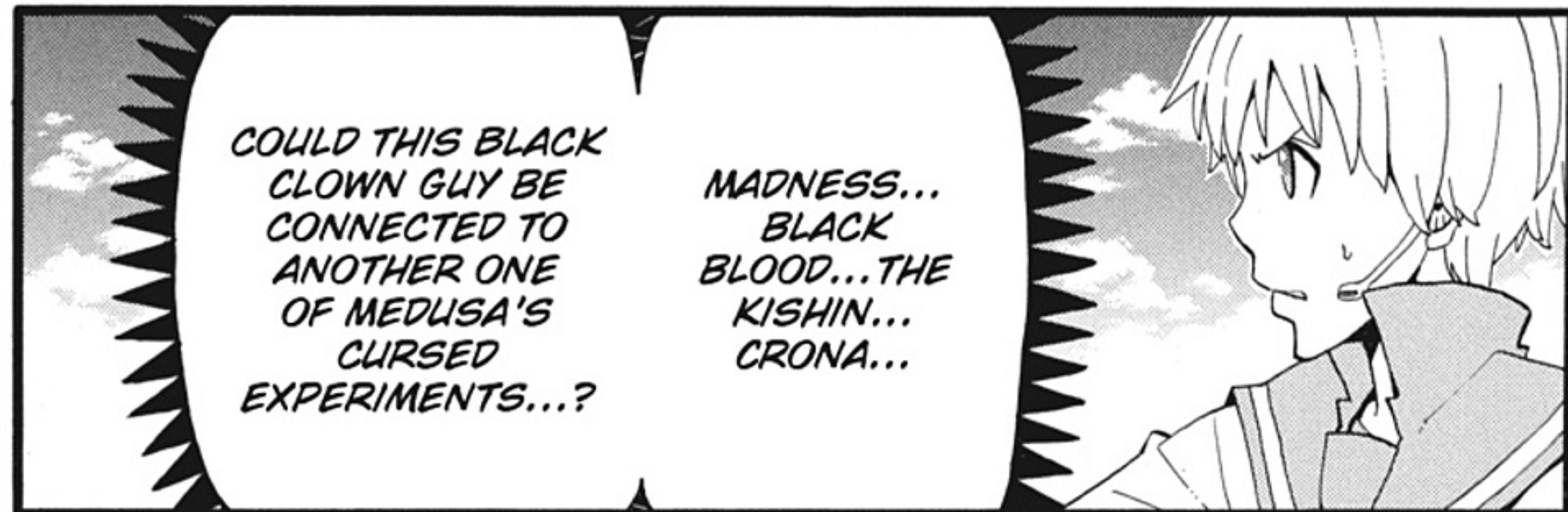
SO WHAT
ARACHNE
WAS
TRYING TO
ACCOMPLISH
WASN'T
ENTIRELY
OUT OF THE
REALM OF
POSSIBILITY,
I SEE.





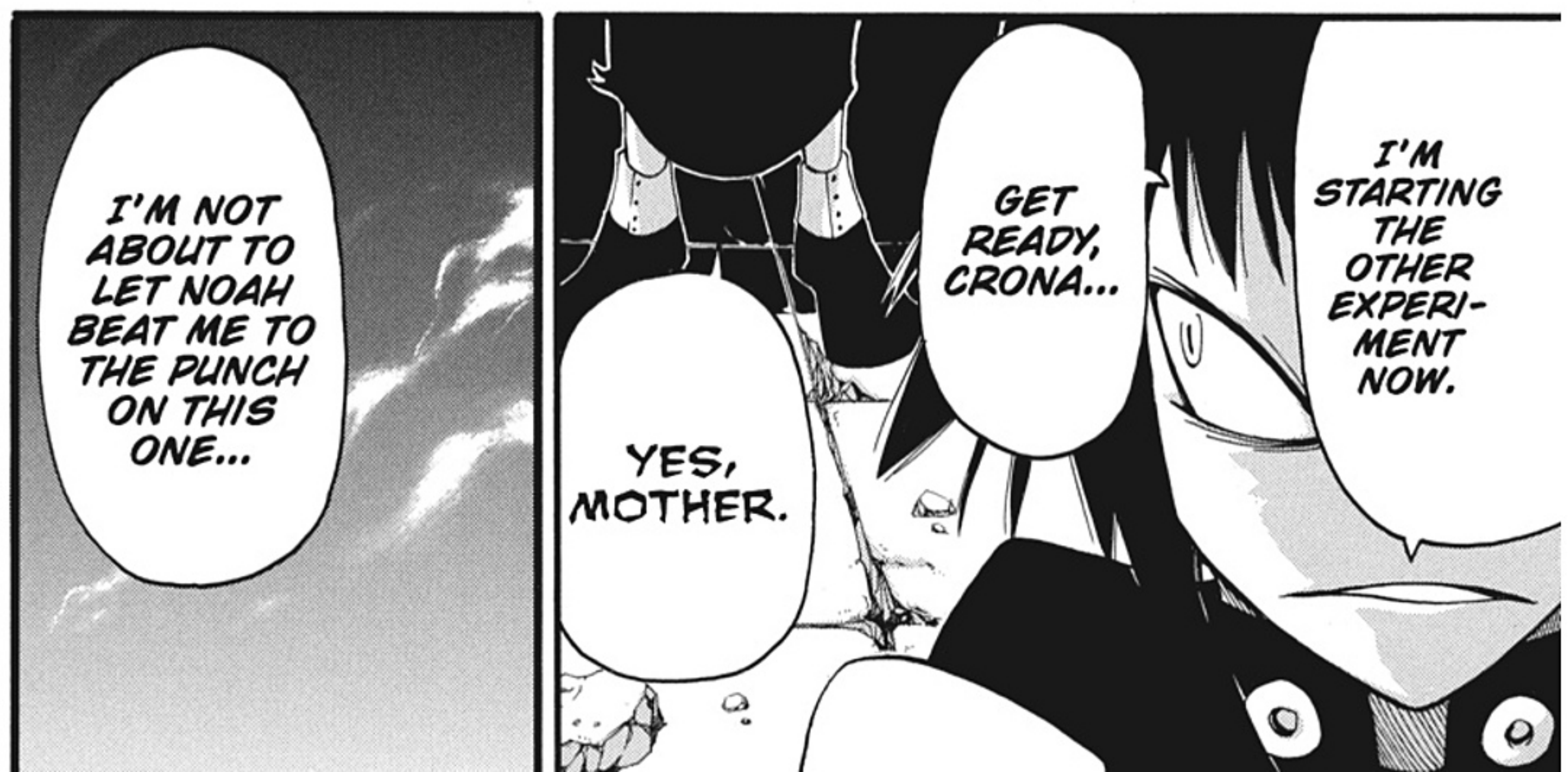
...AND
ACQUIRE
THE KISHIN
FOR
MYSELF.

IN THE
END, I'LL
PERFORM
A SOUL
RESONANCE
WITH THE
KISHIN...



COULD THIS BLACK
CLOWN GUY BE
CONNECTED TO
ANOTHER ONE
OF MEDUSA'S
CURSED
EXPERIMENTS...?

MADNESS...
BLACK
BLOOD...THE
KISHIN...
CRONA...



I'M NOT
ABOUT TO
LET NOAH
BEAT ME TO
THE PUNCH
ON THIS
ONE...

YES,
MOTHER.

GET
READY,
CRONA...

I'M
STARTING
THE
OTHER
EXPERI-
MENT
NOW.

THE
KISHIN
IS
MINE...

GAN
(WHAM)

HYAHH!

DO
(BAM)





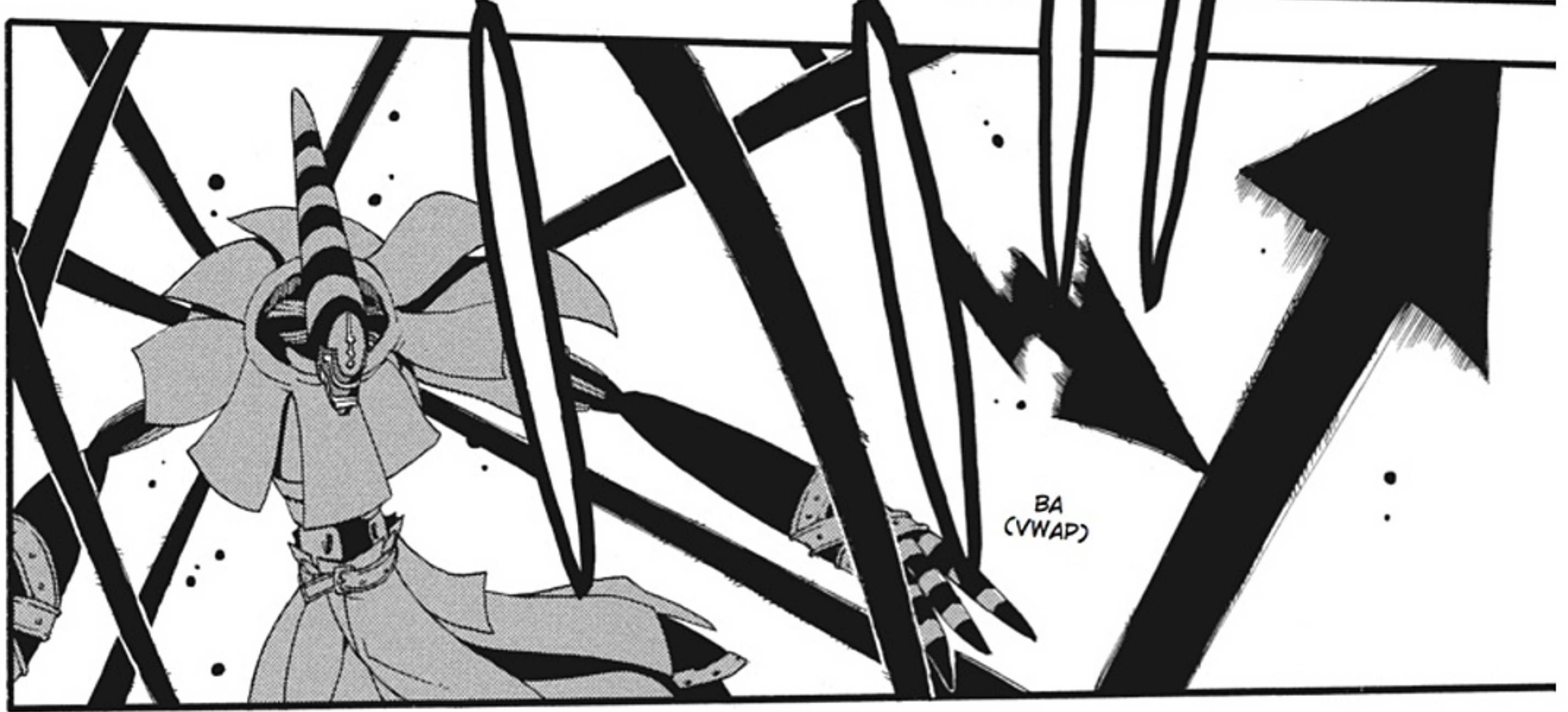
VOLANTERN!!



IT'S WELL KNOWN
THAT KILIK CAN
DELIVER HIGH-LEVEL
INSTANTANEOUS
MAXIMUM FIREPOWER,
SO IF THIS BLACK
CLOWN CAN WITHSTAND
HIS ATTACKS, I'LL
CONSIDER THAT AN
ADEQUATE RESULT.

NOTHING
SEEMS
TO WORK
ON THIS
BASTARD.

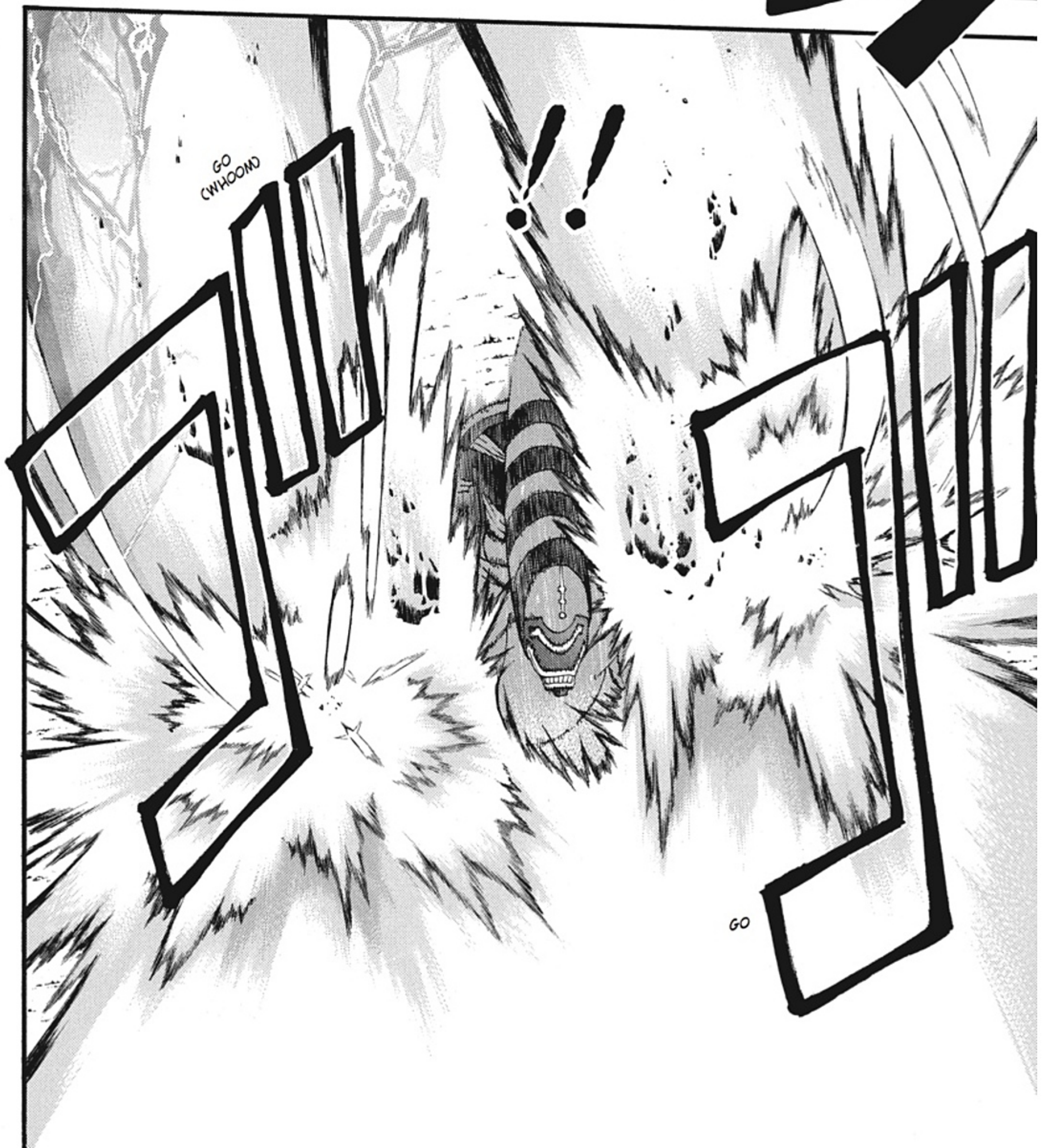
SHIT...
WELL, I GUESS
THERE'S JUST
ONE THING
TO DO...

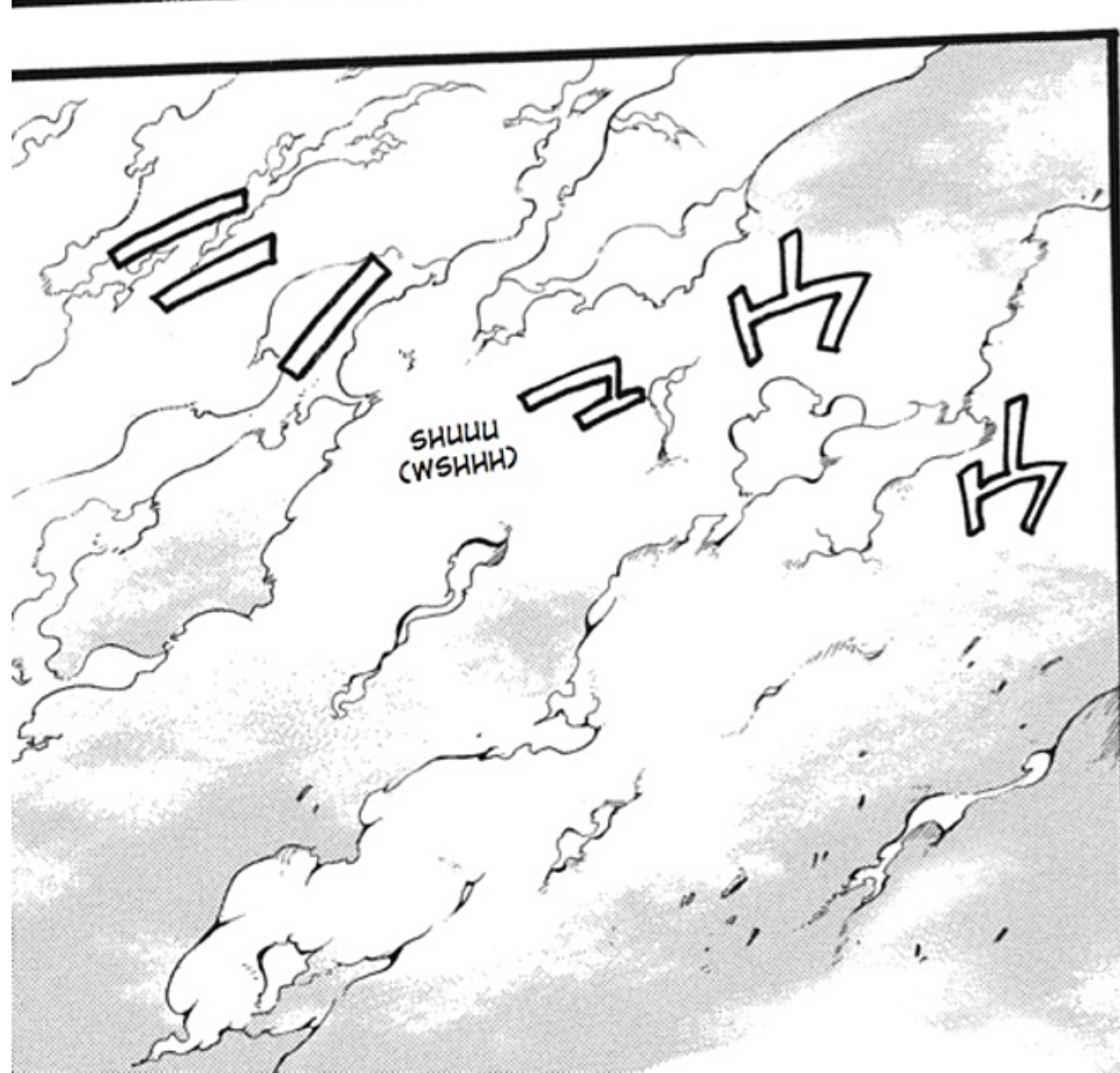


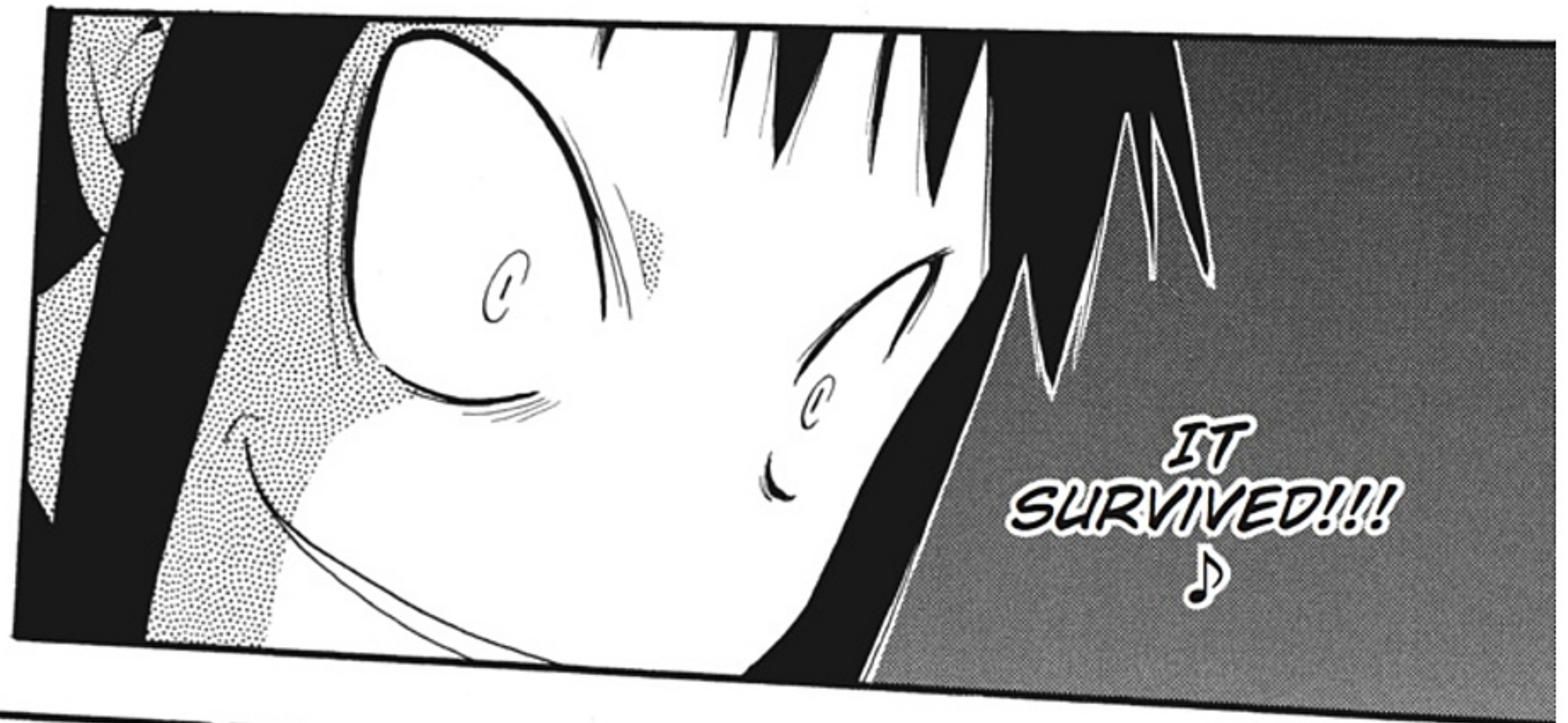
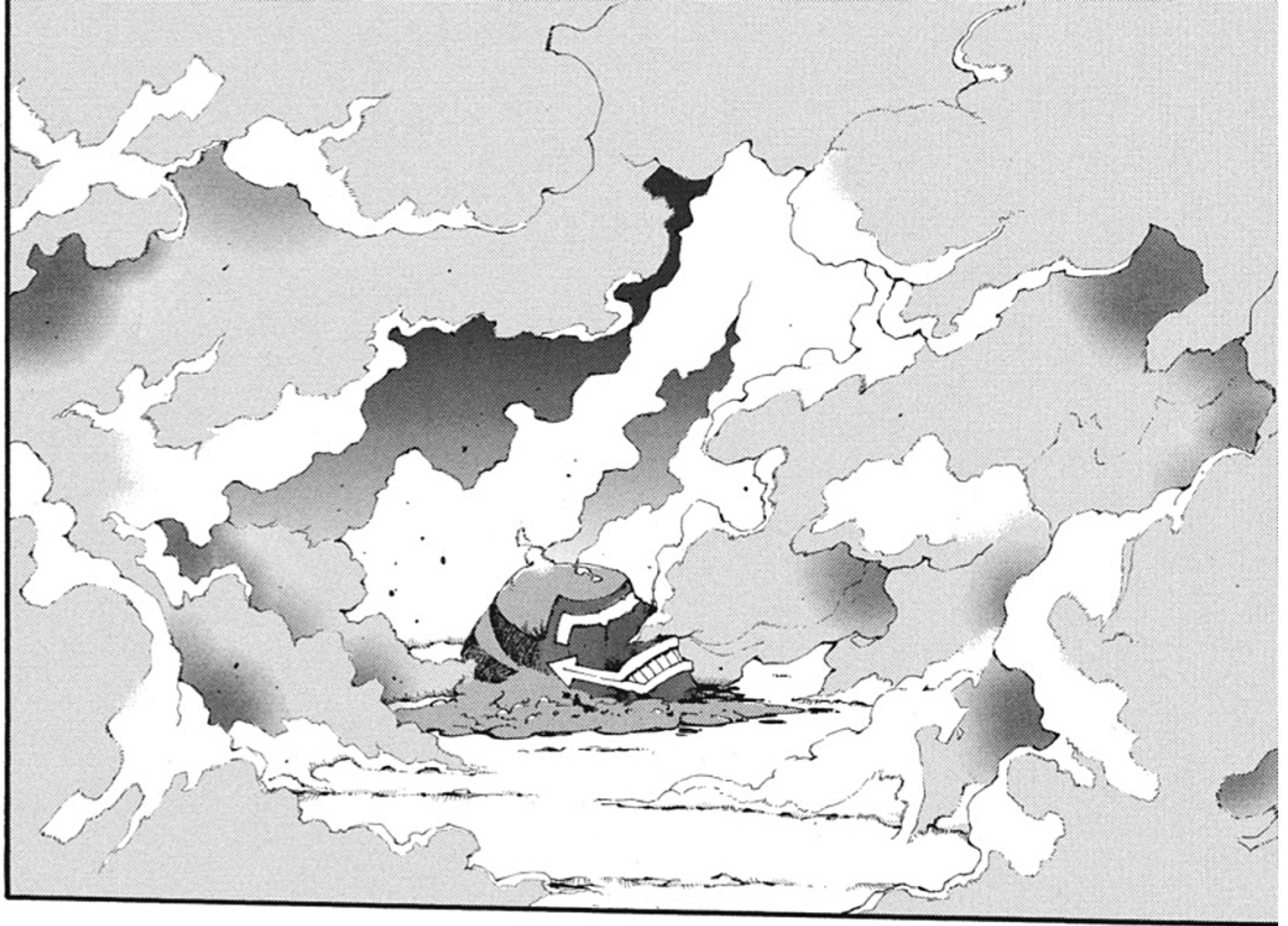


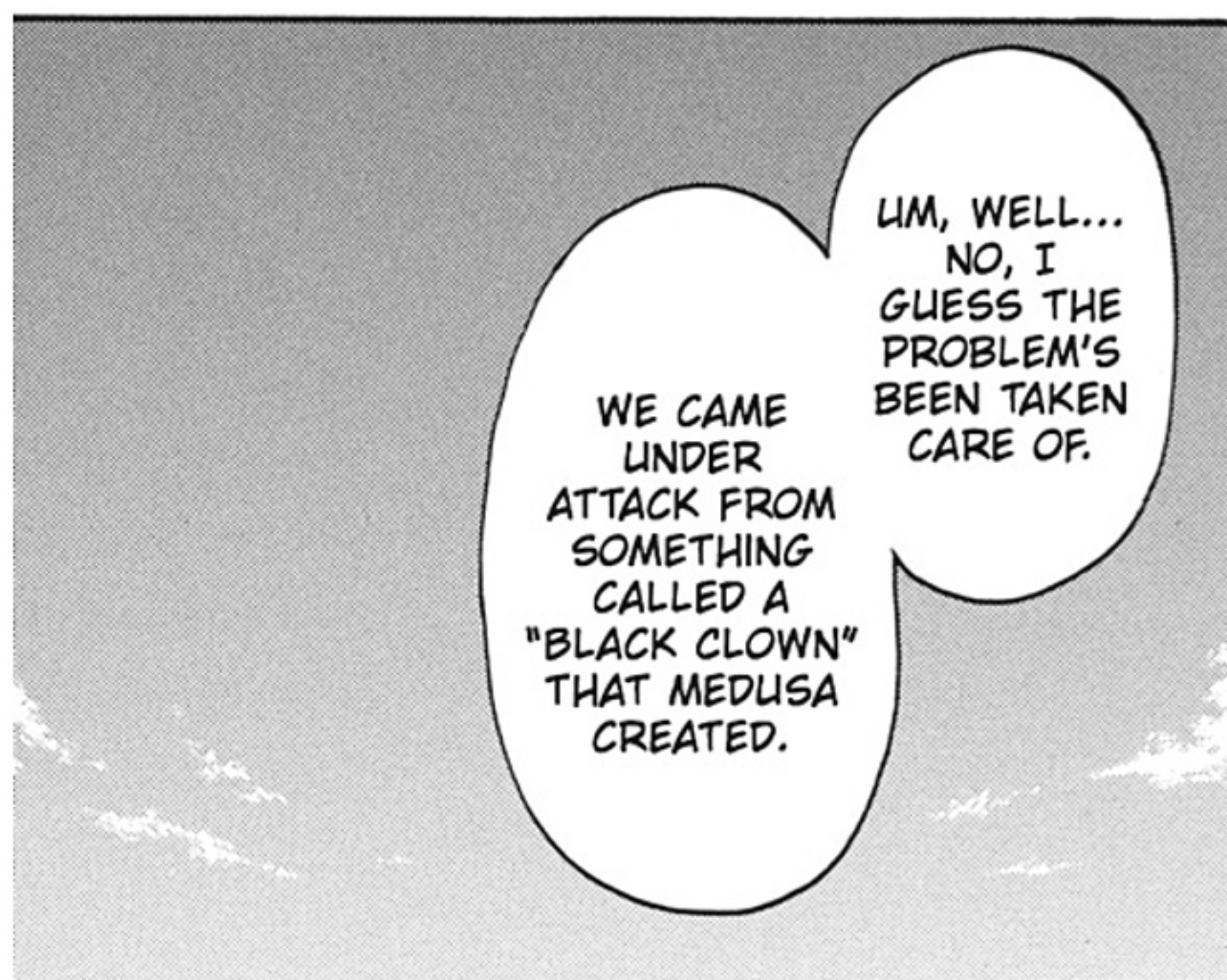












BUT OUR
SIGNAL'S NOT
BEING JAMMED
ANYMORE,
SO MAYBE
IT'S GONE
FOR GOOD...
AT LEAST,
I'D LIKE TO
THINK SO.





I'M SURE
MEDUSA
WILL BE
USING SOUL
PROTECT.

SO SINCE SOUL
PERCEPTION WON'T
DO ANY GOOD IN THE
SEARCH ANYWAY, THE
BEST PERSON FOR
THE JOB IN THIS CASE
IS SOMEONE WHOSE
REGULAR FIVE SENSES
ARE THE MOST HIGHLY
ATTUNED—AND THAT'S
YOU, BLACK☆STAR.



MAN,
WHAT A LAME
ASSIGNMENT,
SEARCHIN'
AROUND FOR
MEDUSA AND
HER CREW.
WHY CAN'T
THEY GIVE THIS
BORING-ASS JOB
TO SOMEONE
ELSE, FOR
CHRISSAKE...?



WHY DO
I EVEN
BOTHER...?

YEAH,
WHATEVER.
I SAY GIVE
THIS SHIT
TO MAKI.
SHE'S LIKE
A WALKIN'
RADAR OR
SOMETHIN'.



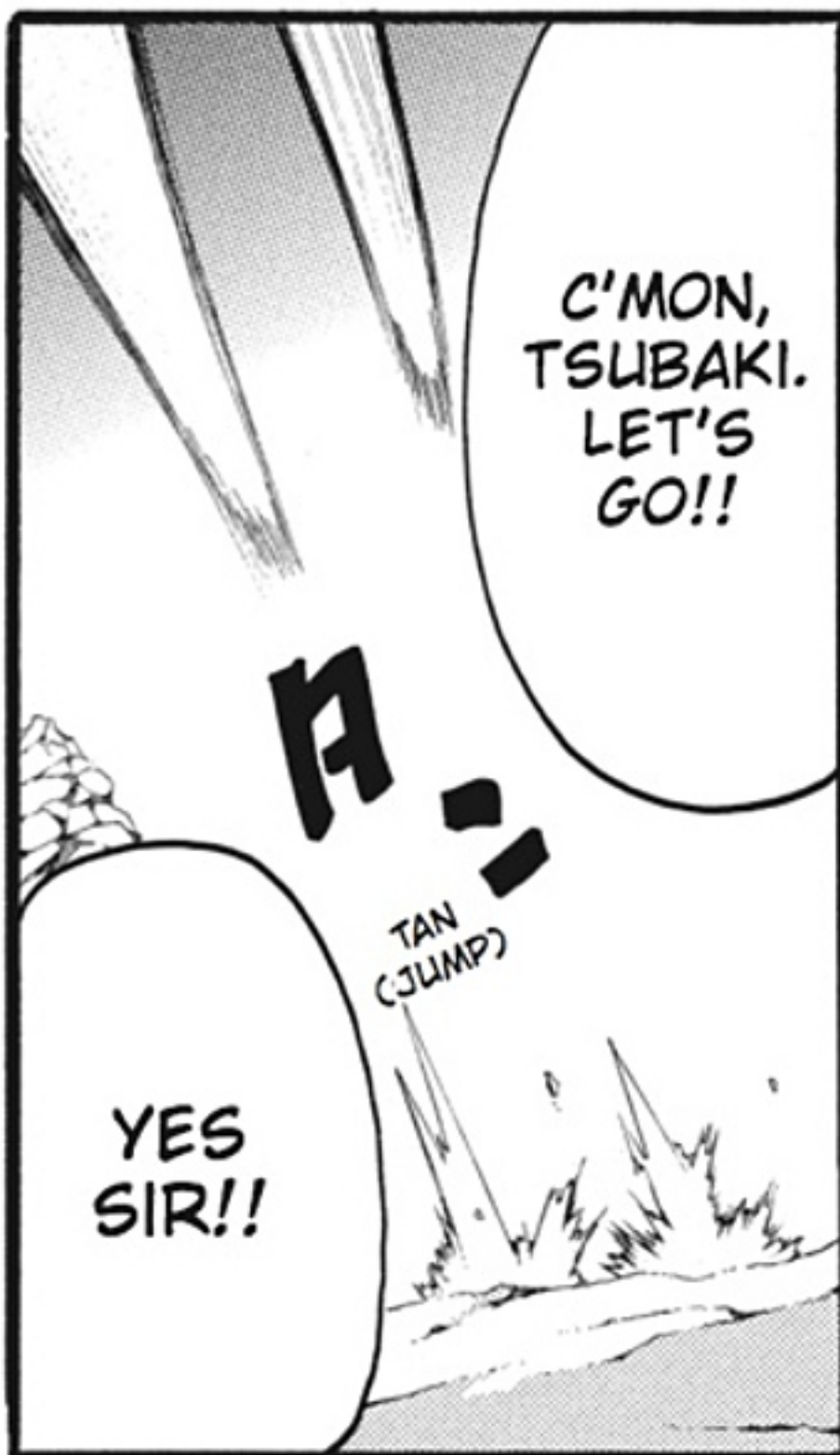
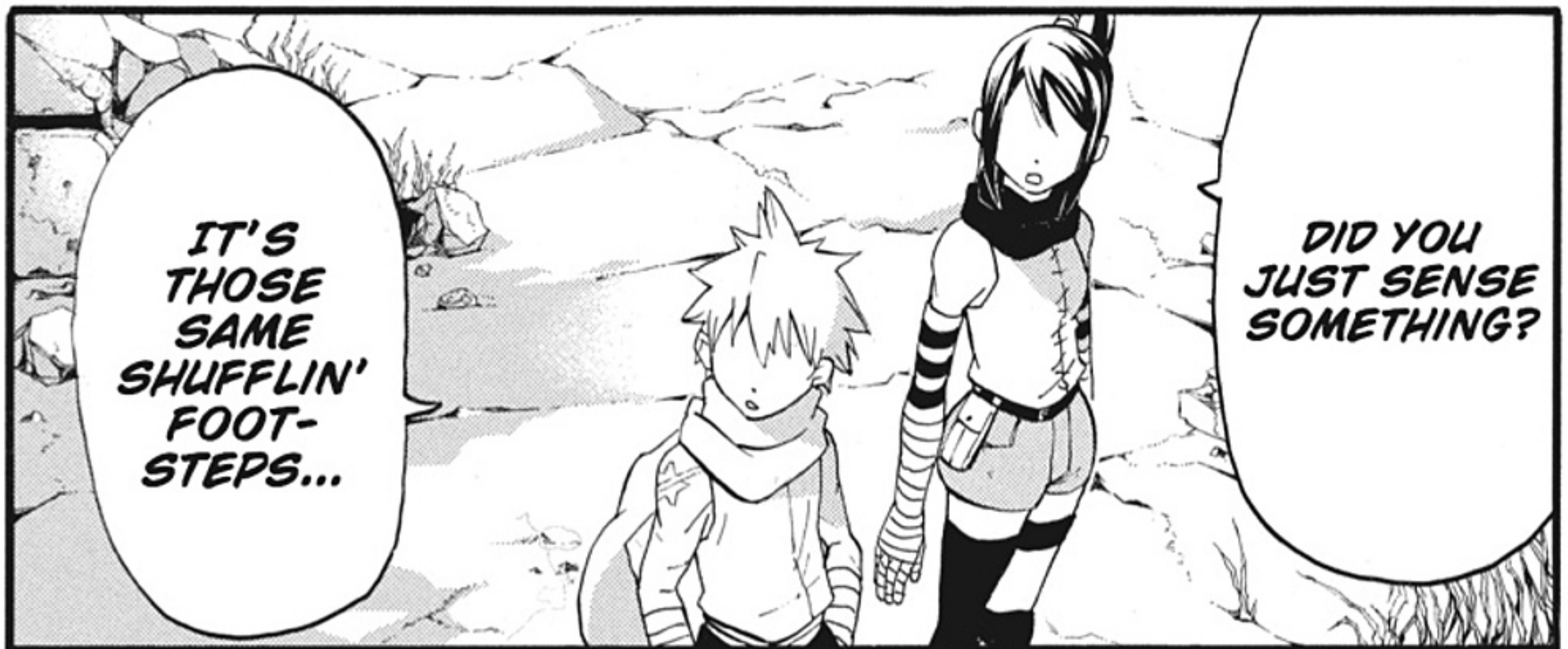
...

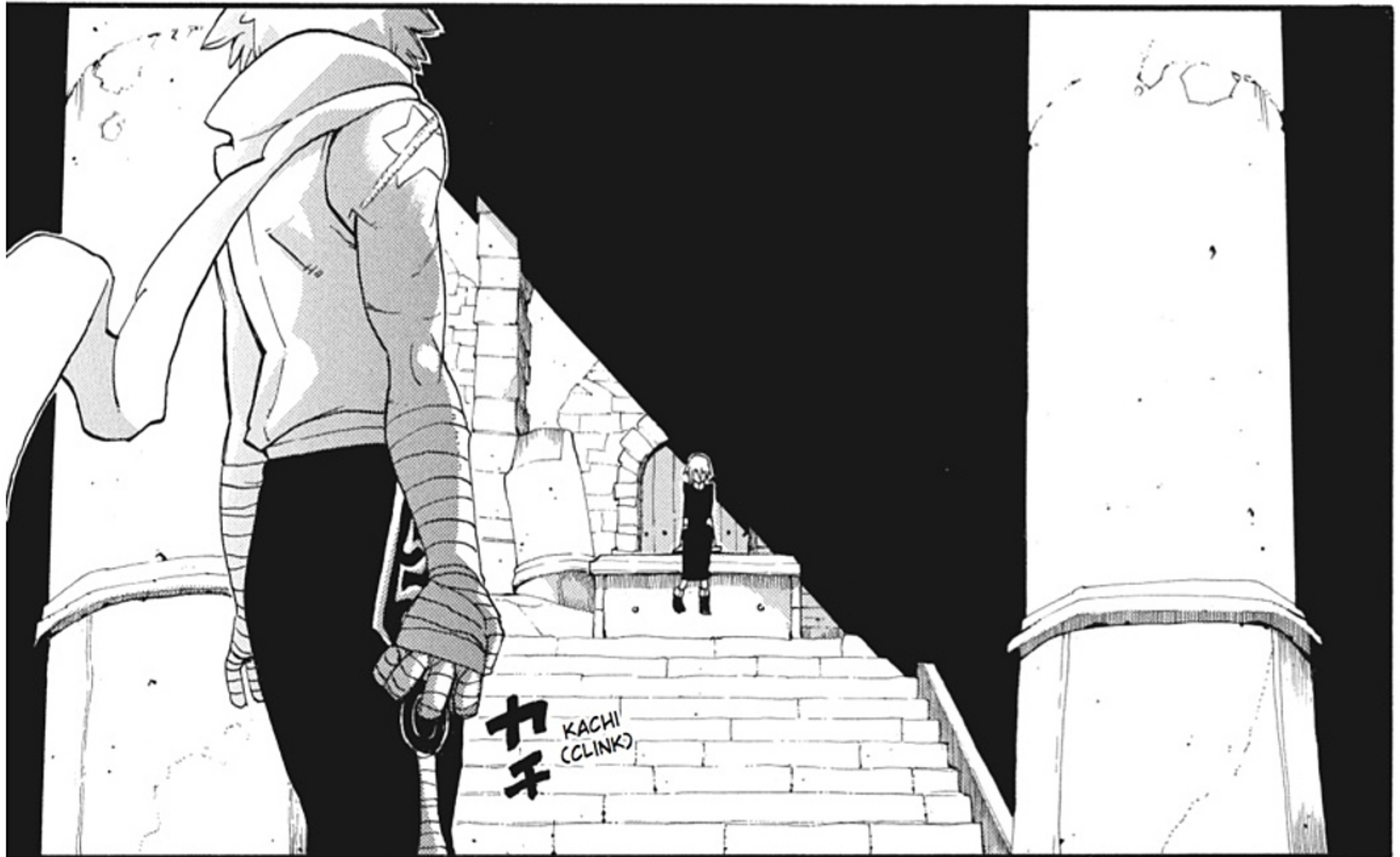
THAT
DRIP'S
HER PET
PROJECT,
NOT MINE.

ANOTHER
REASON
WHY MAKI
SHOULD
BE DOIN'
THIS.



I MEAN,
WE'RE
PROBABLY
GONNA
GET CRONA
SHOWIN' UP
AT SOME
POINT.





トッ
ト
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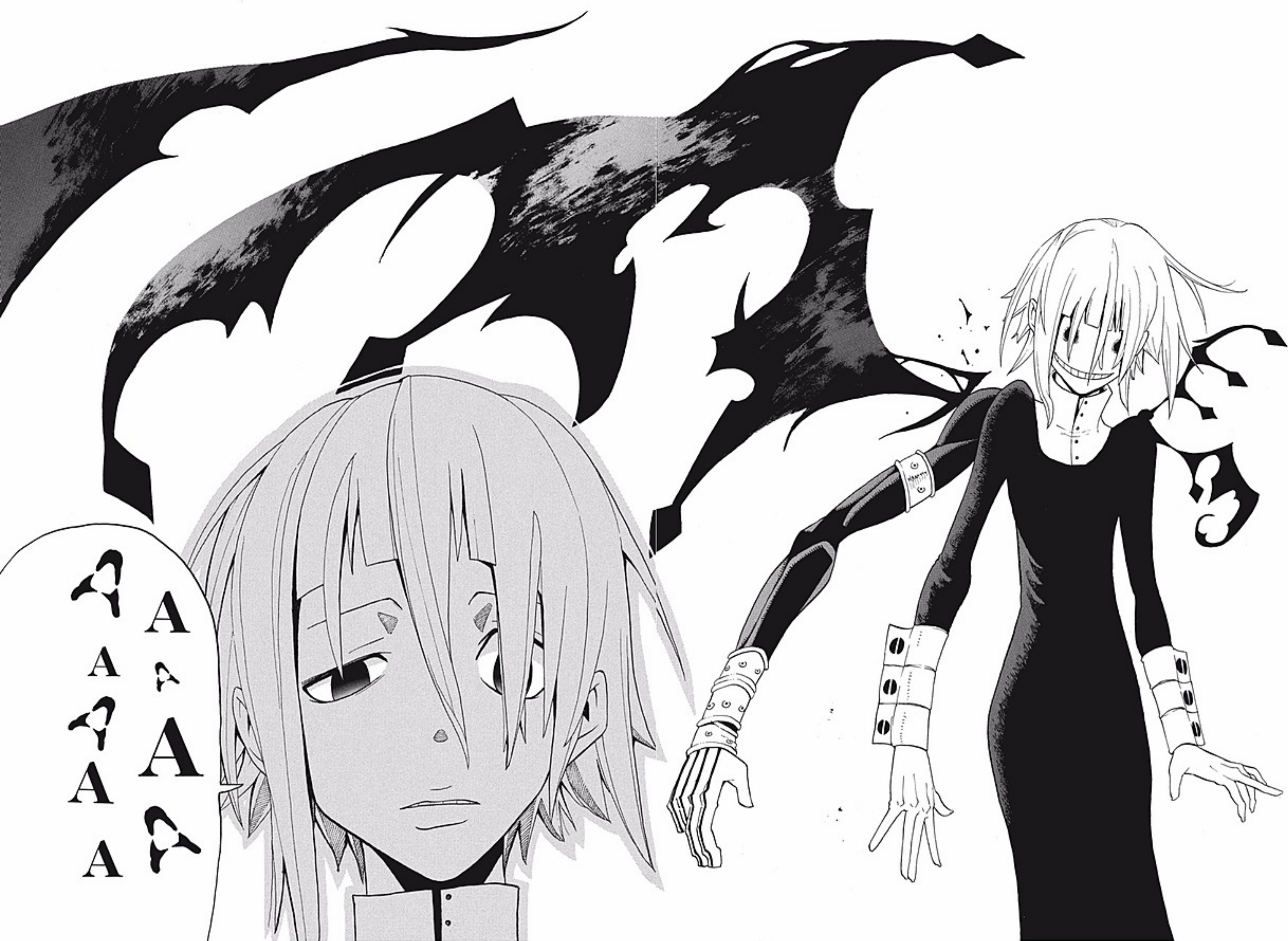
TOTETE
(SHUFFLE)



TOTETE
ト
ト
ト
ト



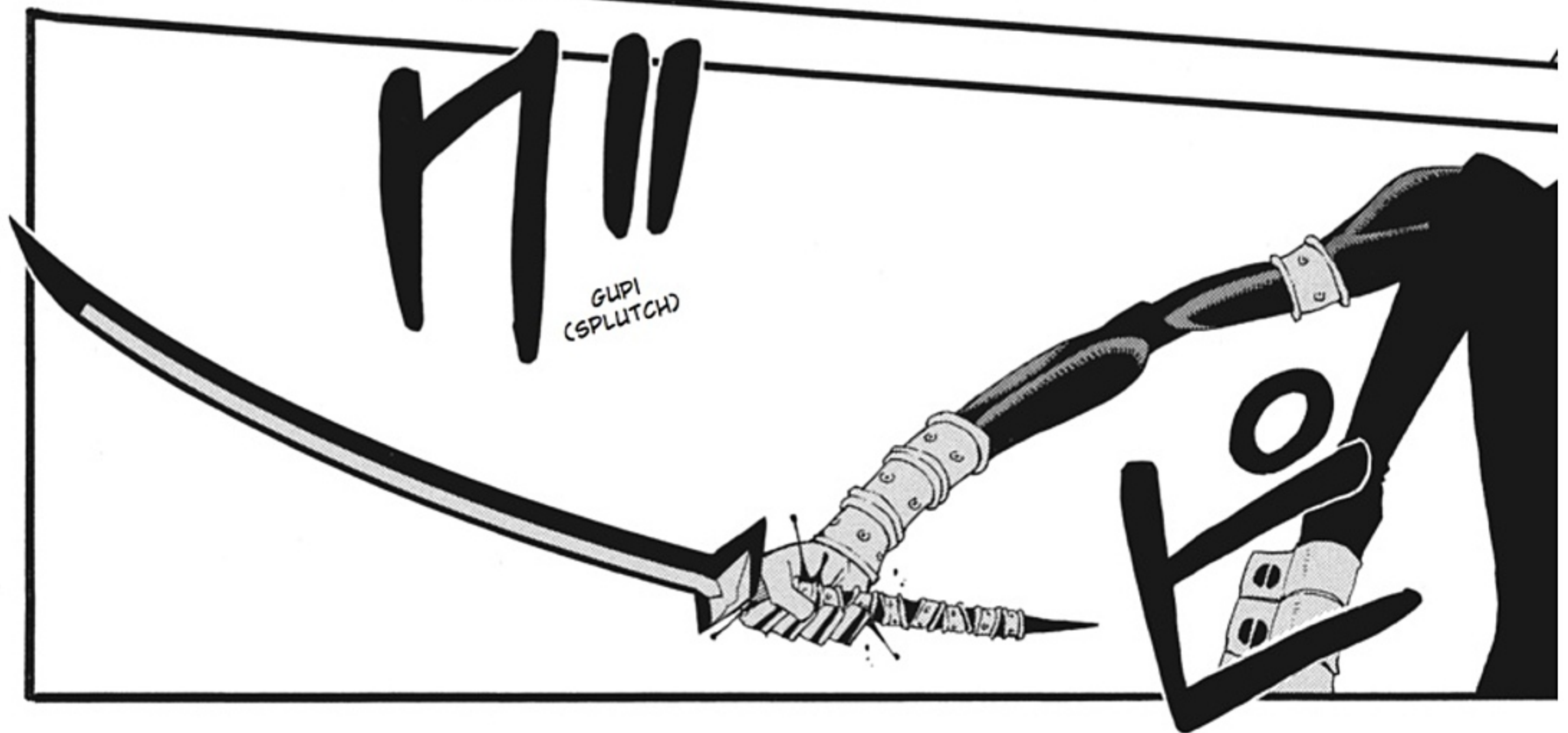
TOTETE



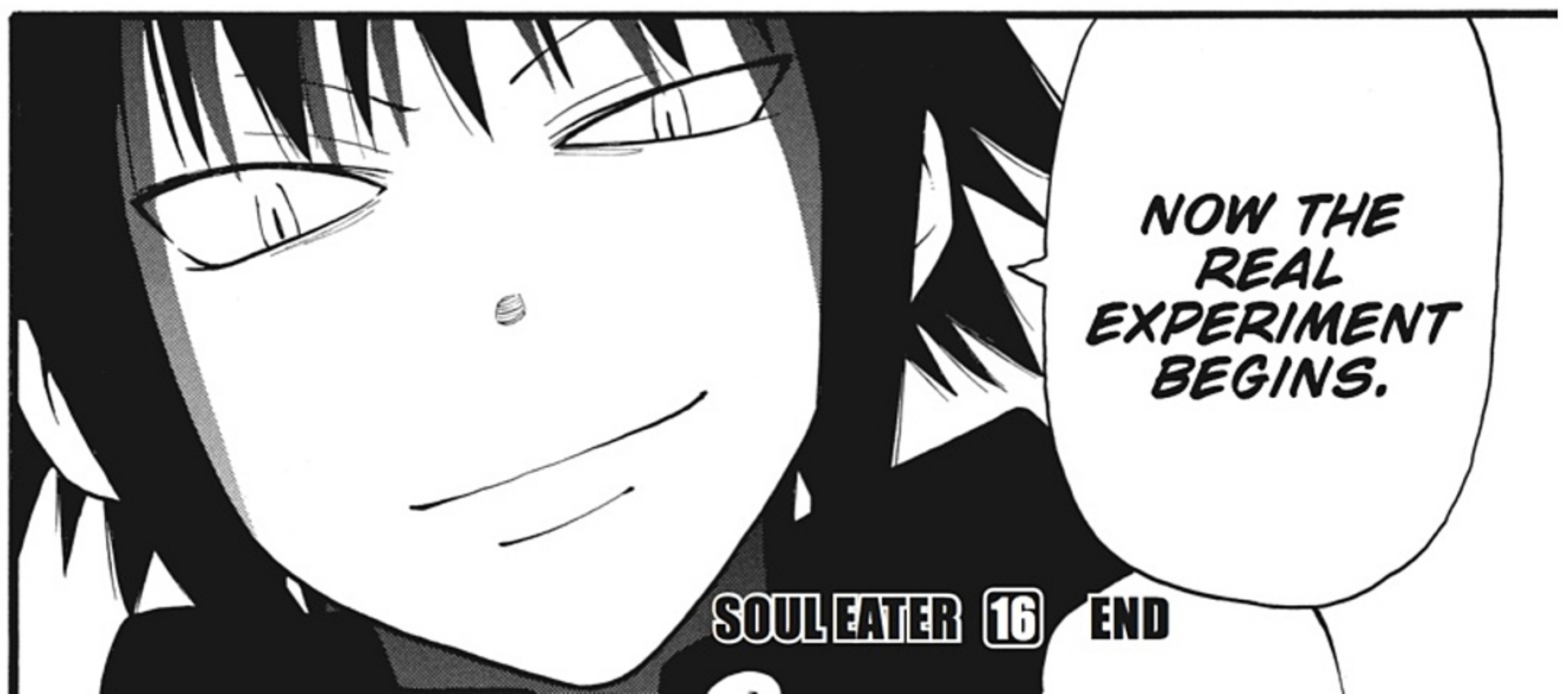


WHAT'S
UP WITH
THAT
FACE,
BRO?

YOU'RE
GONNA
MAKE
MAKA
CRY.



GUPI
(SPLUTCH)



NOW THE
REAL
EXPERIMENT
BEGINS.

SOUL  EATER



I DON'T
KNOW
ANYONE
NAMED
MAKA!!

LIKE
I SAID,
WHO
IS THIS
"MAKA"
PERSON
ANYWAY
!!?

WHAT WILL BECOME OF ICRONA NOW
THAT MEDUSA HAS ACCELERATED
HIS DESCENT INTO MADNESS...!?

WHO
THE
HECK
IS
MAKA
!!?

YOU DO
REALIZE I HAD TO
ABANDON SOME
VERY VALUABLE
RESEARCH
MATERIALS IN MY
LAB FOR DWMA
TO FIND, ALL
BECAUSE I HAD
TO HURRY OUT
OF THE FACILITY
IN ORDER TO GET
YOU OFF MY TAIL.

YOU
AGAIN?

JUSTIN AND MEDUSA ALSO FACE OFF!

PACHIN
(SNAP)

MADNESS
FUSION.

CLOWN...

**A NEW GRUDGE BUILDS AMONG THOSE
WHO WEAR THE MANTLE OF MADNESS...**

YOU
PRESUME
TO LECTURE
ME? YOU'RE
NOTHING
BUT AN
EXECU-
TIONER.

YOU
DESECRATED
THE NAME
OF THE HOLY
KISHIN-SAMA
WHEN YOU
HAD THE
EFFRONTERY
TO FASHION
A CLOWN
WITH YOUR
OWN FILTHY
HANDS,
WITCH.

NOW
YOU'LL
LEARN
THE TRUE
NATURE OF
MADNESS.

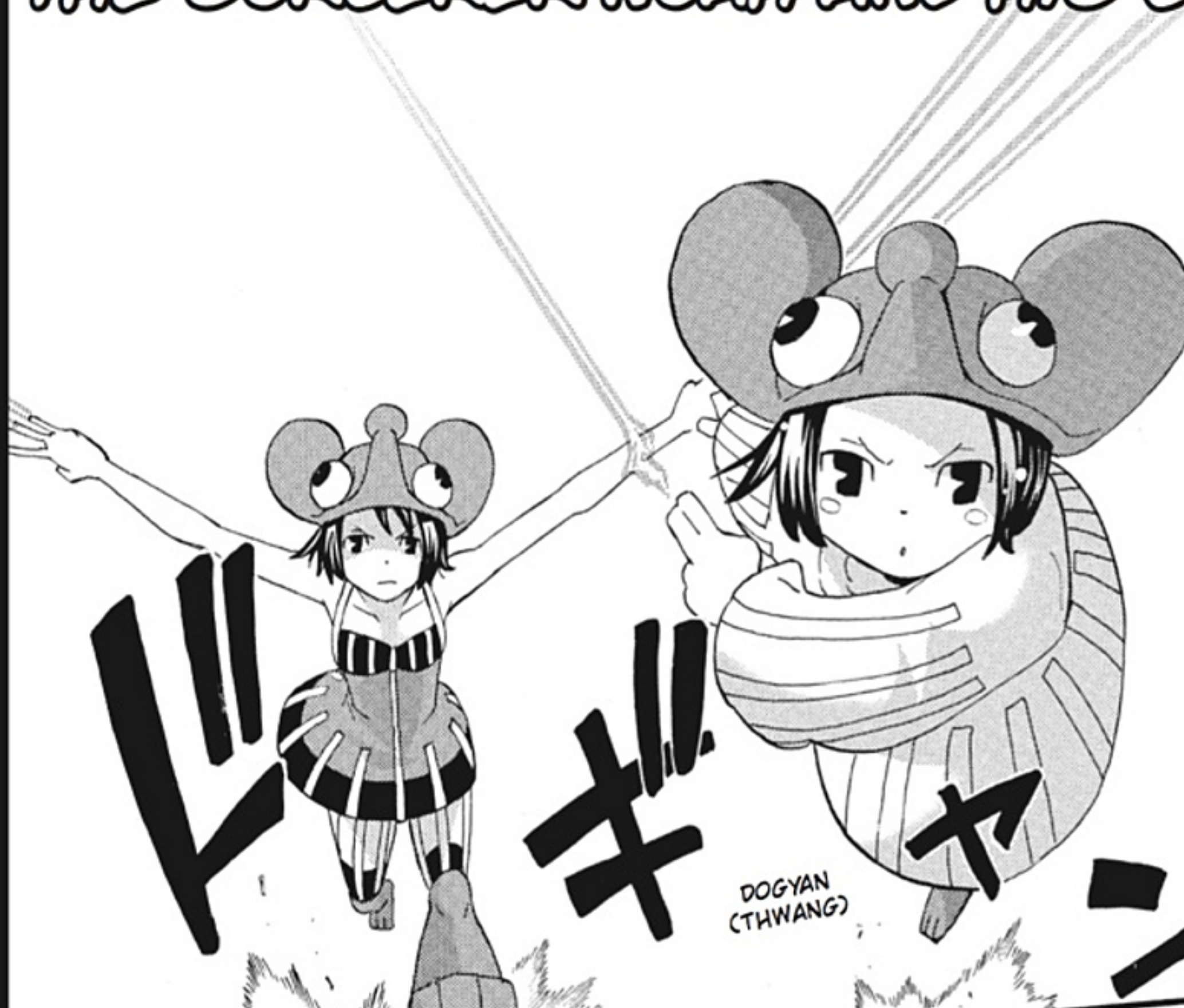
GUPI
(SPLUTCH)

CROAK



**TADPOLE
BOMB!!**

**DWMA VS. MEDUSA'S WITCH GANG VS.
THE SORCERER NOAH AND HIS COHORTS!**



DOGYAN
(THWANG)



KOFF!
KOFF!

**YOU FROG
BITCH!!**

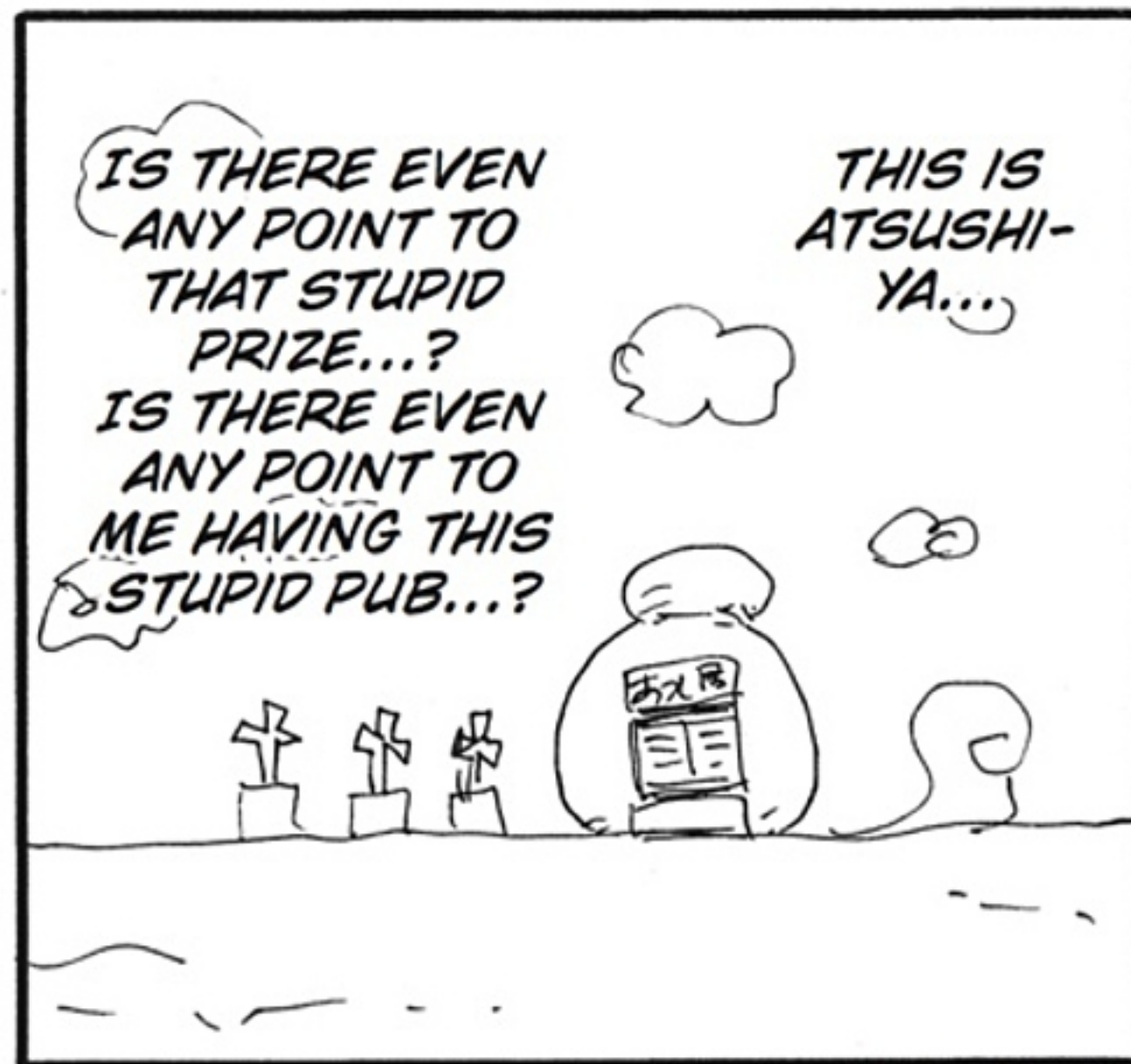
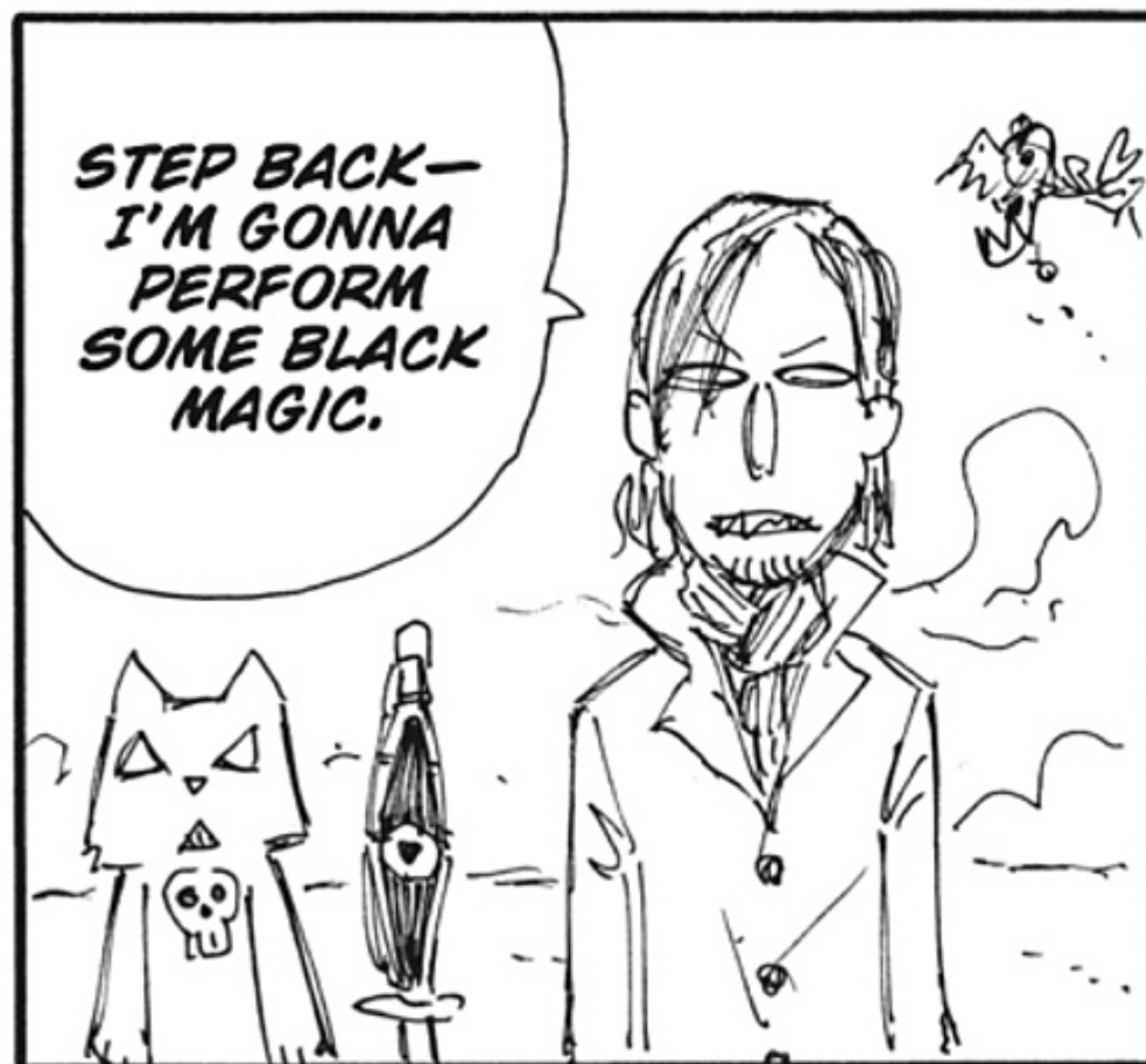
**THE SUDDEN OUTBREAK OF A NEW THREE-
WAY FEUD OF MONSTROUS PROPORTIONS...!!**

**GYA
GYA
GYA
GYA!**

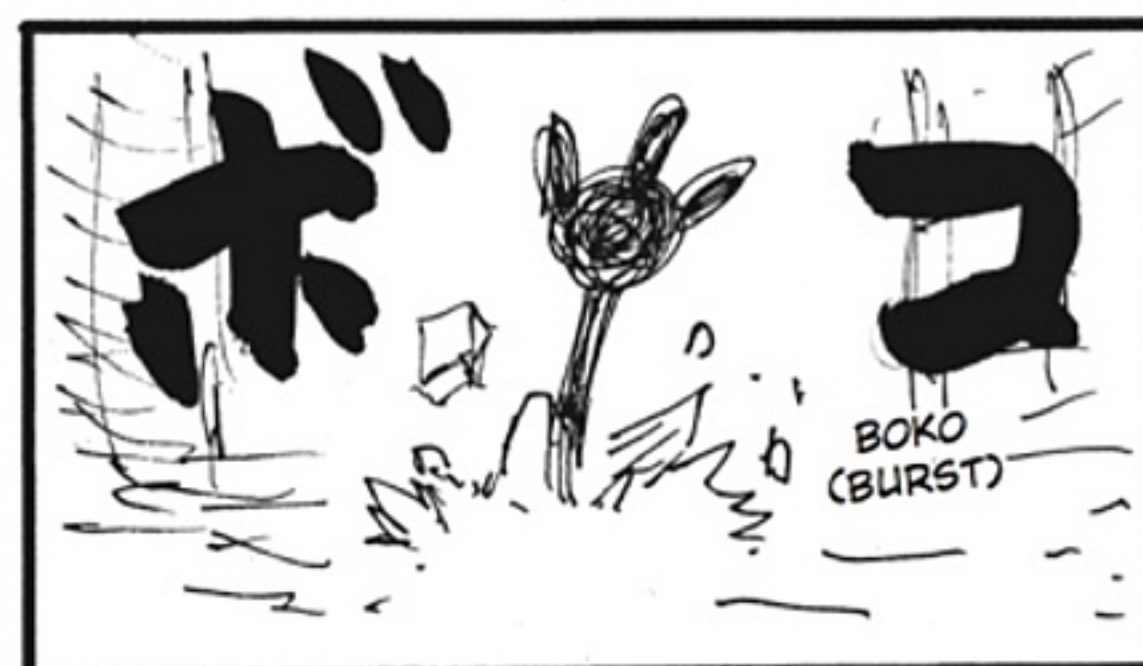
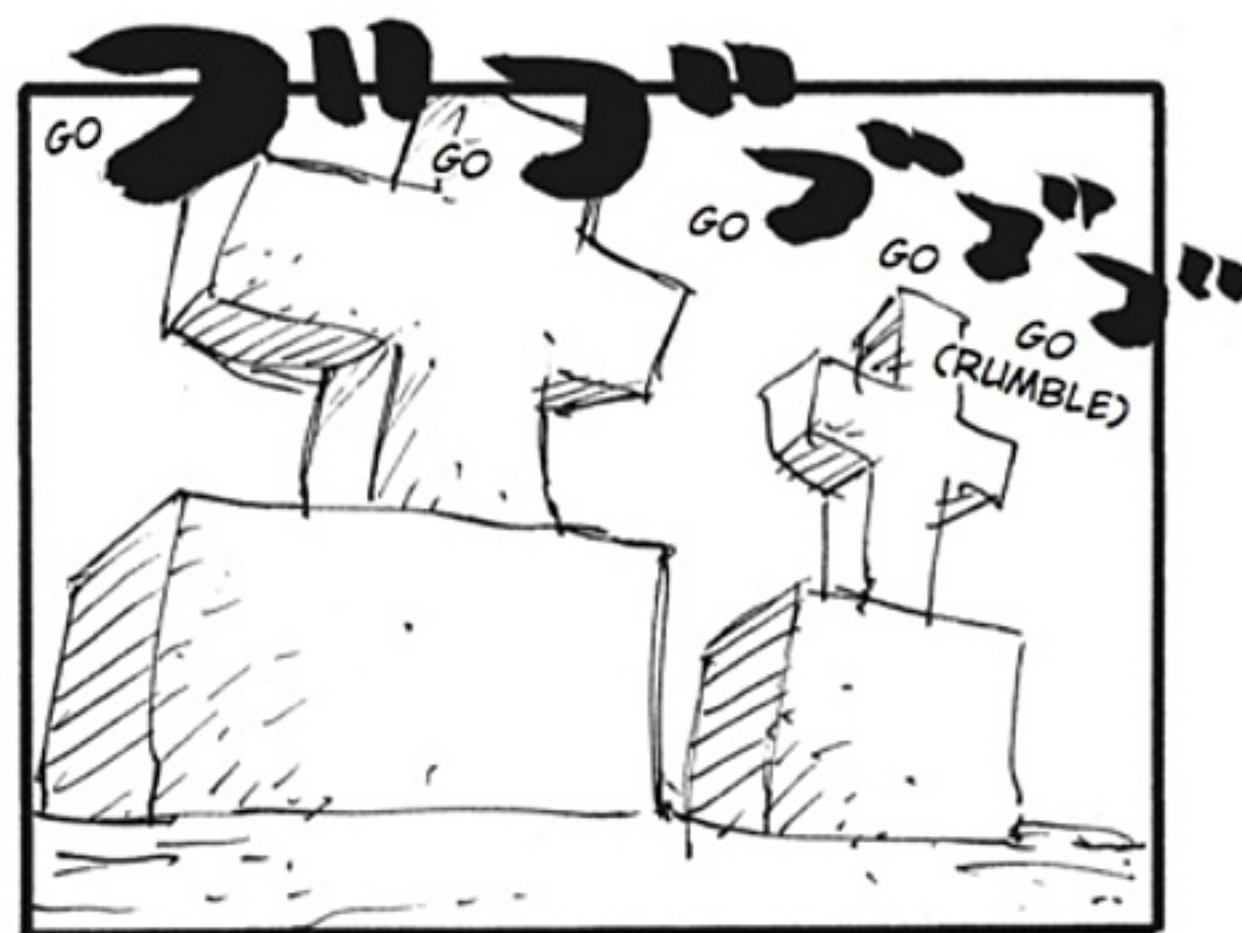
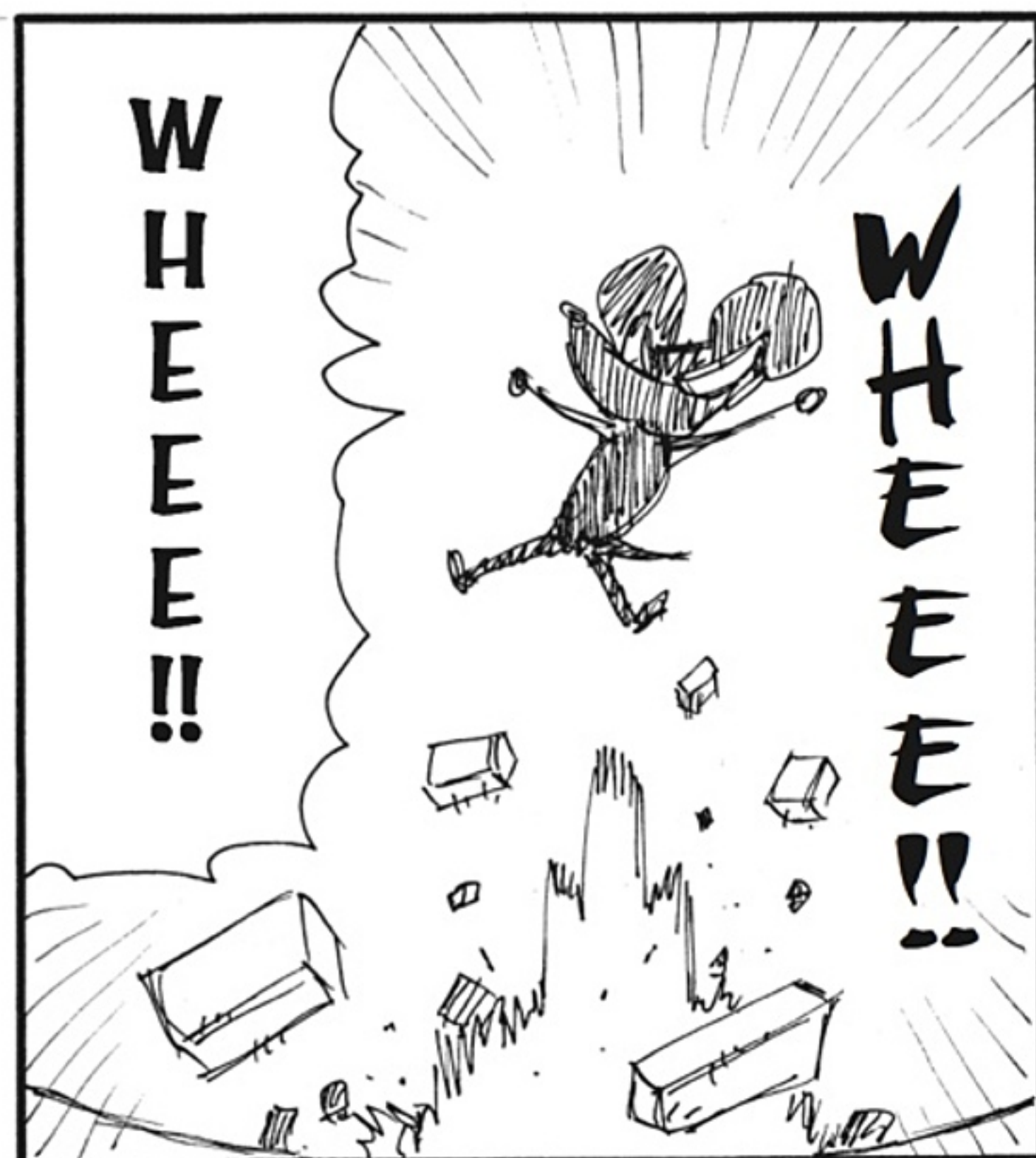


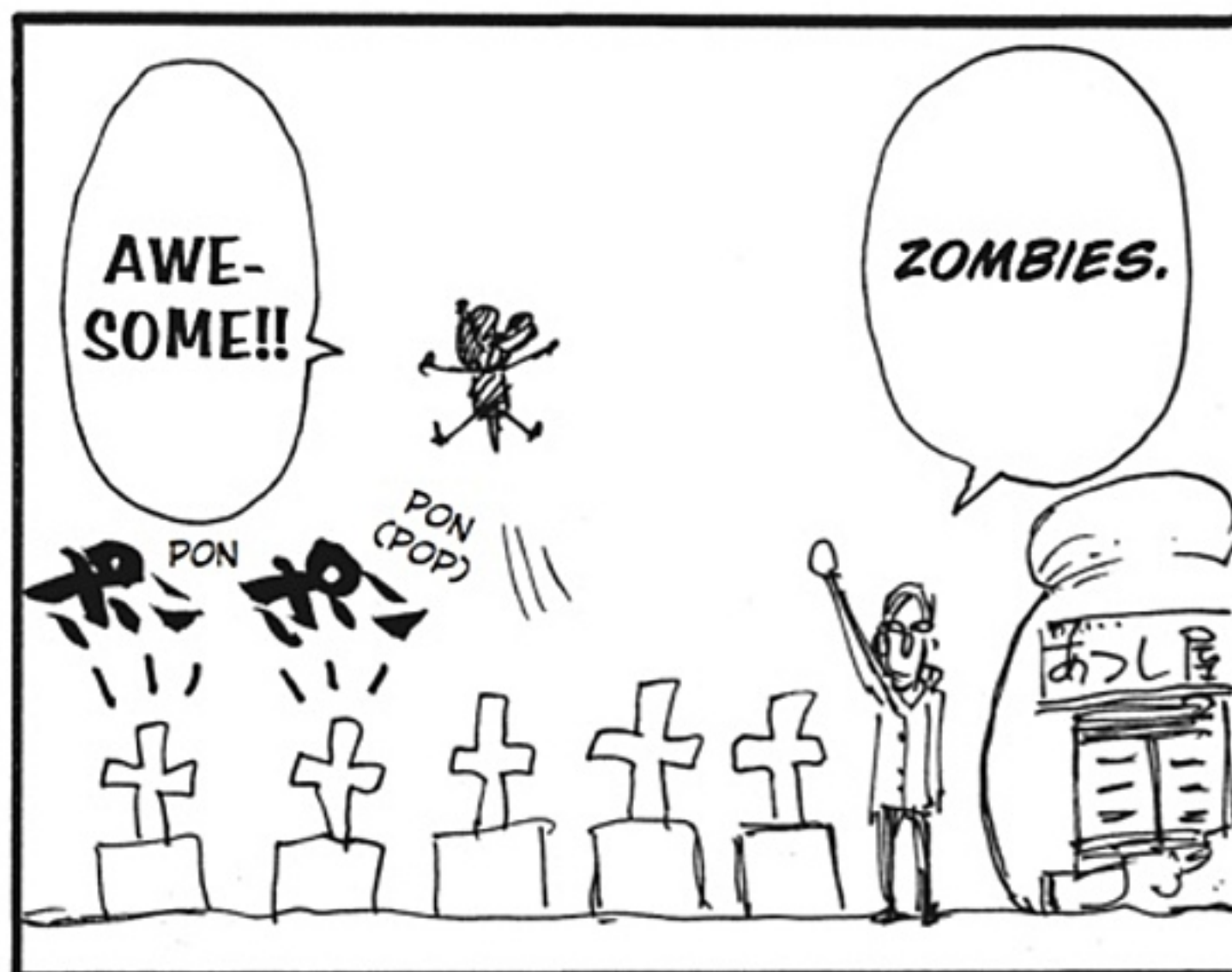
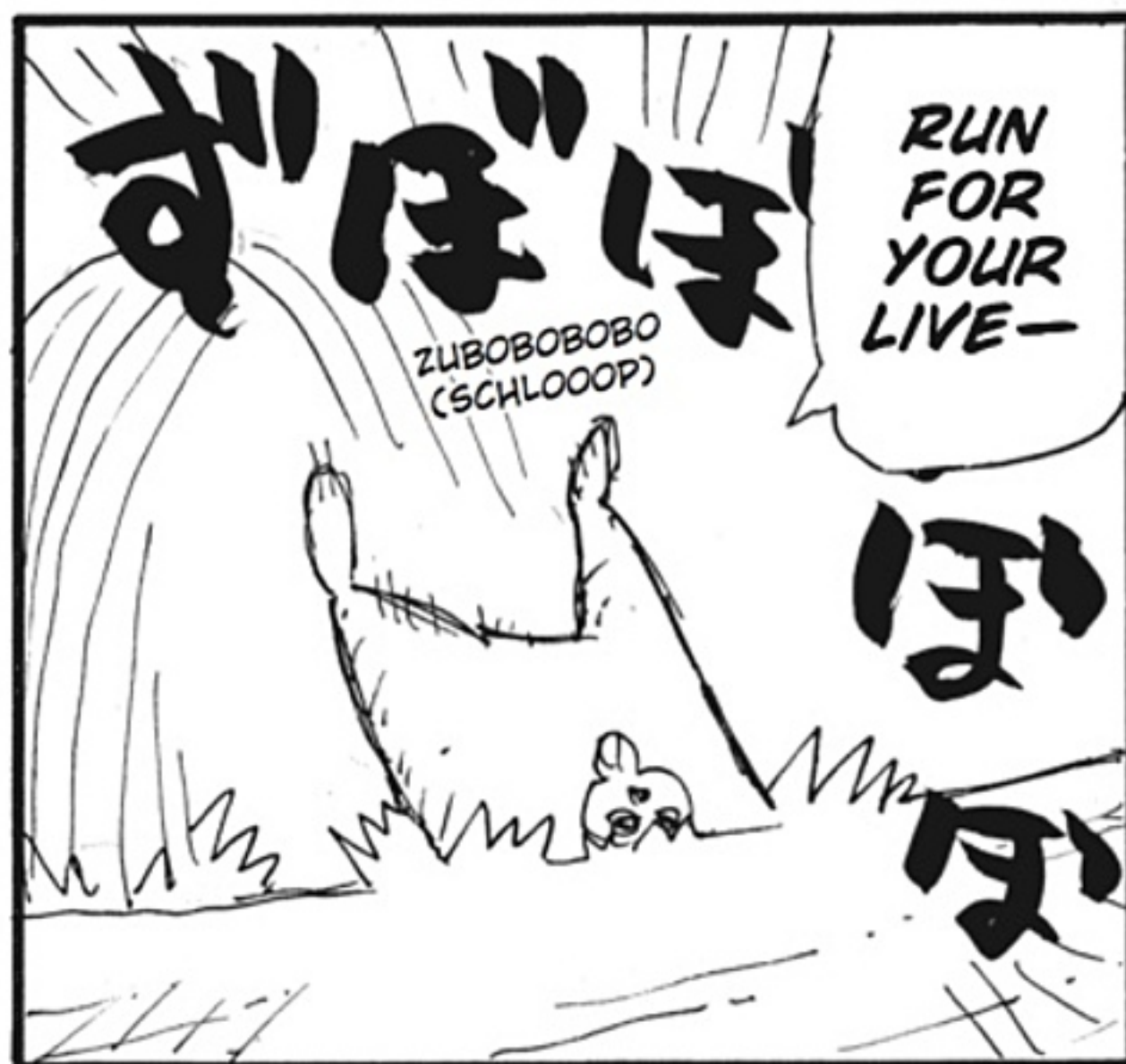
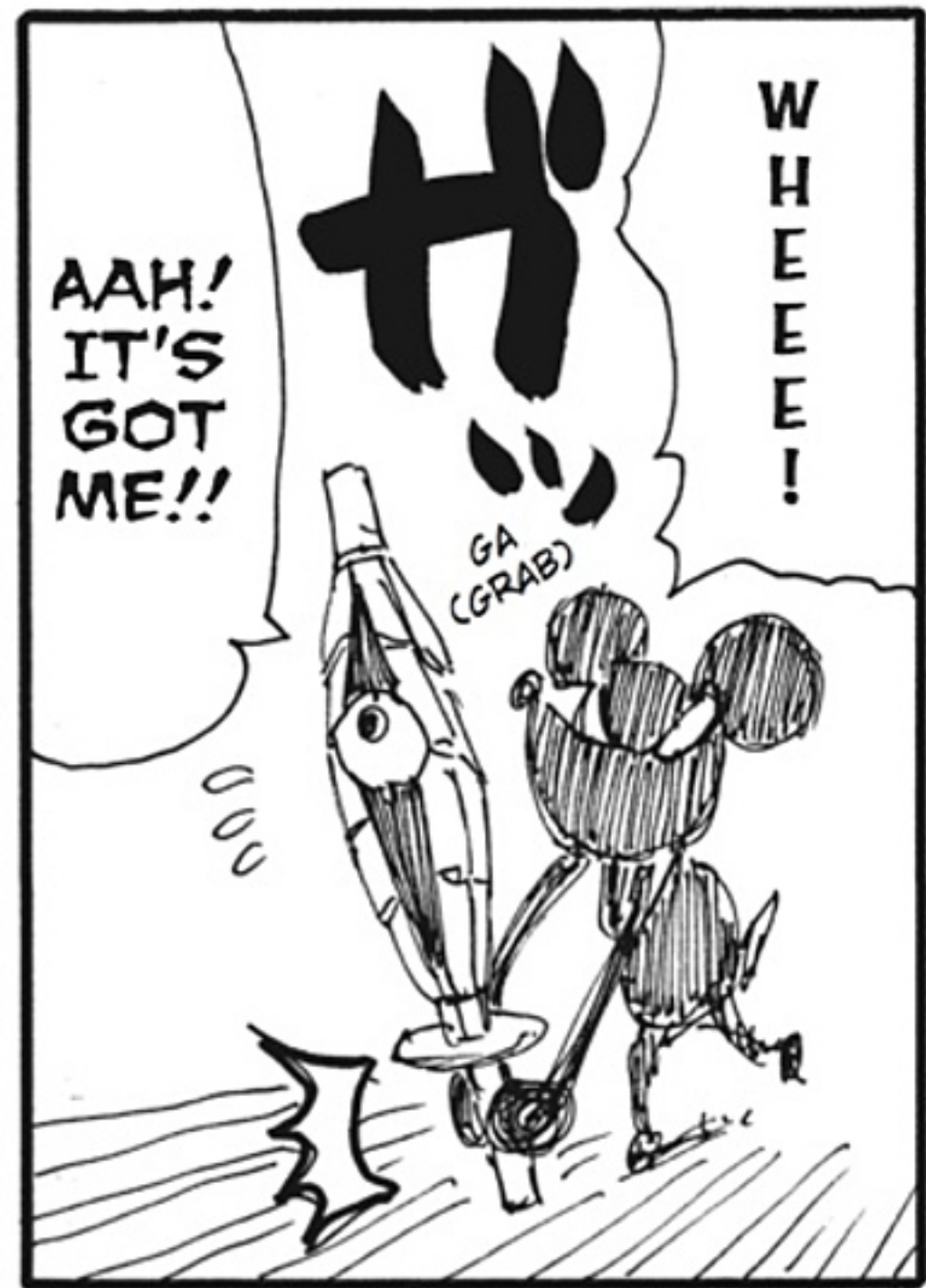
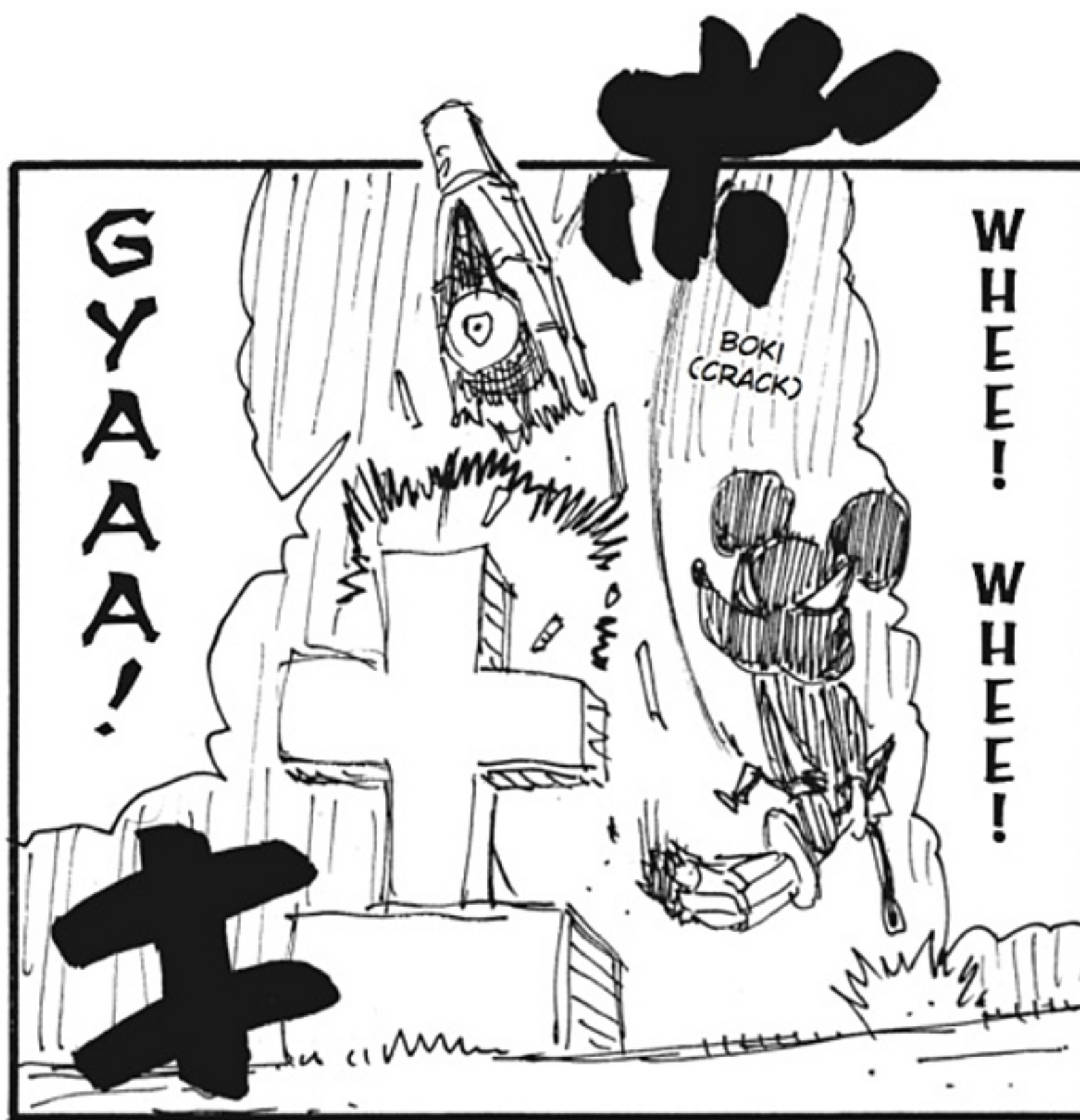
**GYA
GYA
GYA
GYA!**

Continued in Soul Eater Volume 17!!



SIGN: ATSUSHI-YA







SOUL  **EATER**

Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

PAGE 9

"Grigori" is a reference from a collection of apocryphal Jewish religious texts known as the Books of Enoch (of diverse provenance dating between the mid-first millennium BC and the mid-first millennium AD), where it refers to a group of fallen angels whose initial God-assigned role of watching over humanity was perverted by their lust for human women. (The word "grigori" itself is the Old Slavonic transliteration of the Greek *egregoroi*, "watchers"—which in turn translated the Aramaic word of similar meaning, *iyrin*—and comes specifically from the Second Book of Enoch, which survives mainly in Old Slavonic manuscripts. I've chosen this form of the word in translation because of its wider currency among angel enthusiasts in the English-speaking world. The actual Japanese spelling here indicates that Atsushi Ohkubo intended the Greek pronunciation for the Japanese audience.) According to the story, the watcher angels, prodded on by their leader, decided at some point to abandon their heavenly mandate and procreate with human women; the result was a race of beastly men known as the Nephilim, who devastated human society. (The Nephilim were also mentioned in the Book of Genesis as one of the reasons why God decided to bring about the Great Flood, from which only the pious Noah was spared.) The watcher angels also ran afoul of God's plan by teaching various dangerous practices and technologies to humans—such as how to cast horoscopes and how to make mirrors and various weapons—before humanity was ready for such things. Note, however, that all of this is probably entirely incidental from the viewpoint of the story in this manga. It seems that in the *Soul Eater* universe the word "grigori" is only meant as an oblique reference to angelic properties, such as having wings in the manner of Maka's soul.

PAGE 28

The suffix *-nyan* is a cutesy form of *-chan*, so this is equivalent to **"Azusa-chan."** Also recall that **Azusa's name** is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch (*Betula grossa*), so much so that the phrase "azusa yumi" came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

PAGE 30

Gopher

The name of Gopher, one of Noah's henchmen, may have been chosen specifically because of his connection to Noah, namesake of the biblical Noah. In the story of Noah's ark in the Bible (Genesis 6:14), Noah was required to build his ark out of something called "gopherwood" (*gofer* in Hebrew). Although the exact meaning of the word in the original Hebrew is unclear, many modern English translations of the Bible, such as the NIV, use "cypress" instead.

PAGE 40

Maka's last name may be a reference to Damon Albarn of the British pop groups Blur and Gorillaz.

PAGE 43

The **large numbers painted on the mountains** seen in this chapter are probably there for some sort of (i.e., who knows what) flight-training purposes, but it could be a fun and interesting challenge to see whether Atsushi Ohkubo may have buried any hidden messages in the numbers, à la the "42-42-564" (*shini-shini-goroshi*) of Shinigami-sama's mirror number. For example, the sequence "37514" on page 44 (scanned from right to left) could be read as *Mina koi yo*, "Come on, everybody" in Japanese.

PAGE 46

According to Greek myth, the legendary **Spartoi** were so named because they sprang from the earth after Kadmos, the founder of Grecian Thebes, sowed the teeth of a dragon (on the advice of Athena) that he had slain; he did so in order to replace his men, who were killed fighting the dragon in the first place. The Spartoi were very unruly, however, so Kadmos tossed some rocks into their midst (also on the advice of Athena) and the confused Spartoi, each thinking some other was throwing rocks, fought amongst themselves until only five remained. Some of the unsown dragon teeth were later given to Jason (of Argonauts fame) by King Aeetes, who offered to hand over the Golden Fleece if Jason could kill all the Spartoi that sprouted from the ground after scattering the teeth. A witch named Medea helped Jason get the Spartoi to kill each other instead of him.

PAGE 62

The so-called "42" flavors here is a joke along the same lines as Death the Kid's "Death Eagle .42" (seen in Volume 14, page 27): i.e., the "42" is chosen specifically because that number sequence can be pronounced *shini* ("death") in Japanese.

PAGE 101

The **kanji character** on the front of the demon tool paper that Justin uses to escape is a rare Chinese character meaning "divination"—specifically, casting the Yijing by counting yarrow straw sticks. Here, it is translated as "augur" in order to retain some of the exotic mystical flavor.

PAGE 117

The kanji used to write the "utility" part of **Utility Meister** literally means "all-purpose" (*bannou*), suggesting that "utility" is being used in the sense of "utility knife" or something along those lines. It seems that Kiriku has the versatility as a meister to synchronize with many different weapons.

PAGE 117

Kimial Diehl

Apparently **Kim's full name** is Kimial Diehl (Kimiaaru Diiru in Japanese), although she is almost always referred to as simply "Kim." Recall that her name may be a reference to Kim Deal, bassist and vocalist for the alternative rock band the Pixies (for example, she has an attack called "Change Pixie").

PAGE 118

The word **incom** is actually a Japanese-made abbreviation of the English word "intercom" that is used mainly in the radio, television and film industries in Japan. Interestingly, it doesn't refer to the entire voice communications system that we would see as the "intercom" natively in English, but specifically to the headsets used in voice communications among production staff. So the Japanese word is appropriately applied to the demon tool headsets in this case. On a side note, the kanji used to spell this word literally means "hidden meeting without (wires)."

PAGE 119

This **pun on the word "jam"** is not an artifact of translation—in fact, it was introduced by the manga author himself, using different kanji in each case to indicate to Japanese readers which meaning of "jam" (to play improvisationally or for a bullet to get stuck in a gun's chamber) was intended.

PAGE 121

Liz uses **-onee** (literally "big sister") as a weak honorific for Azusa (compare to Black☆Star's casual use of "Marie-nee-chan" for Marie), showing that she respects Azusa for her age and talent but looks on her more as an almost-peer than as an instructor or supervisor. This usage is similar to that of the more standard *onee-san* (same meaning), a common term of casual address for young to middle-aged adult women.

PAGE 127

Patty's **nickname for Azusa**—a shortened version of "Azusa-san." It goes without saying that this form of address is even less respectful than Liz's (see note above), but it shows that Patty looks on Azusa with camaraderie and affection.

PAGE 159

Volantern

The name of this **attack of Kim's** is a portmanteau of "vol" ("flight") and "lantern," suggested by the fact that the lantern (i.e., Jackie) flies during the attack, jetting toward a foe and exploding on impact.

PAGE 182

It was revealed in the bonus manga section of Volume 15 that *Soul Eater* was not chosen as the recipient of the **2009 Kodansha Manga Prize** (and Atsushi Ohkubo was a little disappointed about that).

PAGE 182

The names "Romero," "Fulci," and "Hooper" are instantly recognizable to horror movie buffs as references to legendary film directors **George Romero** (*Night of the Living Dead*, 1968), **Lucio Fulci** (*The Beyond*, 1981) and **Tobe Hooper** (*The Texas Chain Saw Massacre*, 1974), but *Battalion* may not be as easily understandable to English-speaking audiences. In fact, *Battalion* was the title given to the 1985 horror film ***The Return of the Living Dead*** in Japan, so this too is a reference to a classic name in the horror movie world.



SOUL EATER¹⁶

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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